LEW LAKE presents CHAS. AUSTIN "PRETTY PEGGY." This, Emp., Swansea. Next, Emp., Newport

THE ERA

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LEW LAKE presents CHAS. AUSTIN "PRETTY PEGGY." This, Emp., Swansea. Next, Emp., Newport.

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MISS BETH ELLIOTT. On Tour.

MISS TOPSY SINDEN, Address, 183, Chevening-road, Brondesbury Pk., N.W. 6.

MDLLE. MARIA MINETTI. Coms. to 75, Beak-street, W.

MISS DAINTY DORIS. This week, Argyle, Birkenhead.

MISS MONA VIVIAN.

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MISS MARIE DENZILOE. Violinist (R.A. Medallist). Moss tour. 'Phone, 3877 Hampstead.

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MISS MARIE LLOYD. On tour.

MISS GERTIE GITANA. Nov. 26, Hippo., Sheffield; Dec. 6, Hippo., Liverpool. Jim O'Connor. 'Phone, 2093 Tottenham.

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MISS MOLLY BUTLER. The Dialect Comedienne. Hippo., Ilford.

MISS HAIDEE DE RANCE. 46, Christchurch-avenue, N.W. 'Phone, Willesden 1660.

MISS MARY MAYFREN, Hippo., Brighton. Walter Bentley.

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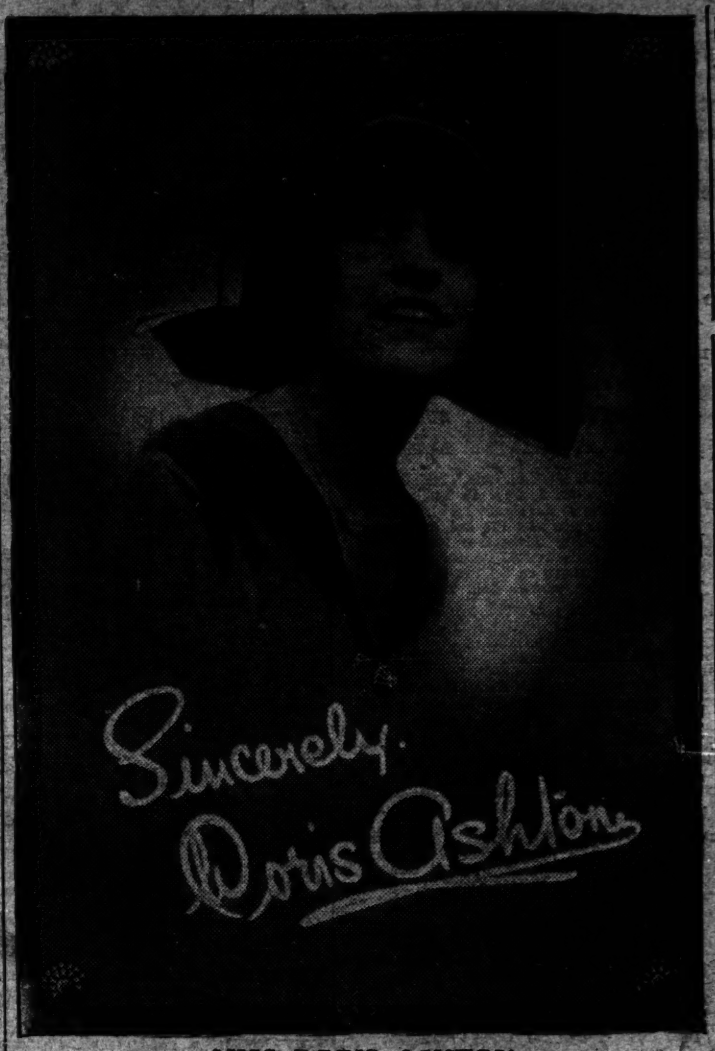
MR. FREDERIC BENTLEY, "Oakwood." 9, Sternhold-av., Streatham-Hill, S.W. 2. 'Phone, 419 Streatham.



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MR. CHARLES LAKE, The Chas. Doran Shakespearean Co. Dec. 6, Pleasure Gardens Theatre, Folkestone.

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MR. NEIL KENYON. On Tour.

MR. WILL EVANS On Tour.

MR. ADAM TOMLINSON. Palace, Oldham. 'Phone, 1582 Streatham.

MR. SEYMOUR OWEN (Peggy). Address, C/o "The Era."

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HOMELY
MEET ME
TARZAN OF THE APES
JUST FOR ME AND MARY
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THERE'S NO RISE IN THE PRICE OF THE SUNSHINE

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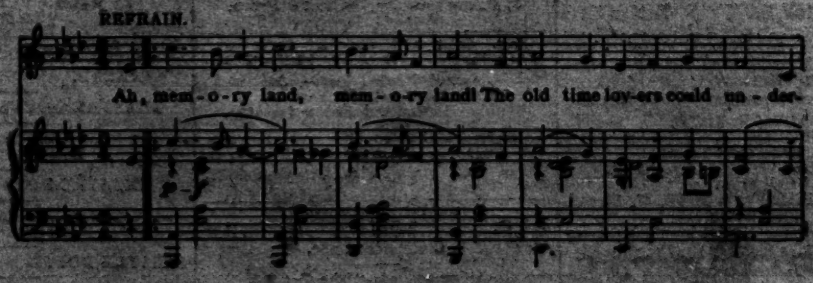

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I, MARY H. GREEN, known as Mme. Kynaston, intend to apply to the London County Council for a licence to carry on a School for Dancing and Dramatic Training at 177, Croydon-rd., Anerley, S.E. 20, such school to be known as "The Kynaston School of Dancing and Dramatic Art." All objections and the grounds therefor must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, within 14 days from the date of publication of this advertisement.

TRAINING SCHOOL LICENCES.
I, Elise Kremer (known as Elise Clerc), intend to apply to the London County Council for a licence to carry on a training school for Stage Dancing, at No. 77, New Oxford Street, such training school to be known as Elise Clerc's School of Stage Dancing. All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring Gardens, S.W. 1, within 14 days from the date of publication of this advertisement.

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Weekly Report.
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Amount of weekly pensions £39 14 0
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Amount of Grants, Loans, Fares, &c. 20 2 6

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Up-to-date Theatre, holding 800.
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FIRST-CLASS PANTOMIME,
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Vacant through obliging.
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Monday next, Dec. 6, to wire; also 13th.
&c.

Visits include "Paddy, the Next Best Thing," "My Sweetheart," "Eliza Comes to Stay," "The Skin Game," "Betty," "Who's Hooper?" "Toto," "Three Wise Fools," "Milestones," "Marriage of Kitty," "Arcadians," "Naughty Wife," "Romance," "Silver King," "Our Flat," "The Amazons," "A Temporary Gentleman," "The Knife," "Our Kid," "A Pair of Silk Stockings," "Be Careful, Baby," "Maid of the Mountains," "Peg o' My Heart," "Diana of Dobson's," "Roxana," "Hobson's Choice," "The Young Person in Pink," "Tiger, Tiger," "The Jeffersons," Arthur Watson's record pantos., "Sinbad" and "Red Riding Hood," &c.
Wire or write, with sharing terms, to the Booking Manager (for 10 years),
WILL DALTON,
57, Parsonage-road, Withington, Manchester. 'Phone, 193, Didsbury. Telegraph, "Granbeste, Manchester."

WANTED, for King's Theatre, Gainsboro', Company for Dec. 6 (3 or 6 nights). ARTHUR CARLTON, Colehurst, Worcester.

WANTED, a good, small Pantomime for Dec. 27 and Jan. 3 (London). Full particulars to FRANK HARDIE, Broadmead House, Panton-street, Haymarket, London.

TOWN HALL, HAWICK.
WANTED, good Musical Show for Jan. 3, 4, 5. RALLAND, 16, Broad-court, Bow-street, W.C. 2. 1280 Gerrard.

NEW PRINCES THEATRE, BLACKBURN.
WANTED, Monday next, Dec. 6, first-class Drama, Revue, &c.; also vacant Dec. 13, 20, Jan. 10, 17. E. H. PAGE.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"EAST LYNNE."
The Bullock version (means money).
WANTED, Jan. 3, 10. Splendid scenery S. KENNEF, T.R., Torquay.
Next, Grand, Brighton.

DADDALUMS.
WANTED, Theatres,
Dec. 27, Jan. 10, 17, onwards, with exceptions.
DADDALUMS.
A. MELVILLE, Wyndhams T., W.C.

WANTED, big Theatres, Dec. 6 and 13; May, 1921, for Birteno's super-Vaudeville enterprises, including, Birteno's "Golden Grotto."
The most original and luxurious electrical dance spectacle ever invented, supported by a full company of six star artists.

Wire for this big attraction,

BIRTENO,
448, Osmaston-road, Derby.

"MY OLD DUTCH."
WANTED, Jan. 3, on, with exceptions. WEATHERSBY, 3, Bedford-street, London, W.C. 2.

WANTED, Monday next, Dec. 6.
Printing ready.
E. C. HOWITT AND CO.
in high-class Repertoire.
Wire,
HOWITT,
Palace, Caerphilly.

ERNEST R. ABBOTT'S CO.
WANTED, Monday next, between Derby and London; Dec. 27 unexpectedly vacant, also Jan. 3, Midlands. Wire for Monday next. Printing ready. "The Passions," "Sapho," and "Neither Wife Nor Maid." ABBOTT, Palace, Derby.

WANTED, Monday,
Dec. 6.
"OH, HARRY!"
The always successful Revue.
Twenty-five people travelled.
Wire at once for Dec. 6.
Also Vacant,
Dec. 20,
Dec. 27, and later.
A Real Attraction.

Wire,
J. ANDERSON,
Palace,
Heywood, Lancs.

"The Ruined Lady."
Complete production from comedy, Rosa Lynd's own London Company.
WANTED, Jan. 10, Feb. 7 (3).
HALDANE CRICHTON,
164, Alexandra-road, N.W. 6.

"TWO LITTLE DRUMMER BOYS."
WANTED, Jan. 3, 10. SIDNEY RENNEF, T.R., Torquay; next, Grand, Brighton.

WANTED, Jan. 10, follow T.R., Ashton, "Dick Whittington" Pantomime; 35 artists. All coms., HARRY JOSEPH, Littlehampton.

THEATRES WANTED.

WANTED, No. 1 Theatres and Music Halls only, for the following attractions:—

"BUZZ-BUZZ."
The Successful Vaudeville Theatre Production.
March 7, 14; April 4, 11; May 16.

"THE GIRL FROM CIRO'S."
The entire Garrick Theatre production carried.
Jan. 3, 31 (North and Midlands).
Feb. 7, 14, 21, 28; March 7 and 28.

Also dates from Feb. 14 for several good-class revues, recognised London successes; and Feb. 14 (North) for "ALADDIN" Panto.

W. FOSTER HORSFIELD, Suite 21 and 22, 26, Charing Cross-road, W.C. 2.
Telephone, Gerrard 7167.
Address, until Thursday next, King's Theatre, Southsea.

A Real Comedy Pantomime.
"ALADDIN."
"ALADDIN."
"ALADDIN."
WANTED, First-class Theatre,
Jan. 17,
Jan. 17,
Jan. 17,
follow Wolverhampton.

Cast includes Leonard Barry, Kisbey, the Call Boy, The New Macs, Kitty Denton's Sunbeams, Pariso and Partner, Madge Crombe, and Tommie Butler.

WHEELER & RALLAND,
16, Broad-court, Bow-street.
1280 Gerrard.

"PEG O' MY HEART."
WANTED, Jan. 3, 4, 5 (3 nights), Midlands.
Wanted, Jan. 3, 4, 5 (3 nights), Midlands. Also Jan. 17 (3 nights) and 31 (week). RALLAND, 16, Broad-court, Bow-street, London, W.C. 2. 1280 Gerrard.

"THE GIRL IN THE TAXI."
The most successful Muscial Comedy.

Once or twice nightly.

WANTED, Jan. 3 (Scotland and North).

A few other Vacancies Spring and Autumn, 1921.

Apply,
HUBERT WOODWARD,
Broadmead House,
21, Panton-street,
Haymarket, S.W. 1.
'Phone, Reg. 689.

LEONARD C. WAY AND QUEENIE SCRACE'S CO.
present
"BUNTING'S."
WANTED, Monday Next; also 13.
Wanted, Monday Next; also 13.
Wanted, Monday Next; also 13.
The Funniest Comedy Sketch touring.
Vacant Monday Next; also 13.
Vacant Monday Next; also 13.
Twenty minutes of continuous laughter.
Wire for Monday,
33, ALMA-ROAD, EAST-HILL, WANDSWORTH, LONDON.

"TWO LITTLE DRUMMER BOYS."
By Walter Howard.
WANTED, Jan. 3, 10, North or Durham; February, March, Wales. Splendid Scenic Production. "EAST LYNNE," by arrangement with J. Pitt Hardacre. Full weeks, 3 nights, 1 night (this means money). "OLIVER TWIST." Full repertoire of ten good plays. SIDNEY RENNEF, T.R., Torquay; next, Grand, Brighton.

Miss Madge Fenton's
Great Success,
"Happy Hours."
Sound, safe, reliable.
Always big success.
WANTED, Jan. 3, 10, Lancs. preferred. April 18, May 2, North.
Refer re show to Palace, Newcastle.
All coms., MADGE FENTON, 28, Edward-street, Spennymoor.

Grand Christmas Pantomime,
"Little Jack Horner."
WANTED, large Theatres, Jan. 31 (Wales or Midlands); Feb. 21, 28; March 7. Guaranteed to be one of the best productions on the road. Write, MANAGER, Hippodrome, Driffield, Yorks.

HORACE HODGES
in
"GRUMPY."
"GRUMPY."
Now in seventh year of tour.
WANTED, Jan. 31; March 14, 28, April 4, 14 (3), 18, 25.
WALTER D. NICOLL,
this, T.R., Worthing; next, O.H., Coventry.

ROYAL CARL ROSA OPERA CO.
Week commencing Jan. 17, 1921.

WANTED, Theatre,

Owing to rearrangement of dates necessitated by the season at Royal Opera House, Covent Garden, the above week is open for Scotland or North of England. (Big capacity required.)
Write, H. B. BRANDRETH, Royal Opera House, Covent Garden.

WANTED, Big Theatre for "A CHINESE HONEYMOON."
Monday next, also Jan. 10-17.
Wire, BELLAMY, 1, King-street, Covent Garden.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

The Leonard Laurence Co.
WANTED, pretty, attractive Young Actress, versatile, capable of emotion for various parts in high-class repertoire; good study. Photos, age, height, terms, and refs., LEONARD LAURENCE, Hippodrome, Rugby. Next, Lawn Theatre, Skegness.

Leonard C. Way and Queenie Scrace's Co.
WANTED, Lady, 20-25, pretty, for Comedy Sketch; rehearse immediately. Wire pars., 33, Alma-road, East-hill, Wandsworth.

Open Monday.
WANTED, Baritone, Scotch preferred; also Trio Instrumental-Vocal; rehearse at once. Photo, details, MANAGER, 28, Trinity-st., Boston.

WANTED, Cinema Artists, all lines, for important British productions; photos essential. SIDNEY JAY'S AGENCY, 181, Wardour-st., W. 1. 'Phone Regent 4329.

WANTED, Gentleman, good Ballroom Exhibition Dancer, as Partner with well-known professional lady; refinement essential. Write first, full particulars and photo, G., 42, Castellain-mansions, Maida Vale, W. 9.

WANTED, Pianist, sight MSS., &c.; minstrels, all lines, interlocutor-baritone, tenor, youth, good voice; baggage. Letters only terms, all shows, "Sellwood," 54, Gowrie-road, Lavender-hill, S.W.

ARTISTS WANTED.

WANTED, urgent, Lady Expert Step-Dancer; fair, and about 5ft. 3in. Apply, rehearsal Room, 12, Little Newport-street, W.C. 2., between 5 and 6 Wednesday, or letters and photos to Box 109, "The Era."

WANTED, from Dec. 28 to Jan. 15, inclusive, Eight Chorus Singers to augment small Opera Co., short tour the West of England. Five guineas and all expenses. RUTLAND BOUGHTON, Glastonbury.

ARTISTS' WANTS.

WANTED, by young, refined Soubrette and Toe Dancer, good appearance, voice, experience, Revue or Panto, Second Boy, Girl, or Fairy Queen. Vacant Monday, on. O., 4, Johnstreet, Hull.

WANTED Known, Onoto Imp—who saw him on Saturday?
Will any producer give him a job in town—Stage or Film?
Write, P.Q., c/o 54, New Oxford-street, W.C. 1.

PANTOMIME ARTISTS WANTED.

WANTED, for "Crusoe," Scotch tour, first-class Principal Girl, also Chorus Ladies, and Carpenter (to combine baggage), and Fairy Queen; rehearse Dec. 6. Wire, "Cinderella," English tour, first-class Light Comedy Lady, for Dandini, Second Girl, Fairy Queen, Troupe of Dancers, and Chorus; Carpenter (to combine baggage); rehearse Dec. 20. Full pars., photos., &c., lowest terms, JACK McKENZIE, 5, Worcester-parade, Gloucester; next week, Playhouse, Galashiels, N.B.

WANTED, 20 smart Chorus Ladies, able to move well, for 6 weeks Resident Panto. Apply, between 4 and 6 p.m., to-day, or Thursday morning, 11 a.m. to 1 p.m., BELLAMY'S ACADEMY, 26, Villa-rd., Brixton.

WANTED, Chorus Ladies and Gents; rehearse Bilston (near Birmingham), Dec. 20; photo, age, height, lowest terms to MANAGER, Hippodrome, Driffield, Yorks.

WANTED, Dancers; also Beginners, for Pantomime. Apply, PERRY & ROBSON, Agents, 201a, High Holborn, W.C.

PANTOMIME ARTISTS' WANTS.

WANTED Known, DAN MAXFORD (late Maxford and Mill), vac. Panto.; any part; played twenty pantos. Wire, Chelsea Palace, Chelsea, London.

AMATEURS, PUPILS, &c., WANTED.

WANTED, Amateurs, Aspirants, Songs, Tuition, every thing supplied. (Stamp) Call, afternoons, MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W. 9.

WANTED, Ladies, Gents, Singing, Acting, thorough preparation for the stage. Fine chance enter profession. Apply, D'ALBERT, above address.

MISCELLANEOUS.

WANTED, Young Gent, learn acting management; salary £5 weekly, premium required. Box 110, "The Era."

WANTED, Smart Ballet Mistress. Send photos, stating age, lowest terms and refs., HAMILTON BAINES, T.R., Bristol.

WANTED, Lady or Gent. to assist Manager of Dramatic and Variety Co. on tour; business taught; cash deposit. £20 (returnable). G. TREMAINE, Assembly Rooms, Llandovery, Carm.

WANTED, Maid-Companion, combined Wardrobe Mistress to single actress; London and touring. Apply, evenings, STAGE MANAGER, Hammersmith Palace Theatre.

WANTED, Traveller, sheet music, songs, &c.; one already calling on retailers, to carry another line of publications. State terms, Box 93, "The Era."

WANTED, Lady for Theatrical Costume Work, cutter and fitter. Apply, BASALDELLA, 18, Gerrard-street, W. 1.

WANTED, Scenic Artists, to know that Leete's hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED, Engagement by Lady; smart appearance; would assist manager, or assist any capacity. Box 86, "The Era."

WANTED Known, Manager (age 47), now disengaged after two years' service, keen advertiser; emergency operator; not afraid of hard work; any distance; good refs.
W. F. F., 46, Wordsworth-road, Penge, S.E. 20.

WANTED, Engt. as Manager or Engineer Electrician Operator; 17 years' practical experience; used to full control; any plant or machine; own repairs; excellent references: willing to accept partnership if desired.
H. C. WALTON,
Cyprus Villa, Anglesea-road, St. Mary Cray, Kent.

WANTED, Management, Advance, Booking, Lecturing. DAVE HYMAN, 58, Vassall-road, Brixton, S.W.

WANTED, Re-engt., Resident Electrician, experienced; handle all shows, good refs. H., c/o Archbold, 101, Upper Clapton-road, N.E. 5.

WANTED Known, Shorthand-Typist-Secretary; good general experience; used to theatrical office; disengaged. MISS H., 10, Chalcot-cres., N.W. 1.

WANTED, by ex-sailor, handyman, Situation in London Theatre; experience in electrical lighting, arc lamps, &c.; exceptional references. ALBERT PARKER, 151,. Lower Mortlake-rd., Richmond, Surrey.

WANTED, sound Comedy Duologue, introducing dance for lady. Write, T. SWAIN, 44, Grosvenor-terrace, Camberwell, S.E. 5. MS. returned immediately if unsuitable.

WANTED, MSS. for immediate publication. KINGSWAY MUSIC CO., 4, Parton-street, W.C. 1.

MUSICIANS WANTED.

WANTED, Musical Director, to commence at once, also Orchestral Pianist-Organist, 'Cellist, and 2nd Violinist; must be thoroughly experienced and up-to-date for picture work. Apply, W. MYERS, Manager, Electric Coliseum, 33/35, Stoke Newington-road, N. 16.

WANTED, for a Lancashire Variety Theatre, an experienced Musical Director; must be a member of the A.M.U. Experience, references, to Box 108, "The Era."

WANTED, good Repetiteur; varieties; twice nightly; must be A.M.U.; to open Monday, Dec. 6; terms £3 15s. Refs., &c., to MUSICAL DIRECTOR, Pavilion, Ayr, N.B.

MUSICIANS WANTED.

WANTED, First-class Conductor, Piano, for "Crusoe" Panto., Scotch tour; rehearse Monday next. Wire. Also Conductor, for "Cinderella"; rehearse Derby, Dec. 20; also Wardrobe Mistress, commence now. JACK McKENZIE, 5, Worcester-parade; next, Playhouse, Galashields, N.B.

WANTED, experienced Rep. Violinist, also Relief Pianist, for West-End pictures. X., 176, Camden-road, N.W. 1.

HIPPODROME, COVENTRY.
WANTED, 1st Violinist (Repet.), to open Dec. 13; experienced in variety; A.M.U. members only. Write, enclosing copy of last two references, to BENJAMIN PARKS, Conductor.

WANTED, immediately, Rep. Violinist (lady or gent.); evenings only; Orchestral Pianist, once weekly. Call, 3 p.m. Queen's Hall, Peckham.

WANTED, Rep. Violin (gent.), immediately; also First 'Cellist (gent.), Dec. 6, for Angel P. Th., Islington; also Orchestral Pianist (gent.), for Reading, Dec. 13. Apply, ARTHUR W. OWEN, Mus. Dir., Angel Picture Theatre, Islington, Thursday, 10.30 a.m. Audition or write.

WANTED, Violinist Rep., either sex, cinema, S.E. London; evenings only. State terms and experence, if any, to Box 131, "The Era."

THE COLONNADE, BEXHILL-ON-SEA.
WANTED, Repetiteur for small orchestra, at the above high-class concerts; commence Dec. 6. Further particulars from Messrs. BOR & PAIKIN, Mus. Directors.

MACNAGHTEN VAUDEVILLE CIRCUIT, LTD.
THE PALACE, CARLISLE.
WANTED, Repetiteur and Bass for twice nightly Variety; A.M.U. terms; give two names for reference. Apply, H. H. CHARLESWORTH, Mus. Dir.

WANTED, First-class Leader, Solo Cornet, Viola, String Bass, and First Horn, for five weeks' engagement in London, starting Dec. 17; twice daily; must be first-class performers and members of A.M.U. Terms and copies only of references to MUSICAL DIRECTOR, 1, Avenue-chambers, Southampton-row, London.

WANTED, several Leaders for twice-nightly music halls in London; A.M.U. only. Letters only to SECRETARY, 1, Avenue-chambers, Southampton-row, London.
Silence a polite negative.

WANTED, Musicians, at First-class Variety Halls.
NEWPORT EMPIRE (Mon.)—Leader.
CARDIFF OLYMPIA (Pictures and Variety).—'Cellist.
HULL PALACE.—Drummer, also Clarinet.
EDINBURGH EMPIRE.—First Cornet; also Repetiteur.
Applicants must be experienced and thoroughly competent. Write, with full particulars, references, &c., to the MUSICAL DIRECTOR at the above-mentioned halls.

WANTED, brilliant Violinist-Leader (single man), also 'Cellist for café. Apply, GRAY, 12, Archer-street, W. 1. daily, 12 till 1.

WANTED, Violin Leader; also Orchestral Pianist; 6 days; no Sundays. Call for audition, TRAFALGAR CINEMA, 82, Trafalgar-road, Greenwich, S.E.

WANTED, first-class Violinist as Leader; must be experienced. Also Orchestral Pianist. Good wages and permanency if satisfactory. Apply by letter to STRATFORD PALLADIUM CINEMA, Ward Road, Stratford, E. 15.

WANTED, at once, Leader Violinist, with library; 'Cellist, Tympanist, and Drummer; must be first class. Apply, MUSICAL DIRECTOR, Kingsland Empire, Dalston. No letters.

WANTED, first-class Leader (Jazz), also Banjoist and Drummer. Apply, in first instance, by letter only, to CONDUCTOR, 242, South Lambeth-rd., S.W. 8.

WANTED, first-class Violinist Leader for twice nightly pictures; 24 hours weekly; no matinées, no Sunday work; salary £4 10s.; comfy. job for right man; musicians only need apply. W. HENRY HARPER, Brighton Electric Theatre, Newcastle-on-Tyne.

LYCEUM THEATRE, GLASGOW.
WANTED, first-class Leader for Varieties. Terms, £4 14s. 6d.; A.M.U. State age and references. JOHN CARTMELL, Musical Director.

WANTED, Leader, Violinistes, 'Cellistes, and Pianistes (ladies), for Christmas week away, starting Dec. 24 and 25. Apply, QUEENIE HOWARD, 43, Roland-gardens, South Kensington.

WANTED, first-class Violinist (Leader), for cinema; 4½ hours daily; no Sundays; experienced in Tavan and Alder arrangements most essential. Only first-class men need apply. DUDLEY HAMILTON, Director of Music, Castle Cinema, Cardiff.

WANTED, First-class Violin-Leader and 'Cello; Pictures and occasional Variety; permanency for right men. Salary required and references to T. BURROWS, Queen's Palace, Sutton-in-Ashfield.

WANTED, Violinist Leader; must be brilliant soloist and good warm tone; 36 hours weekly, including Sunday; comfortable shop. Salary £6. Apply, MALCOLM YOUNG, Muscial Director, Palace, Aldershot.

WANTED, Dec. 13, or earlier, first-class Violiniste-Leader; café; 3½ hours daily; must be thoroughly experienced. State salary required, photo, and references, MISS HOLLINS, 84, King's-road, Harrogate.

OLYMPIA, DUNFERMLINE, N.B.
WANTED, Leader for twice-nightly varieties; comfortable permanency for competent, steady man; A.M.U. terms. £4 5s. Address, HENRY HART, as above.

PORTSMOUTH PANTOMIME, 1920-21.
WANTED, good first Violin, for Pantomime Season.
Must have strong, artistic tone.
Production Dec. 27.
Rehearse from Dec. 20.
Four matinées each week, which are paid at full night's salary.
Local A.M.U. terms.
Apply, CHAS. H. PETERS, Theatre Royal, Portsmouth.

WANTED, Musicians, all kinds, to Register at BAYSWATER AGENCY, 104, Westbourne-grove, W. 2. No fees. Cellists and Harpist specially required.

MUSICIANS WANTED.

WANTED, 1st Violin, open immediately; exp. varieties and pictures; twice nightly. Apply, stating terms and refs., MANAGER, Palace Theatre, Salisbury

WANTED, experienced Lady Violiniste, immediately; hotel trio, Midlands; live out; 2½ hours daily. State terms and experience. Box 82, "The Era."

WANTED, experienced Lady Violinist, few days Christmas, Trio, Seaside Hotel. Also brilliant Orchestral Pianist. Permanency, London restaurant. Box 106, "The Era."

WANTED, for Fulham Grand Theatre, Lady Violiniste; perm. to suitable artist. MUS. DIR., Fulham Grand Theatre, S.W.

WANTED, for Devonshire, Christmas, Violinist and Pianist; hotel trio; live in. Also 'Cellist and Pianist; exper. and refined essential. Apply, Box 83, "The Era."

WANTED, good Violinist, lady or gent., Pictures; comfortable permanent position for right person. Apply, stating salary, THEATRE ROYAL, Ryde, I.W.

WANTED, Lady Violinist and 'Cellist, to rehearse trio, view hotel. Box 104, "The Era."

WANTED, Musicians used to dance music, 3 evenings a week; Violin, able to lead; Clarinet; Trombone. W. F. HURNDALL, King's Hall, London-road. Tel. 1022 Brixton.

WANTED, a Violinist and 'Cellist for Chelmsford; lady or gentleman; good salary; open soon as possible. ABBOTTS, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED for Pantomime Season at Glasgow Coliseum, commencing 13th December, 2 French Horn players. Applicants must be experienced and thoroughly competent. Write, with full particulars of experience, etc., to MUSICAL DIRECTOR, Coliseum Theatre, Glasgow.

WANTED immediately, Lady Cornettist; permanency. Age, refs., terms, to E. G. FALCON, Theatre Royal, Inverness.

BIRMINGHAM CITY POLICE BAND.
WANTED, Solo E Flat Clarinet Player and first-class Tympanist; age not above 30, and not less than 5ft. 8in. in height; commencing pay, bonus, and allowances, total 89s. per week. In addition, rent allowance up to 8s. per week to married men.
Applications to CHIEF CONSTABLE (Band), Birmingham.

WANTED, to commence Dec. 6, competent Bass; 34½ hours weekly (6 days); £5 16s. 6d. Apply, MUSICAL DIRECTOR, Kinnaird Cinema, Dundee.

WANTED, good Double Bass, for high-class picture house; evenings only. Apply, with particulars and terms, MUS. DIR., Empire, Blyth.

WANTED, for Pantomime Season at Sheffield Empire, commencing Dec. 13, Double Bass Player; applicants must be experienced and thoroughly competent. Write, with full particulars of experience, &c., to MUSICAL DIRECTOR, Empire Theatre, Sheffield.

WANTED, Monday next, experienced Double Bass for Cinema, afternoons and evenings, no Sundays. Lowest terms and references to BERTRAM, Picture Theatre, Maidenhead.

WANTED, good String Bass and Solo Cornet for twice-nightly music hall; A.M.U. only. Box 126, "The Era."

Palace Theatre, East Ham, London, E. 6.
WANTED, first-class Trombonist, to open Dec. 11; must be thoroughly experienced in Variety, or useless. Apply, SYDNEY L. HAMPTON, Musical Director.

WANTED, lady 'Cellist for Restaurant, 3 to 5.30, also for Hotel, 6.45 to 10. West End; 6 evenings weekly; must be thoroughly experienced orchestral players. Apply, by letter only, to HALLERTON SHAW, 17, Mapesbury-court, Shootup-hill, Brondesbury, N.W.

WANTED, 'Cello, for evenings, also lady 'Cello and Harp for Café, opening Dec. 6. Write, E. J. PARKER, Dalston Picture House, Dalston-lane, E. 8.

WANTED, 'Celliste, Violiniste, Flautiste (ladies); also other instruments, for Manchester Cinema. CONSTANCE CROSSE, 1, Edenhurst-road, Stockport.

WANTED, for café, shortly, experienced lady 'Celliste.
Box 95, "The Era."

WANTED, Lady 'Celliste, for Christmas season; Scarborough hotel; live in. Terms, references immediately to JOAN MEREDITH, Barclays Bank House, Palmers Green, N. 13.

WANTED, first-class 'Cellist, experienced, for Trio. Pictures, twice daily, once Sunday. Apply, MUSICAL DIRECTOR, Tivoli Picture Theatre, Talbot-sq., Blackpool. Refs., &c.

WANTED, 2 'Cellists, for Ramsgate and Blackpool; must be used to hotel work, and reliable in every way. State earliest date could start. F. H. JEPSON, 39, Beech-avenue, Blackpool.

WANTED (through disappointment), good 'Cellist (either sex), to open Dec. 13, or as early as possible after, for pictures; twice nightly and two matinées; good salary paid to good player. Send terms and refs. to MUSICAL DIRECTOR, Alexandra Palace, Longton, Staffs.

WANTED, 'Cellist for cinema in East London; exp. Tavan and Standard music.
Communicate, B. LIPPEL, 29, Hamilton-street, Camden Town, N.W.

WANTED, 'Cellist (gent. or lady) for Cinema; must be good player. Salary £5 (6 days). Apply after 3, PICTURE HOUSE, 165, Oxford-street, W.

WANTED, 'Cellist, good amateur, dance orchestra. Write, PIANIST, 26, Claremont-square, N. 1.

PICTURE HOUSE, GRANTHAM.
WANTED, good 'Cellist and Repet. Violin, to combine 2nd (ladies or gents), for Café and Pictures; open at once; café 4 to 5, tea provided; pictures evening, and one matinée. Terms and refs., WILL DOLMAN, Mus. Dir.

WANTED, 'Cello, Double Bass, Cornet, Clarinet, Drums, to complete orchestra, Dec. 20. State salary and experience to BARR, Empire, Gt. Yarmouth.

WANTED, to open as soon as possible, first-class 'Cellist, for permanency; hours, 3 to 5 and 7 to 10, with good intervals, no Sundays; must be used to good programmes. Apply, stating full particulars and lowest terms, to GARFORTH MORTIMER, Director of Music, Park Hall Cinema, Cardiff.

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STRINGS COVERS

MUSICIANS WANTED.

WANTED, experienced 'Cellist, gent. or lady. Apply, Wed. or Thurs. before 1 o'clock, to THE GRAND PALACE, Poplar, E.

WANTED, 'Cellist for Holyhead; good terms and permanency to right man. Apply, stating all particulars, The LONDON & PROVINCIAL MUSICAL ASSOCIATION, 36, Shaftesbury-avenue, W. 1.

WANTED, for Cinema in S.E. district, lady or gent. 'Cellist, evenings only. Write, Box 107, "The Era."

WANTED, for M.H. Act, lady instrumentalists, Flute, Clarinet, Cornet, Saxophone, and 'Cello. All must be young and smart.
Apply, personally, to-day and to-morrow, or write, HYAM, 52a, Acre-lane, Brixton.

WANTED, Organist (reed), to complete Trio, pictures, twce nghtly, 2 mats.; comfortable permanency. Lowest, REYNOLDS, Electric, West Hartlepool.

WANTED, to open Dec. 13, Flute and Piccolo (flat pitch); permanent engagement to good man; hours, 3 to 5 and 7 to 10, with good intervals; no Sundays; terms, £4 10s. Apply, with full particulars, GARFORTH MORTIMER, Park Hall Cinema, Cardiff.

WANTED, Pianist-Organist, to deputise, for one week only, commencing Dec. 27. Apply, 237, Lowestoft-road, Gorleston-on-Sea.

WANTED, Young Lady Organist, experience not necessary; cinema, evenings; N.W. district only. Write, Box 130, "The Era."

WANTED, Lady Pianiste for Christmas engagement; South Coast hotel; live in. WRAINCH WALTER, 17, Sydney-house, Bedford Park, W.

WANTED, Pianist-Organist, lady preferred; good sight reader; open Monday next. Apply, M. D., Friday, after 6 p.m., APOLLO CINEMA, Merton-road, Wimbledon, S.W.

WANTED, first-class Pianiste and Violiniste, also Drummer (ladies); must be used to dance music; open Dec. 20. Terms, &c., MME. CARRIE WOODWARD, 7, Bridge-st., Rhyl.

WANTED, Monday next, brilliant exp. Pianiste, solo, lady, small town; must be first-class player. Terms, refs., CROSSLEY, Picture House, Ledbury.

WANTED, a Pianiste for Ten Loonies Co.; single man, and preference given to ex-Service man. This is a long and permanent engagement and very easy work. State age, height, permanent address, when can open, and wages required, to REG. HARRIS, 10 Loonies Co., Nov. 29, Empire, Birmingham; Dec. 6, Hip., St. Helens.

WANTED, to open December 13, 1920, Piano, 2 Violins, Clarinet, 'Cello, Bass, Cornet, Trombone, Drums. H. VICKEMAN, Musical Director, Empire, Ebbw Vale.

WANTED, for Provincial Cinematograph Theatres, Ltd., first-class Solo and Orchestral Pianist, also 'Cellist, to open as soon as possible. Terms and references to CONDUCTOR, Court Kinema, Darlington.

WANTED, for Fulham Grand Theatre Cinema, Pianist (lady or gent.); perm. to suitable artist. MUS. DIR., Fulham Grand Theatre, S.W.

WANTED, immediately, thor. exp. Orch. Pianist. Only those used to first-class programmes need apply.
LEENER, 4, Whittemere-street, Walsall, Staffs.

WANTED, thoroughly experienced Relief Pianist; Tottenham district. Lowest terms to Box 124, "The Era."

WANTED, first-class Drummer; varieties; twice nightly; must be A.M.U.; to open Monday, Dec. 6, or as soon as possible; terms £3 15s. Refs. to MUSICAL DIRECTOR, Pavilion, Ayr, N.B.

WANTED, for touring revue, Drummer, Saxaphone, Leader, Banjoist, and Trombone. Apply, Box 94, "The Era."

THEATRE ROYAL, MERTHYR.
WANTED, Drummer, with effects and tymps., to open Monday. Wire or write, M. D.

The Picture House, West Hartlepool.
WANTED, first-class Drummer with tympani and effects; permanency, A.M.U. Terms £3 13s., half salary for matinées. Twice nightly; matinée every afternoon. Refs., to M. D., as above.

WANTED, Drums, Tympani, open Dec. 13. Apply, WALTER JOHNSON, Empress, Brixton, S.W.

WANTED, first-class Trio, Violin, 'Cello, Piano, for Skegness; must be experienced in picture playing and variety; to open Dec. 6; good Lady Trio entertained. Apply at once, MUS. DIR., 122, Seymour-road, Harringay, London, N. 8.

ASHTON PAVILION, ST. ANNE'S-ON-SEA.
WANTED, Lady Instrumentalists. First-class only.
Now booking for next summer season.
All instruments.
Apply, WHITTAKER, Mus. Dir.

WANTED, Musicians for World's Fair, open Christmas season, and 6 weeks to follow. M. CORBETT, 237, Staveley-road, Wolverhampton.

WANTED Known, to Unemployed Musicians, a first-class musician required to join well-known cornet soloist (disabled ex-officer) for high-class street pitching, outside London. Write in confidence to H., Box 103, "The Era."

WANTED, Trios, Quartettes, and Separate Musicians, for London and provincial cinemas. State terms, letters only, KESSELS' CONCERT DIRECTION, 41, Rathbone-place, W. 1.

MUSICIANS WANTED.

COMMENCING NEXT WEEK.
WANTED Known.

Mr. Karl Van Biene wishes to announce that he is commencing a series of Orchestral Classes. These Classes will be held under the personal supervision of Mr. Van Biene, assisted by a well-known Musical Director. Mr. Van Biene (a son of the composer of "The Broken Melody") will undertake to see that each pupil is thoroughly trained for Cinema, Concert, and Symphony Work.
Terms, 12 Lessons for £2 2s.
Private Lessons Arranged.
43, Woodstock-rd., Bedford Park, W. 4.
(Turnham Green, Dist. Rly. Station.)

WANTED Known, a Full Orchestral Class commences Dec. 3. Join now. Engagements negotiated. BAYSWATER SCHOOL OF MUSIC, 104, Westbourne-grove, W. 2.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.
WANTED, Wanted Known, ABBOTT'S ORCHESTRAL SCHOOL AND AGENCY.
FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. Thorough training in Pedal Organ Playing. 12 lessons £1 1s. Classes daily. Also Thursday evening. APPOINTMENTS FOUND. 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, Music on Hire, Cinema and Café. R. S., 6, Cumberland Mans., West End-lane, Hampstead.

WANTED Known, MAUD RISELEY, A.R.A.M., MUSICAL DIRECTOR, GRAND CINEMA, PADDINGTON, W., HOLDS ORCHESTRAL CLASSES EVERY MORNING AT THE CINEMA EMPLOYMENT BUREAU, 18, CECIL-COURT, CHARING CROSS-ROAD, W.C.
Violinists, Pianists, Repetiteurs wishing to become Leaders, also 'Cellists, Basses, Clarinets, and Oboes, &c., are invited to apply at the Bureau for all Particulars. Engagements found daily for pupils. ACTUAL EXPERIENCE OF PLAYING WITH A CINEMA ORCHESTRA GIVEN. SPECIAL TUITION GIVEN IN ALL TAVAN ARRANGEMENTS. Music lent for home study. Audition held at the Bureau. MODERATE FEES.

BRIDGE'S MUSICAL SALON AND ORCHESTRAL SCHOOL,
24, Colville-square, Bayswater, W. 11.
Consulting hours, 10 a.m. to 7 p.m.
WANTED Known, Pianists, Violinists, 'Cellists, Basses, and all instrumentalists, to train them for cinema and café engagements. Classes held daily. MORNINGS, 10 a.m. to 1 p.m. EVENINGS, 7 p.m. to 10 p.m. SPECIAL TUITION GIVEN IN ALL TAVAN ARRANGEMENTS. Pupils are introduced and SITUATIONS FOUND through our agents. 90 per cent. of our pupils placed in situations. WE INVITE ALL APPLICANTS TO ATTEND ONE CLASS FREE OF CHARGE. Moderate fees.

ROYAL AIR FORCE CENTRAL BAND and ROYAL AIR FORCE (CADET) COLLEGE BAND, CRANWELL.
WANTED, Musicians (all instruments) for present and impending vacancies, preferably double-handed men (wind and string instruments). Only experienced instrumentalists will be accepted.
Apply, in the first place:—
For the Central Band:—
To PILOT OFFICER J. AMERS, Royal Air Force, Depot, Uxbridge.
For the Cadet College Band:—
To BANDMASTER A. E. HALFORD, R.A.F. (Cadet) College, Cranwell, Sleaford, Lincs.

WANTED Known, THE BRITISH ORCHESTRAL AGENCY,
Russell Chambers, South Shields, has the Finest Orchestral Music Lending Library in the country.
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'Phone, 761.

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WANTED, Orchestras, Cinemas, Cafés, good music only, at lowest rate. CHAS. GEE, 31, Brewer-st., Maidstone.

WANTED, Musicians to write, EASTON'S MUSIC LENDING LIBRARY. "Elmwood," Atkins-rd., Clapham Pk., S.W. 12. 'Phone, Streatham 950.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists, to Register for C. W. and F. N. Black's Orchestras on Liners. State age, experience, two references for personal character. Audition must be given. Terms: Musicians, £14 per month; Bandmasters, £16; uniform allowance, 25s. per month. Also Musicians for Hotel and 1st-class Cinema Orchestras. C. W. and F. N. Black, 14, Castle-street, Liverpool.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c.; cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED Known, to Managers and Musical Directors, THE CINEMA ORCHESTRAL LENDING LIBRARY CO. have one of the largest and most up-to-date Repertoires of Music in the country; all business under the personal supervision and control of the well-known Musical Director, George Cooper. A trial solicited. Business address, 27, Edwards-street, Stockton-on-Tees.

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WANTED Known, Music on Hire for Cinemas, &c. Apply, W. S. CUDDEFORD, 77, Kelmscott-road, Clapham Junction, S.W.

WANTED, to thank the large number of applicants to my advt. for Pianist-Conductor. The position is now filled. J. P. MOORE, Torquay.

MUSICIANS' WANTS.

WANTED Known, Musical Director, baton, piano, organ (pipe or reed), and flute. Last, 18 months, cinema; good references, reasonable terms. GEORGE ELTON ROBERTS, 98, Clapham-road, S.W. 9.

WANTED, immediately, first-class Engagement by brilliant Musical Director, solo violinist; with own pianiste, cinema, café or hotel; repertoire, 1,500 pieces; Tavan, Mouton and Alder. Write or wire, 148, King-street, Great Yarmouth.

WANTED, Engagement by absolutely first-class Violinist, Mus. Dir; Cinema or Café, London, evenings only preferred. J. GREEN, 46, Rathbone-place, Oxford-street, W. 1.

WANTED Known, a first-class London Mus. Dir. is just disengaged, to accept position in Panto.; composer and arranger; only first-class offers entertained. A. GRECO, Mus. Dir., London-rd., South Mill, Bishop Stortford, Herts.

WANTED, Engt., Mus. Dir., piano, baton; Panto, Revue, Opera; finishing 9 months' revue; highest refs.; at liberty for Monday.
First-class composer and arranger.
M. D., Arnold House, Victoria-rd., West Hartlepool.
Open for perm., any business.

WANTED, by Violin M. D., Engt. in or around London; cinema, hotel, or café; open immed. NORMAN BOTLEY, 50, Crescent-road, Bromley, Kent.

WANTED Known, TOM SHAW, Mus. Dir., at liberty after Dec. 27. Late first violin, Hallé, Philharmonic, Richter Orchestras. Ref. W. W. Kelly, T.R., Birkenhead; Wm. Holland, T.R., Bury. Shaw's Selected Orchestra, 140, Chatham-street, Liverpool.

MR. ARTHUR GRIMMETT,
Musical Director.
Having resigned my position as Conductor of the Sheffield Empire Orchestra, after 9 years, and 20 years' prior with Moss' Empires,

WANTED Known, at liberty Dec. 13, 1920, Composer, Arranger, and Conductor of the highest merit. Reference, the entire profession. Tour, Resident, Municipal Orchestra, or First-class Picture Theatre.
Magnificent library of music.
Address, 47, Parker's-road, Sheffield.

WANTED, Change, by smart Mus. Dir. (baton or violin); first-class varieties or theatre; exp., reliable, extensive library, highest refs. CONDUCTOR, c/o 8, Hardwick-street, Liverpool.

WANTED, by first-class Musical Director (Pianist), resident panto., in or near London. Last panto., Moreton and Heath's, Grand, Croydon, 1919-1920. Late M. D., Harry Day, Geo. Dance, William Henshall, etc.; at liberty Dec. 11. ALFRED AUSTIN, M.D., Tivoli, Sheffield.

WANTED, Engt. by first-class Conductor, Piano, or as Pianist; thor. exp.; good references. CONDUCTOR, 46, Howbury-street, Bedford.

WANTED, Engt. by first-class Pianist-Conductor; up-to-date library; good cinema or café; highest refs. Reply, CONDUCTOR, 18, Ford-street, Coventry.

WANTED, Engt. by Musical Conductor (Violin), with large library; Theatre, Variety, or Cinema; late Kilburn Empire, and Lyric; highest references; can supply band if required. 355, High-road, Chiswick. 'Phone, Chiswick 1147.

WANTED, Engt. by young Lady Violinist as Repet.; exp. cinema; London only. VIOLINIST, 74, Stepney-green, Stepney, E. 1.

WANTED, Engt. Violin, Repet., lady; exp. cinema. 4, Mayfield-gardens, Sutton, Surrey.

WANTED, Engagement by Violinist (Rep.); in or near London. 50, Balcombe-street, Dorset-square, N.W. 1.

WANTED, Deputy Work, exp. Rep. Violinist; evenings only; dances specialty; excellent library; N., N.W., and Central Districts. VIOLINIST, 87, Allison-road, N. 8.

WANTED, by Violin (Rep), Engt.; good cinema exp. Write, VIOLIN, 20, Arlington-street, New North-rd., N. 1.

WANTED, Engagement, Solo Violiniste Leader, in hotel or restaurant, for trio or quartette; London or abroad. "A rich and glowing tone."—"Times." Box 120, "The Era."

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WANTED, by brilliant Solo Violinist and Leader, or with own pianist, Engt. in Cinema, London or subs.; moderate terms; large, fine, up-to-date library; fitting music to pictures. Write, VIOLINIST, 30, Templars-avenue, Golders Green, N.W.

WANTED, Engagement, Leader-Violinist, open Monday. VIOLINIST, 9, Levens-grove, Blackpool.

WANTED, Engt., Violiniste-Leader and Pianist (2); fully experienced Cinema; large library; Tavans, &c.; abstainers; conscientious workers; distance no object; at liberty Dec. 4. Terms, &c., to M. D., 44, Junction-road, Brentwood, Essex.

WANTED, Engts. Dec. 24-30, by experienced Violiniste, dance or otherwise. Box 112, "The Era."

WANTED, Engt. by Lady Violiniste for Christmas; good player; thorough knowledge dance work; Leader or Repet. VIOLINISTE, 23, North-street, Guildford.

WANTED, Engt. by Violinist, Repet., or deputising; in or near London. 35, Markham-street, Chelsea, S.W. 3.

WANTED, Engt. by Violinist, to play with Leader, at cinema or café. MISS NEVE, Beech Tree Cottage, Woldingham, Surrey.

WANTED, Engt. by Leader, owing to termination of tour. At lib. Dec. 13. This wk., ALBERT F. DUDMAN, "Betty" Co., T.R., Grantham; next, O.H., Peterborough.

MUSICIANS' WANTS.

WANTED, Engagement in hotel for Christmas Holidays (seaside preferred) by lady Violiniste (L.R.A.M.); brilliant leader; and lady Pianiste (also brilliant vocalist). A.R.C.M. Apply, MISS EVETTS, 7, Beech Croft-rd., Oxford.

WANTED, Engt. as Violinist or Pianist, Mus. Director or otherwise; experienced. Address, MUSICIAN, 8, Stanley-road, Manor Park, London, E. 12.

WANTED Engt., as Second French Horn; high or low pitch; thor. exp., and good refs; steady, reliable for theatre, variety or panto season; can open at once, any distance; A.M.U. T. W. ROBERTS, 34, Regent-road, Morecambe.

WANTED, Engagement as French Horn or Violin; any business; anywhere. BOWER, 27, Cleveland-street, Holgate-road, York.

WANTED Known, TOM GAITLEY, Cornet, seeks Perm. Shop; living wage essential. 6, Oban-road, Southend.

WANTED, Engt. by good Solo or 2nd Cornet, tho. exper. all lines; theatre or variety pref.; good transposer at once. CORNET, 154, Wheatland-lane, Seacombe, Cheshire.

WANTED, Engagement, Clarinet, combine Violin Repetiteur or Second; experienced; A.M.U. terms. Box 852, "The Era."

WANTED Known, disengaged, Solo Clarinet, any business. GORDON, 54, Milward-road, Hastings, Sussex.

WANTED Known, reliable Clarinet, disengaged from Dec. 5; best ref. CLARINET, 13, Kelvedon-road, Fulham.

WANTED Known, Clarinettist at liberty, Monday, Dec. 6; exp any bus., good tone, refs. Offers to CLARINETTIST, 25, Loving-st., Newton Heath, Manchester.

WANTED, Engt. by exp. Clarinet; Cinema, North London preferred; high or low pitch. W. LEWIS, 33, The Cottages, Lordship-lane, Tottenham, N. 17.

WANTED, by Clarinettist, high or low pitch, first-class reputation, Engt. on or near Norfolk coast, or post as M. D. Box 119, "The Era."

WANTED Known, experienced Lady Bass, vacant; any business; would deputise. HARRIS, 10, Manor-place, Paddington Green.

WANTED Known, exp. Double Bass, at liberty for London or S.E. Suburban Engagement (not Sundays). LYND, 170, Drakefell-road, Brockley, S.E. 4.

WANTED Known, Bass Player open for Engagement; strong tone; experienced cinemas, &c. BASSO, 39, Store-street, W.C. 1.

WANTED, Engt. by Double Bass; London or suburbs; thoroughly experienced; reliable; any business. BASSO, 53, Dunstan's-road, East Dulwich.

WANTED, Engt., by good Double Bass, thoroughly experienced, any business, Tavan and Mouton; disengaged Dec. 6. H. DAVIS, Basso, 4, Dorset-street, Luton.

WANTED Known, Bombardon wishes Engt.; any business. BLACK, 24, Melton-street, Euston-square, London.

WANTED Known, by Trombonist, disengaged; thor. exp.; good offers invited; any bis., or good tour. SMITH, 5, Cobden-st., Greenbank, Blackburn, Lancs.

WANTED Known, Trombone, used quadrille and jazz business; evenings only. TROMBONE, 192 Munton-road, New Kent-road, S.E. 17.

WANTED Known, Lady 'Celliste desires good Christmas Engt.; live in; now disengaged; evenings, 24, Manchester-street, W.

WANTED Known, Lady 'Celliste, disengaged any afternoons. ABBOTT, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, Engt. by 'Celliste, immediate or Christmas; would deputise; thor. exp. Orch. and Solo; Hastings, Eastbourne, or district. 'CELLISTE, Trapani, Bexhill.

WANTED Known, Lady 'Celliste, at liberty for deputising, evenings only. MME. ELLIOTT, 12, St. George's-road, St. Margaret's-on-Thames.

WANTED, by 'Cellist, Engt., London district; experienced cinema and dance work. 'CELLIST, 115, Shacklewell-lane, Dalston, E. 8.

WANTED, Engagement by 'Cellist; variety or pictures. MR. MARTIN, c/o Mr. Carines, 3, Warwick-place, Cheltenham.

WANTED, Engt. by 'Cellist; any bus. 'CELLO, 47, Glengarry-road, East Dulwich, S.E. 22.

WANTED by 'Cellist, good, permanent Engt.; music hall, theatre, or pictures and variety; well exp. Write, 'CELLIST, Box 118, "The Era."

WANTED, Engagement by experienced 'CELLIST; any business; excellent references; vacant December 20. London or suburbs.
'CELLIST, Box 115, "The Era."

WANTED, Engt., as Viola, theatre, varieties or cinema; experienced. 22, The Park, Ealing, W. 5.

WANTED Known, Oboeist, at liberty, exp.; any business. Address, 18, Colville-rd., Walthamstow, E. 17.

WANTED, Engt. by proficient Oboeist, with good credentials; either pitch; long exp.; Variety or Panto. CHAPNESS, 184, Gt. Titchfield-street, London.

WANTED, by first-class Lady Flautist and Piccolo; orchestral experience; solos if required. Apply, MISS KUNDSTREMER, 10, Shepherd's Bush-road, London, W. 12.

WANTED, Flute Engt., 3 to 6 preferred; known gentleman flautist, A.M.U.; London West End Cinema; flat and sharp pitch; pantomime. CLAYTON BOYES, Bushey.

WANTED, by good Flautist, Deputising, any business. B. E. KNIGHT, 45, Netherford-rd., Clapham, S.W.

WANTED Known, Flautist desires Engt. from Dec. 20; any bus.; high pitch. Address, FLAUTIST, 76, Waterloo-road, Wolverhampton.

WANTED, good Engagement by Flautist; 14 years' experience; any business; excellent references; A.M.U. (Piccolo Soloist); high and low pitch. FLAUTIST, 47, Williams-road, Burnley.

WANTED, by Mr. HERBERT GRESHAM, F.R.C.O., A.R.C.M., Organist and Choirmaster, St. Michael's North Kensington, Engagement, theatre or cinema. Address, 1, Fitzwilliam-avenue Richmond.

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WANTED Known, at liberty, good Pianist-Organist (pipe or reed); gent. Box 105, "The Era."

WANTED, afternoon Engt. as Orchestral Organiste or Pianiste. 56, Creighton-road, South Ealing, W. 5.

WANTED, by thoroughly experienced Orchestral Organiste (lady), deputy work. Vacant Dec., except following dates, Dec. 5, 12, 19, 24, 27, and 28.
M. EASTER.
79, Genesta-road, Plumstead, S.E. 18.

WANTED Known, first-class Pianist-Organist, can open Monday; good offers only; highest refs.; an acquisition to any orchestra. Reply, PIANIST, 2, Perkins-street, Coventry.

WANTED Known, Reed Organiste (lady) wants London Engt.; experienced, efficient. Box 62, "The Era."

WANTED Known, thoroughly competent Orch. Pianiste-Org., now vacant; would deputise; Western district preferred; would also deputise Relief. PIANISTE, 14, Upper Phillimore-place, W. 8.

WANTED, by reliable and experienced Orchestral Organist, Engt., mustel or otherwise. Terms reasonable. Write, Box 116, "The Era."

WANTED by Orchestral Organist, Deputy Engt., Wednesday or Fridays. Write, Box 117, "The Era."

WANTED, Permanent Engt. by first-class Orchestral Pianiste (L.R.A.M.), in café or cinema; experienced; excellent testimonials. Please state terms and particulars, MISS ETHEL COX, c/o The London and Liverpool Pianoforte Co., 32 and 34, Granby-street, Liverpool.

WANTED, by Orchestral Pianiste, Engagement in Leeds; experienced Tavan, Alder, Mouton, &c.; at liberty after Dec. 11. NEWTON, 77, Scarborough-street, West Hartlepool.

WANTED Known, exp. Cinema Pianiste (without orchestra) Diseng.; 4 years last engt.; easy terms; efficient; good relief accepted at usual terms. Box 92, "The Era."

WANTED, by Lady Pianist, excellent accompanist and dance music, Afternoon and Early Evening Work; good organiser. Box 91, "The Era."

WANTED, Engagement, Lady Pianist (relief); experienced; references. LILIAN FORD, 65a, Highbury-hill, N. 5.

WANTED, by Pianiste and Violinist (lady and gent.), refined, experienced, Permanent Engagement in return for board-residence; nominal salary; hotel or hydro; extensive repertoire of high-class music; go anywhere. Box 96, "The Era."

WANTED, Engt. or deputising, good, experienced Relief Cinema Pianiste (solo). EDITH WYATT, 349, Essex-road, Canonbury, N.

WANTED Known, PHYLLIS MURRAY, Pianist; thoroughly experienced; would deputise. 12, Alexandra-road, N.W. 8.

WANTED, Engt. as Pianiste for dances, cinema, orchestral, solo, or relief; would deputise. ADVERTISER, 19, St. Thomas'-place, Hackney.

WANTED, deputising by Orchestral Pianist or Organist; experienced and reliable (lady). 14, Rowfant-road, Balham, S.W.

WANTED, by Pianiste and Violiniste, engagement, any business. Vacant now. PIANISTE, 23, Austral-street, Kennington, S.E.

WANTED Known, experienced Orchestral Pianiste, now disengaged; sight reader; would deputise. PIANISTE, 24, Godolphin-road, Shepherd's Bush, W. 12.

WANTED Known, Orchestral Pianiste, A.R.C.M.; exp. cinema; London only. PIANISTE, 16, Finsbury Park-road, N.

WANTED, re-engt. by experienced Orchestral Pianiste; L.R.A.M.; at liberty Dec. 4. A., 36, Albany-road, West Ealing, W. 13.

WANTED Known, brilliant Cinema Pianiste, Solo, free deputise Fridays, 2-6. Write, PIANISTE, 4, Kennington-road, S.E.

WANTED Known, first-class exp. Orch. Pianiste (lady), at liberty; good cinema or similar engagement. PIANIST, 65, Manor-road, Brockley, S.E. 4.

WANTED Known, Orchestral Pianiste desires change; London only; experienced. Box 63, "The Era."

WANTED, Engt., Orchestral Pianiste. used to Tavan, Alder, &c., or would deputise. All coms., PIANISTE, 44, Witherington-rd., Highbury, N. 5.

WANTED KNOWN, LADY PIANISTE, DISENGAGED, GOOD CINEMA AND MUSIC HALL, &c.; EXPERIENCED; LONDON OR PROVINCES; SOLO OR ORCHESTRAL. E. J., 12, BUCKINGHAM-RD., WOOD GREEN, N.

WANTED, Engagement as Pianiste to Private Dancing Mistress; also Accomp. Write, PIANISTE, J. K., 70c, Peckham-road, S.E. 5.

WANTED Known, first-class Orchestral Pianist, vacant for London engt.; cinema, hotel or café. Box 122, "The Era."

WANTED, Pianist (first-class), requires a few engagements for dance work; jazz a speciality; can also supply good jazz combination. Box 129, "The Era."

WANTED, by Pianist, Cinema Work, 3 or 4 evenings weekly; good reader. E., 2, Fearnley-rd., Camberwell, S.E. 5.

WANTED, Engagement by good Pianist; experienced concert, dance, orchestral, and concert party work. LESLIE SIMS, 60, Bromar-road, Denmark Park, S.E.

WANTED Known, first-class Orch. Pianist and Cornettist seek Evening Engagements; thor. exp.; dances a speciality; terms moderate; vocalists. Write, I. B., 109, Cornwallis-road, Holloway, N.19.

WANTED Known, first-class Orch. Pianist and Cornettist desire to join orch. of first-class musicians, with view to good engagements. Write, A. A., 122, Cottenham-road, Hornsey Rose, N. 19.

WANTED Known, Pianist (late R.A.M.), would be glad to hear of first-class Engagement. Solo or with Orchestra, Hotel, Café, or Restaurant; S.W. district. W. T. S., 42, Coleshill-rd., Teddington, S.W.

WANTED Known, young Pianist, sight reader, willing to give his services free in return for orchestral experience; town only. Box 100, "The Era."

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MUSICIANS WANTS'

NEWMAN ORCHESTRAL AGENCY,
67, Newman-street, W. 1.

WANTED Known, We have on our books a very large selection of first-class Musicians, Vocalists, and Entertainers available for Cinemas, Hotels, and Private Entertainments.

Organisers of Christmas Entertainments should consult CAPTAIN FREEMANTLE, who will be pleased to give practical advice to those requiring large or small bands, trios, single musicians, or entertainers of any description.

Musicians and Entertainers in all lines are advised to register early with this well-known Agency for Christmas and other engagements. Telephone, Museum 3054.

Telegrams, Waltzing, London.
*** This Agency is conducted on a fair and equitable basis, and no fee is charged to artists for registration.

WANTED, an engagement as a Pianist at a high-class cinema or theatre orchestra; a brilliant player, good musician; also have published compositions and good manuscript music. Box 907, "The Era."

WANTED Known, ring North 3329, VICTOR WATKINSON, Cinema Relief Pianist, at liberty to deputise. 102, Plimsoll-road, Finsbury Park, N. 4.

WANTED Known, Orchestral Pianist (present sit., full control, 3½ years). Pictures; London preferred; band and library if required; liberty Dec. 5. WALTER, 5, Percival-st., Goswell-rd., E.C.1.

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HARMONIUM (Alexandre), Gent.
WANTED, engagement in London; any business.
Long experience.
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WANTED Known, Jazz Banjoist is open for Evening Engagements in lance orchestra. F. LEWIS, 29, Shenley-road, Camberwell, S.E.

WANTED, Engagement by first-class Banjolinist; can be heard playing nightly at a West-End establishment. Box 908, "The Era."

WANTED, by Banjoline, expert; evening engagements, dances, &c.; read and memorise. JO, 159, Lupus-street, S.W. 1.

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WANTED Known, smart young Jazz and Straight Drummer, tympanis and all effects, wants London Engagement. 539, Green-lanes, Harringay.

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WANTED Known, MISS ISSA SPURGIN, Double Drummer, at liberty. 12, Alexandra-road, N.W. 8.

WANTED Known, experienced Double Drummer, &c., at liberty. MISS ISSA SPURGIN. 12, Alexandra-road, N.W. 8.

WANTED Known, Trap Drummer, back from tour in the East, disengaged; would like engt. hotels or dances. H. O'SHEA, 63, Colville rd., South Acton, London, W. 3.

WANTED, Engagement by experienced Drummer. PHYSICK, 17, St. James-rd., Wandsworth-common.

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WANTED, Engagement as Double Drummer with full jazz effects. Box 127, "The Era."

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Vacant Christmas and New Year.
Can be heard any day at Broadway Palladium, Ealing.
Own library.

Other instruments if necessary.
First-rate offers only.

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WANTED, immediately, first-class Engagement by orchestra of six (piano, 2 violins, 'cello, bass and flute), in high-class cinema, hotel or café; all soloists; repertoire of over 2,000 pieces, including all Tavan and Mouton. Write, Box 113, "The Era."

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Apply to M. BERGER, Mus. Dir., 30, Woodstock-avenue, Golders Green, N.W. 4. 'Phone, Finchley 1782. No agency.

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THE MAY WALTER ORCHESTRAS.
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'Phone Gerrard 7630.

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Grand Victory Circus and World's Fair.
The Rink, Southampton.
Opening date, Dec. 13, 1920.

WANTED, Wanted, Wanted, Acts of every description, aerial, trapeze, wire and bar acts, jugglers, troupes of acrobats, contortionists, clowns, augusts, etc., etc., etc.; in fact, any act or spectacular production, which can work in circus ring. First-rate riders, clowns, and augusts required for season. Acts vacant: December, January, February and March. Keep us posted. Opening date, Dec. 13.
GRAND VICTORY CIRCUS & WORLD'S FAIR,
The Rink, Southampton.
Sole Proprietors, Messrs. Murphy and Lennards. Manager, Mr. Jack Montague.
Acts known to Mr. Montague, please communicate.

CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO, Acrobatic High Rope and Pole Act. Liberty Dec. 20, onward. An Ideal Circus Act. This, Regent, Chelmsford.

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WANTED Known. I Buy any Kind of Musical Instruments and effects; also military music. Best price given. BAGGALEY, 7, Regent-bridge, Manchester.

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WANTED, the Address of Oswald Strong, late Sydney Bransgrove offices; also Miss E. Hughes, late "Ye Gods" Co. Particulars, BUCCLEUCH, T.R., Edinburgh.

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18th Year.
WANTED, Artists, to send Date List and Terms (Wire or Write).

EARLY DATES. All Managers get our
EARLY DATES. List
EARLY DATES.
WILL DALTON,
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'Phone, 193 Didsbury.
Wires, "Granbeste, Manchester."
If You fix, wire me and stop my offers.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only.

WANTED, some good Specialities, Acts, Dumb Shows, to perform on a Maypole Skating Rink Floor during winter months; must be new to Carnarvon-rock bottom price to save further correspondence. Apply, T. TEAGO, Proprietor, Pavilion, Carnarvon, N. Wales.

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WANTED Sensational Specialities, Big Comedy Acts, First-class Juvenile Troupes, and Novelties of every description, for the following dates: Dec. 13, 20, onward. Address, MANAGER, Palace, Sunderland.

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WANTED Known, LES LANGLEYS, great comedy gymnastic speciality; roars of laughter, rounds of applause. Wire for Monday next. Also vacant Dec. 13, precede Lancaster. This, King's, Oswestry.

MUSIC HALL ARTISTS' WANTS.

WANTED, Engts. by LE-HURST, in a New Act.
Coms., 44, Cemetery-rd., Southport.

WANTED, Monday next, by VINCENT, Acrobatic Table Expert, between Belfast and Derby. Wire, Empire, Belfast.

WANTED, Dec. 6 and 13, Maro Duo comedy gymnasts; this, Pal., High Shields. Wires, 84, Ocean-rd., S. Shields.

WANTED Known, THE MILITARY GORDONS, Scottish Troupe, Pipers, Drummers, and Highland Dancers, wants Dec. 6, between Peterboro' and Blaenavon, Mons.; also 20th, to follow; salary or share; good pay-box attractions. Wire best offer. 23, Lincoln-road, Peterboro'.

ROWELL—ROUELLE.
If Clare Ethel Rowell, otherwise Claire Rouelle (daughter of Mrs. Flora Jane Rowell, late of Heathcliffe, Chickenley-lane, Dewsbury), will communicate with Messrs. Chadwick, Son, and Nicholson, Solicitors, Dewsbury, she will hear something to her advantage.

ARTICLES FOR SALE.

ALL-BRASS 15in. SNARF DRUM and Stand, silk wire spares, finest American calf skin heads; excellent tone; £6 or offer. Box 247, Farmer's Library, Edwardes-terrace, W. 8.

BAND Parts, arr. ord. songs; 10, 6s.; 14, 7s.; trans. piano, 2s. 6d.; quick despatch. A. RILEY, M.D., 7, Colonial-rd., Slough, Bucks.

CINEMA ORGANS, reed, 20 stop. 2 Manual. Fine modern 4-string Bass. Bargains. 32, Stockwell-road.

COAT, 10-guinea Model, Blanket Cloth, soft fashionable shade, wrap collar, belted; accept £3 10s.; also frock, navy serge, perfectly cut West End model, neatly trimmed black silk braid, £3 15s.; approval willingly. "H.," 3, Aubert Park, Highbury, London, N. 5.

CONJURING APPARATUS, tables, ventriloquial figure. Bargain. Stamp. 134, Fairfax-road, Harringay, N. 8.

COSTER SUIT, medium (brown-black velvet, pearlies); Duet Concertina. Cheap. Apointment. 97, Honor Oak Park, S.E. 23.

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DATE BOOKS. — Your engagements from 1920 to 1928, in compact pocket size, attractively bound in Art Leather Cloth, price 1s. 2d., post free. SMITH & ELLIS, 3, Falcon-street, E.C. 1.

EVERY REQUISITE FOR THE STAGE.—Wigs, Hosiery, Shoes, High Boots, &c.
MARCO BASALDELLA,
Theatrical Costumier and Tailor.
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Telephone, Regent 2483.

For Sale.
FEATHER-WEIGHT Aluminium Side Drum Stands, Double Vellum Gong Drums, Single Side Gong Drums, Timpani Sticks, Double Ratchets (wood crash), Cymbals, Side Drum Sticks, Black Oblong Waterproof Cases for side drum and effects, Timpani (any size) with sliding feet, &c., &c.
C. HARDS,
29, Stirling-buildings, York-street, Drury-lane, Strand, W.C. 2.

FRENCH HORN (Leather Case) by Hawkes. Perfect Valves; £6. JOHNSON, 30, Claremont-square, Pentonville-road, N. 1.

GLOCKENSPIEL, Piano Action, with Resonators. In Oak Case, on stand complete. Very fine instrument; £12. M. D., 9, Lamb's Conduit-street, W.C. 1.

GRAMOPHONE, handsome 4ft. inlaid, hornless, £30 model, with records. £8 10s. 179, Brixton-road.

GREAT chance for Musical Directors LARGE LIBRARY, composed of all the big works. Full orchestra, and most of them two piano parts. Can be seen any time by appointment to M. D., 30, Ton-road, Bensham Manor-road, Thornton Heath, Surrey.

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Black Kitten, 3 months.
Highest tender accepted.
PATMORE, Tile Hill Farm, Honey-lane, Waltham Abbey.

MODERN Drums and Drummers' Traps. Write for New Catalogue. BESSON & CO., LTD., 196-8, Euston-road, London, N.W. 1.

TO PROPRIETORS OF CINEMAS, SKATING RINKS, ETC.
ORCHESTRION (13 Instruments), excellent tone and condition, in use skating rink 2 seasons, original cost, £315; electrically driven; also 2 dozen rolls music. What offers? Apply, REX, Box 61, "The Era."

ORGAN, by Bell Organ Co. 2 manual, pedals, 24 stops; handsome solid burr-walnut case; scarcely used; perfect condition; hand and foot blowers; Scribner's patent qualifying tubes; very powerful instrument; seen London; bargain. Photo. Write, Box 71, "The Era."

PARTRIDGE TUBULAR BELLS (very fine), Bell Music, Songs, Marches, Panto. Band parts ready. 32, Stockwell-road.

PALASCENE DRESSES, including Spun and Silk Tights. Also a quantity of other Panto. Dresses; room wanted. BASALDELLA, 18, Gerrard-street, W. 1.

PRINCIPAL BOYS' Cinderella Costumes, by "Alias," for Sale. Apply, BUFF, c/o "The Era."

PRINTING for Artists.
Write, SALISBURY PRESS, Salisbury. (Mention this paper.)

SPLENDID SET of SCENERY, front gauze, cloth back, suitable for fine musical act, pantomimes, &c. Reasonable offer. SHIRGOLD, Stage Manager, Hackney Empire.

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UKULELE (London make); 2 Zither banjos, mandoline (genuine Italian), guitar, gong drum, side drum, bar bells (Hawkes), foot pedal triangle. Apply, MUSIC, 13, St. Michael's-place, Brighton, Sussex.

UPRIGHT GRAND PIANO; full trichord, walnut case; lovely tone and touch; maker, Justin Brown, London; £80, or good offer. Seen evenings after 6, 102, Holland Park-avenue, Kensington.

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2 XYLOPHONES, 1 stage gilt, Continental; the other, three-octave piano style. Bargain. 32, Stockwell-road, S.W.

1,000 pairs Roller Skates; new ball-bearing rink skates. JACOBS, 80, Hackney-rd., London, E. 2.

A ROYAL DIVORCE,

By W. G. WILLS.

WANTED,

for this phenomenal attraction, weeks of

Dec. 20 and 27.

TO PLAY ONCE OR TWICE NIGHTLY IN FIRST-CLASS THEATRE OR MUSIC HALL

BUSINESS ENORMOUS EVERYWHERE.

Write immediately to—
W. W. KELLY,
New T. R., Birkenhead.
Wires to "Hustler," Birkenhead.

W. W. KELLY'S THEATRES.

SHAKESPEARE THEATRE. LIVERPOOL.

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First-Class Attraction
For Week of
DEC. 20—4 NIGHTS.
Must be something big.
To Play ONCE NIGHTLY.

The Shakespeare is "THE" Popular Theatre of Liverpool. The Box Office says so.

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To Managers and Agents in Town.
LIZZIE
is at Woolwich Empire this week.

Thanks to Managers and Agents for 17 offers re my last week's advert.

WANTED, Dec. 27 and Jan. 3, Between Middlesboro and Lancs.
BERT ABBOTT,
Empire, Woolwich.
Next, Theatre Royal, Darlington.

PANTOMIME CALLS.

J. BANNISTER HOWARD'S PANTOMIMES.

"JACK AND THE BEANSTALK," Opens Grand, Plymouth, Monday, Dec. 27.

"BABES IN THE WOOD," Opens Opera House, Southport, Monday, Dec. 27.

First Call,
All Principals for both Pantomimes.
Anderton's Hotel,
Fleet-street, London, E.C.,
11 a.m. Monday, Dec. 13.
Chorus for both Pantomimes,
Anderton's Hotel,
Thursday, Dec. 16, 11 a.m.

WILLIAM MARTIN,
General Manager.

NAT HEPWORTH'S PANTOMIMES.

T. R., BRADFORD, "D.W."

CALL—As stated on contracts is 12 o'clock noon, Monday, Dec. 13th, on stage, T.R., Bradford.

GRAND THEATRE, HULL, "Cinderella."

CALL—As stated on contracts:—
CHORUS on Tuesday, Dec. 14th, at 2 p.m.
PRINCIPALS Monday, Dec. 20th, at 2 p.m., on stage at Grand Theatre, Hull.

Car Landaulette
For Hire or Contract

Terms per week:—
£8 Town; £12 Touring.

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MOSCOW ROAD, BAYSWATER, W.

Mme. SELMA,
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FOR SALE OR HIRE.
COMPLETE
CRUSOE WARDROBE.
Moderate. Viewed by appointment.
Sets of Dresses, Fairy & Butterfly Ballet, Jazz and Eastern Dresses a Speciality.
Every Requisite for Stage and Screen.

WANTED
To PURCHASE or LEASE Provincial Theatres to extend Circuit.

Price, Plans, Particulars to
Messrs. CAMPBELL & KEITH,
33, Marsham Street, Westminster, S.W.1.

Wilkie Bard.
At the Palladium this week Wilkie Bard commences another season, and will remain over Christmas. Wilkie is producing a "Coffee Stall" scena, from the pen of Frank Leo, and a chorus number concerning "Sausages," by Alec Kendal.

Mr. Allan Williams.
Mr. Allan Williams has been appointed the new manager of the Burnley Palace Theatre in succession to the late Mr. J. Rintoul. Mr. Williams comes to the town with a high reputation for efficient management, his previous experience having included responsible posts with Mr. Geo. Edwardes' "Maid of the Mountains" company, and with Messrs. Macdonald and Young's companies.

Woolven Trio.
The Woolven Trio are back in town again, following their successful northern season, and are this week appearing at Collins', where they complete their tour of the L.T.V. halls. Next week they are at Portsmouth, and the following week at Southend.

Entertaining the Old Pros.
Miss Helen Brinckman, the reciter, again kindly visited "Brinsworth" last Thursday, and gave a dramatic recital of "The Merchant of Venice" to the residents there, who greatly enjoyed the fine elocution and clear delivery of Miss Brinckman. To add a little variety to the entertainment, Miss Margot Murray sang charmingly several pleasing little songs. Mr. C. Douglas Stuart, the secretary of the V.A.B.F. and I., on behalf of all present, expressed their thanks to both the ladies for their kindness in again coming to the institution.

Suther.
That marvellous quick-change instrumentalist, Suther, is meeting with marked success this week at the Chiswick Empire, and after playing Hackney next week, returns to the London Coliseum on Dec. 13.

For South Africa.
The following artists sailed from Southampton on Friday per R.M.S. "Edinburgh Castle," to fulfil engagements with the African Theatres Trust, Ltd., booked by the I.V.T.A., Ltd.:—Captain Alban J. Roberts, Maidie and Gent, Win and Windle.

Willie James and Doran Sisters.
The singing and dancing act presented by Willie James and Doran Sisters at Shoreditch last week met with immediate favour, and they were rewarded with hearty receptions. The girls wear some charming dresses, and are clever dancers, and Willie at the piano is excellent, his eccentric dance being very good. The act concludes with a boxing skit, which is well presented. The trio are at Walthamstow on Dec. 13.

Ernie Lotinga in Movies.
The name of the star comedian now appearing under the direction of Norman Lee in moving pictures is revealed as Ernie Lotinga. He will make a series of five-part comedies, written and produced by Mr. Lee. The title of the first is "Crooks and Cash."

In Aid of Invalid Children.
Under the patronage of Her Majesty the Queen, a matinée will be held at the Palace Theatre on Tuesday next, in aid of the Invalid Children's Aid Association. The following artists are among those who have promised their services:—Miss Gladys Cooper, Miss Edith Day, Mrs. Kendal, Miss Violet Loraine, Miss Odette Myrtil, Mlle. Sant Elmo, Miss Vesta Tilley (Lady de Frece), Mr. Gerald du Maurier, Mr. Charles Hawtrey, Mr. Leslie Henson, Mr. Nelson Keys, Mr. Matheson Lang, M. R. Quinault and "June," Mr. Godfrey Tearle, and the Arnaut Brothers.

Jay Whidden.
At Shoreditch Empire this week, Jay Whidden is the bright particular star, and on Monday evening he was accorded a very hearty reception.

A Unique Silfleuse.
Miss Dorothy McBlain, the silfleuse, after a successful provincial tour, is appearing next week at the London Coliseum. Miss McBlain possesses the unique gift of being able to whistle in her throat without the aid of either her lips or teeth.

Athas and Collins.
That popular pair, Albert Athas and Lizzie Collins, who recently returned from a most successful Continental tour, are appearing just now on the L.T.V. Tour, where their act is proving as popular as ever.

Emmie King.
Miss Emmie King, who was playing one of the leading rôles in "The Lads of the Village," is at present having a very successful tour of the Syndicate halls, and is this week at Walthomstow. Miss King plays principal boy in the panto., "Red Riding Hood," at the Grand Theatre, Brighton. Last year Miss King played for the same management at Birmingham, and the pantomime had a run of sixteen weeks. At the conclusion Miss King received over 250 presents.

Fred Sylvester in Town.
Fred Sylvester, "the neatest of the neat," was at the Bedford last week. His equilibristic manipulations with his diminutive assistants are carried out with wonderful ease and assurance, and since he last appeared in town, Fred has introduced several new features. This popular act is at the Holborn Empire this week.

O.P. CLUB GUESTS.

DINNER TO GROSSMITH AND LAURILLARD.

Some five hundred odd guests attended the complimentary dinner given by the O.P. Club to Mr. George Grossmith and Mr. Edward Laurillard at the Hotel Cecil on Sunday in recognition of the vast and varied interests they control in the theatrical world.

Lord Dewar presided, and he was supported by Gen. Sir Charles Townshend, M.P., fresh from his electoral triumph in the Wrekin, Lord Askwith, Capt. Reginald Terrill, M.P., Sir John and Lady Anderson, Sir Albert Stern, Mr. Carl Hentschel, the ever-energetic organiser of the O.P. gatherings, and many others.

The O.P. Club Committee had included in their invitation the principal members of the companies appearing at the four London theatres controlled by the Grossmith-Laurillard group, viz., "A Night Out," at the Winter Garden; "The Shop Girl," at the Gaiety; "The Naughty Princess," at the Adelphi; and "The Great Lover," at the Shaftesbury. They comprised:—Miss Evelyn Laye, Leslie Henson, Miss Madge Saunders, Maurice Moscovitch, Mrs. Moscovitch, Miss Isobel Elsom, George Dance, Miss Phyllis Monkman, Miss Yvonne Arnaud, Charles Cuvillier, Stella St. Audrie, Miss Lily St. John, Miss Julia James, Alfred Lester, Miss Beverley Sitgreaves, Davy Burnaby, Mrs. Burnaby, Miss Sylvia Leslie, George McLellan, A. Sawyer, and Tom Riley.

The general company included Sir Walter de Frece, M.P., and Lady de Frece, Mr. J. A. E. Malone, Mr. A. E. Pickering (the genial manager of the Gaiety), Mr. Jimmy Glover, "Bobbie" Hales (from the Empire), Mabel Green (from the Palace), Sir Peter McBride, Lieut.-Gen., Sir W. Braithwaite, K.C.B., Fred Leslie, Austin Melford, Tom Reynolds, Hayden Coffin, Mr. T. McDonald Rendle, Mr. R. H. Lindo (from Drury Lane), Harry Randall, Robert Nainby, and Mr. John Evans, the secretary.

Two Distinguished Men.

In submitting the toast of "George Grossmith and Edward Laurillard," Lord Dewar said the O.P. Club unanimously decided to show their appreciation of the two distinguished men who had done so much for the amusement of the public. They had succeeded by perseverance, push, courage, and boundless energy. The public had made a beaten track to their doors. In Mr. Laurillard they had a man of business, sound common sense, initiative, and unbounded optimism, and one who combined righteousness and truth. The toast was drunk to the accompaniment of musical honours.

From £5 to £250 a Week.

In the course of his reply Mr. Laurillard sketched the chief events of his 25 years' theatrical production in London. He produced his first play at Terry's Theatre, and it was fairly successful. He introduced Miss Loie Freear to London when she was earning £5 a week, and retained her until she got £250 a week in "O Susanna." He had taken the Gaiety plays to Russia, where the humour of them was not greatly appreciated, and he had opened the first Electric Picture Palace at Shepherds Bush.

"G. G." on London Audiences.

Mr. George Grossmith made a bright and animated acknowledgment, in which he paid a warm tribute to London audiences. He had played in America and several other countries, and he said with conviction that there was no audience more discriminating, more fair, more loyal, and when occasion demanded more enthusiastic than a London audience. Critics had been saying audiences were not discriminating, and that they only patronised rubbish, but he did not believe it. If rubbish could fill a West-End theatre, then it must be very good rubbish. Of course, audiences had their eccentricities. They laughed immoderately on Saturday nights, and not at all on Mondays. They invariably looked at their programmes just as the artists were putting in their best work, and at matinées they rattled their teacups throughout the second act. Then there were those who regarded the theatre as a dormitory. He knew of one man who went four nights a week to one place, because the stalls there were the most comfortable in London to sleep in. The audience, he went on, was sometimes more amusing than the play. There was, for instance, the young man who had a box at the Gaiety, and solemnly opened a hamper and produced five white rabbits, which he put on the ledge of the box. When the manager asked him what he did it for, he said he thought it would amuse Connie Ediss. (Laughter.) Again, there was the question of booing on first nights. The artiste did not like it, but they could not object. He had several such experiences, and he probably deserved it. But when the public took a favourite to its heart it hugged it there, and quite a dozen consecutive failures were required before the favourite was discarded. Where, he asked, did an audience wait thirteen or fourteen hours in the rain to see a play except in London? Or where did people go to the same theatre four years running to see the same play? "I shall always be content," Mr. Grossmith concluded, "to abide by the verdict of a London audience, and accept its ginger-beer bottles with fortitude; whilst its applause will always be the sweetest music in my ears."

Mr. Thos. McDonald Rendle toasted the Grossmith and Laurillard companies in a speech of characteristic pungency and humour, remarking that they always gave straightforward plays. But he could not forgive them for transforming the "Old Mo." of his boyhood days into the Winter Garden—the "Old Mo." where they could get a four hours' entertainment and the best twopenny cigar in London, all for sixpence. But gone now was the "Old Mo." and the little Jewish waiter, who was so small that his patrons always called him "'Arf a mo." (Laughter.)

Miss Lily St. John replied in a few graceful words, and Mr. Alfred Lester in a speech productive of much merriment by its quaint wit. Mr. Leslie Henson also acknowledged, and the oratory concluded with the health of Lord Dewar, honoured on the call of Mr. Maurice Moscovitch.

An excellent musical programme was submitted during the evening, to which Miss Dorothy Shale, Miss Doreen Thornton (who made a successful first appearance, fresh from her studies at the Guildhall School of Music), Mr. Hubert Bath, Mr. Eric Marshall, and Mr. J. Meadows contributed of their best.

LIVERPOOL REPERTORY THEATRE.

At the annual meeting of the shareholders of the Liverpool Repertory Theatre, Ltd., held recently under the presidency of Lieut.-Col. J. J. Shute (chairman of the Board of Directors), the report presented gave every promise of continued success for the repertory movement in the big city on the Mersey. The directors stated that there was a profit on the year's working of £2,776 0s. 7d., which, after deducting the debit balance of £176 3s. 9d. brought forward from last year, left a balance of £2,599 16s. 10d. to the credit of profit and loss account. Of this sum the directors decided to transfer £2,500 to a reserve account, and to carry £99 16s. 10d. forward to next year.

The chairman, in moving the adoption of the report, pointed out that for the first time there was a definite credit in the profit and loss account, the overbalance, against which they had been working for the past nine years, being at last paid off. During the year 238,500 people paid for admission to the theatre, 16,000 more than the record for the previous year.

The directors claimed that at the Playhouse they had tried to give good plays, well acted, carefully rehearsed and produced. In the future they were always prepared to produce any new play, whatever the source from which it came, that possessed any real merit, but it was not always possible to get the plays they desired to produce.

Swindon Heroes' Children.

Encircling the big centre light in the ceiling of the Swindon Empire are these words: "May our memories be always green in honour of our fallen heroes." The spirit of these words was expressed on Sunday evening, when the house was packed with subscribers to Mr. Alfred Manners' effort to obtain sufficient funds in order that the orphaned children of Swindon's fallen heroes should lack nothing of the good things with which the kiddies associate the coming of Christmas. Nearly £160 was taken, and it was by means of a most excellent concert given by the principals of Fredk. G. Lloyd's "Rose of Araby" company.

Miss Gwyneth Keys (Hilda, from Hackney) proved an especial favourite, and had a worthy competitor in Mr. Frank Atkinson (General Napoli). There are other things to be said of this concert. It brought the total sum collected by Mr. Alfred Manners at the Empire during the past twenty years to £25,000—all for similar objects. But this magnificent task has not been achieved without the sympathetic aid and foresight of Mrs. Manners and Mr. Alfred Manners, jun. (resident manager), nor could it have been accomplished had not the whole of the staff from stage manager Wm. Cooper down to the messenger boys, given their time gratuitously.

A "Great Lover" Recruit.

Mr. E. Lewis Waller (son of the late famous romantic actor) has just joined the cast of "The Great Lover" at the Shaftesbury. Mr. Waller enacts the character of the rival of the operatic star, Paurel, so splendidly played by Maurice Moscovitch.

100,000 GIFTS.

THE GREAT "ADVERT." SHOW.

Heralded on Saturday by one of the most picturesque processions ever seen in the streets of London, the great International Advertising Exhibition holds sway at the White City for the remainder of the present week. It is more than merely well worth going to see, for, as well as something attractive and romantic, it is something that so intimately concerns the man in the street, advertising being of the nearest conceivable relationship to that Cost of Living friend of his.

Sir Robert Horne, President of the Board of Trade, opened the exhibition on Monday, and to the time of going to Press tremendous crowds have passed through the gates—as doubtless they will do till 11 o'clock on Saturday night. The inclusive price of admission is only 1s.

The attractions are well nigh innumerable. Samples are being given away wherever one goes, and it is understood that their value approximates £14,000. There are 100,000 of them, and they include nothing short of a motor-car, a grand piano, collars, gramophones, socks, cigarettes, shaving soaps—from the proverbial traction engine, very nearly, to the proverbial pin. Then there are many prize competitions, and the inducement to enter them is, to say the least, very present.

The romantic side of the exhibition lies in the telling of the stories of many fortunes, made not seldom by the merest of devices and the simplest of catch-words. All these devices and catch-words are in evidence now—about them at the White City there seems an air of jubilant "We told you so!"

A very popular feature is Poster Street, a long avenue complete with hydrant and lamp-post, with well-known picture posters on its hoardings. Then there is Shopping Street—24 windows dressed to show how the gentle art of persuasion is best exploited. Then Advertising House; then the stalls which the various newspapers have set up. Of these one admires, for instance, the pretty little orange room of "The Pall Mall Gazette," the symbolic Greek Temple of the Hulton Press, and "The Daily Chronicle's" stall.

Then—but one could fill this whole page telling of what is to be seen for only a shilling. The Exhibition is surely the most remarkable of modern times.

THE OLD VIC.

Once again, the Old Vic. has proved to its patrons that "nothing succeeds like success." They presented on Monday night to a packed and enthusiastic house "King Lear," one of Shakespeare's most complex and difficult tragedies. They played it in a manner that was a triumph to everyone concerned.

The production throughout was simple but effective. The lighting, especially during the storm on the heath, where Lear cries aloud anguish to the wild elements of the night, could not have been bettered.

For the acting the highest praise. Mr. Robert Atkins as King Lear invested the part with a tragedy and pathos which reached great heights of dramatic power in such scenes where the stricken king is driven forth into the open country by the treachery and ungratefulness of his two heartless daughters, and finally, when, as a harmless and half-witted old man, he expounds his mad philosophy to the sightless Gloucester, who is wandering as a beggar through the country.

Miss Florence Saunders and Miss Isabelle Venner as the king's two daughters, Goneril and Regan, were both good, though the latter might infuse more expression into her rendering. The "Fool" of Mr. Andrew Leigh was a little cameo in its way. Mr. Rupert Harvey as the exiled Earl of Kent gave magnificent support to the King throughout. Edgar, played by Mr. Ernest Milton, was an extremely fine study. Edmund was strongly portrayed by Mr. Cyril Sworder. As the Earl of Gloucester, Mr. Ernest Meads gave an interesting performance. The Dukes of Burgundy and Cornwall, played by Mr. Smith Wright and Mr. Austin Trevor, gave ample support. The tender-hearted Cordelia of Miss Mary Sumner was suitably gentle.

WINDSOR NEW THEATRE ROYAL.

Messrs. Arthur Shirley and Ben Landeck's play, "The Wild Widow," from the Lyceum, is being performed here this week. Mr. Jameson Thomas submits a splendid character study as Dick Smith; Mr. Norman Tracey makes a good deal of the sympathetic rôle of Lord Douglas Burrell, and acts with fine effect; Hassan is hit off neatly and in picturesque style by Mr. Frank Litchfield, junr.; Mr. James Willard is sufficiently villainous as Ferdinand Hawksley, a London shark; Mr. Leonard Clarke as Harry Melton gives a capital study; as also does Mr. Rex Leighton as Jim Blythe. Rita Kilfane, the wild widow, is in the experienced hands of Miss Nina Lynn, who presents a natural and finished performance; and Miss Marie Duncan gains keen appreciation for a delightful portrayal of Eva. Other characters in a long cast are all well filled.

Burrow's Malvern Table Waters.

The St. Ann's Malvern Water is highly valued for its purity and quality amongst those who wisely make it a practice to use minerals with spirits and wine. Its medicinal qualities have also received the approval of those well qualified to express an opinion, the water having proved to be specially efficacious in such complaints as gout, indigestion, &c. In view of the coming Christmas festivities and the extras which follow in their wake, a supply of these waters from the famous St. Ann's Wells, Malvern, should be placed on order without delay, as its use as a medicinal corrective has well stood the test of many years.

Mr. Hugh Montgomery, at Bradford, on Dec. 4, finishes with "Seven Days' Leave" on the termination of tour. He has been right through the run, first as the Vicar at the Lyceum, and afterwards as Col. Sparrow on tour.

Miss Edie Day will play Prince Charming in "Cinderella" at the Theatre Royal, Bristol. A particularly pretty scena number of Miss Day's will be "Movie-land."

BIRTHS, MARRIAGES & DEATHS

DEATH.

GORDON.—On Nov. 28, Margherita Gordon, of 49, Lupus-street, Westminster. Her message was, "Thanks to all my friends for their kindness. Fight the good fight. Uphold the Stage."

"DANIEL"

Play, in Four Acts, from the French of Louis Verneuil; Produced by Gilbert Miller, for the First Time in English, at the Gaiety Theatre, Manchester, on Monday, Nov. 29.

Daniel Arnault .....Henry Oscar
Albert Arnault .....Lyn Harding
The Doctor .....C. Aubrey Smith
Maurice Granger ....Owen Roughwood
Jerome .....Clifton Boyne
Francois .....Donald Searle
Marguerite Arnault .....Hilda Moore
Suzanne Girard .....Alice Moffat
Mme. Girard .....Kate Cutler
The Red-headed Girl ....Gladys Gray
Etienne Bourdin .....Antony Holles

With modifications to suit the British palette, this version by M. Verneuil of his successful play, "Daniel," is substantially the same as that which the genius of Madame Sarah Bernhardt has contributed to make so great an attraction in Paris. The main lines of the story are as follow: On the eve of her marriage to Albert Arnault, a wealthy and open-hearted motor king, Marguerite, a quiet and impressionable girl, finds that her husband's brother, Daniel, has fallen in love with her too. She, however, does not respond, and Daniel retires to a morbid solitude and indulges himself in dope. The complication arises when Marguerite, realising that her affection for her husband has realy no depth, begins to fall in love with Maurice Granger, Daniel's best friend. Upon his secret the bluff and honest Albert, hovering round the signs, duly alights, but he fails to get the name of the third person, when at length he forces his wife to the confession that she has a lover. Nevertheless, he has well-founded suspicions, and there is prospect of a duel. Both Maurice and Albert have recourse to Daniel, who is dying of opium and a broken heart—the one, eventually, to confide to him his love-letters—and the other, to give vent in a sympathetic ear to his suspicions of Maurice; and, indeed, Marguerite goes to Daniel also, to beg for her love letters back, but in vain. What does Daniel do, thereafter, but announces himself as the lover, producing the letters as proof! This he does to Albert himself, who is scarcely less staggered than Daniel has previously been by the discovery of Marguerite's infidelity to her husband. It is not, however, without considerable frenzy and passion that the virtually dying man brings himself to this second act of self-sacrifice (his first being that of yielding Marguerite to his brother at the beginning of their acquaintanceship); and it has the almost immediate effect of laying him upon his deathbed. Its other effects are, first, to provide Maurice and Marguerite with an opportunity to elope; second, to open Albert's eyes to his brother's heroism and inspire him with forgiveness; third, to bring back the lovers to repudiate the sacrifice and openly declare themselves; and, finally, to awake in Albert—by virtue of Daniel's dying words—the recognition that the claims of love should not be thwarted, and that the only virtuous act remaining to himself is to bring about the marriage of Marguerite and Maurice through the medium of a divorce.

This exaltation of the grand passion is, of course, essentially French, but without question the play has a powerful dramatic appeal. There is not too much of Daniel—he dies "off" in the last act—but he dominates the situation during the culmination of the plot as much as does Albert, and it is but fair to add that Mr. Henry Oscar's impersonation of the part justified the great applause he shared with Mr. Lyn Harding in the final scenes. Mr. Harding's easy yet emphatic manner, as well as his thrilling intensity in the dramatic moments, made a deep impression and evoked frequent applause as well as several curtains. Mr. C. Aubrey Smith as the Doctor, by his prefect ease and naturalness, also achieved a notable success. As Marguerite, Miss Hilda Moore conveyed the deep, suppressed passion of her love for Maurice with compelling sympathy and consummate skill, and praise must be added for the quiet and restrained power of Mr. Owen Roughwood as the lover. Miss Kate Cutler's impersonation of Mme. Girard was full of light comedy touches, and very merry and engaging was Miss Alice Moffat as Suzanne. Admirable also in their varying opportunities were Mr. Anthony Holles as Bourdin, Mr. Clifton Boyne as Jerome, Miss Gladys Gray in the singular and bizarre rôle of the Red-headed Girl, and Mr. Donald Searle as Francois. The play was received with every sign of favour by a good house.

"APPLE BLOSSOMS."

Musical-Comedy-Burlesque, in Five Scenes, by Frank Leigh, with Music by Dudley Powell, Produced for the First Time in London at the Elephant and Castle Theatre, Monday, Nov. 29.

Della Raymond ..... Mabel Hind
Sir Joseph Picklers ..... Fred Clifford
Arthur ..... Victor Leopold
Don Pedro ..... Fred Ingoldby
Lady Lilac Lavender .... Lorna Cherry
Don Consol ..... Dan Charles
Montague Mixem ..... Frank Johns
Tim Gherkin ..... Frank Leigh

A leading character in "Apple Blossoms" is the supposed wealthy knight and good fellow, Sir Joseph Picklers, famous all over the universe for his jams and pickles. On the wedding day of his son Arthur, who is to marry the belle of the Pickler Factory, Della Raymond, Sir Joseph informs his offspring he is practically a bankrupt, begs him to throw over Della and marry Lady Lilac Lavender, the daughter of the wealthy peer of that cognomen, and thus resuscitate the fortunes of the Picklers'. To this Arthur naturally demurs, with the result that the whole party embark for Jamaica, with the ostensible object of popularising the famous Pickler specialities in the West Indies. The jam, however, proves so irresistible to Jamaican mosquitoes that they devour the lot. Sir Joseph is handsomely compensated by the Government for his loss. The old firm is once more sound as a bell, and the parental blessing descends on the heads of Arthur and his bonny factory belle, with wedding bells soon to follow for Sir Joseph and Lady Lilac Lavender.

Mr. Dudley Powell's numbers are very catchy and captivating. We single out the tuneful "Apple Blossom Time" as bound to become popular. As sung by the factory belle (Miss Mabel Hind) and Arthur (Mr. Victor Leopold), with a chorus of bridesmaids, it evoked much applause. Good, too, was "Kissing Time," a sweet duet, nicely sung by Miss Mabel Hind and Mr. Victor Leopold. The former lady, too, was at her best in "My Hindo," with a bevy of dusky maidens. Mr. Leopold also well sang "Oh, Tennessee." Mr. Fred Clifford's capital voice was heard to great advantage in "Rose, Divine," which won well-merited applause. Mr. Frank Leigh's comical delivery of "I Like Aunty's Apple-and-Plum Jam" was very funny, and the artist succeeded in inducing the audience to join. The choruses and musical arrangements were perfect under the skilful direction of the composer.

Mr. Fred Clements' company are a merry lot, and Miss Mabel Hind was chic and full of vivacity as the charming factory belle, Della Raymond. Mr. Victor Leopold made a débonair and musical lover as Arthur Picklers, while Mr. Fred Clifford's fine presence and voice were of material help as the jam and pickle magnate. The Lady Lilac Lavender, as impersonated by Miss Lorna Cherry, was a very pleasing and captivating personality. The author (Mr. Frank Leigh) was most amusing as Tim Gherkin, the pickle works "barber." Mr. Fred Ingoldby was a typical Spaniard as Don Pedro; Mr. Dan Charles capital as Don Consol; Mr. Frank Johns as Montague Mixem also deserves mention.

LONDON SUBURBAN THEATRES

KING'S, HAMMERSMITH.

Miss Phyllis Neilson-Terry is visiting the King's Theatre, Hammersmith, this week in "Trilby," which has had a successful provincial tour under the direction of Mr. Arthur Garrett. Miss Neilson-Terry was accorded a great welcome on Monday night, and at the conclusion of a remarkably fine performance received a most enthusiastic curtain call. In acknowledgment of the plaudits of the delighted audience Miss Neilson-Terry expressed the joy she felt at being back in London once more, and on behalf of the company and herself warmly thanked the house for not forgetting "dear old Trilby," as she put it. Miss Neilson-Terry and her company certainly deserved the compliment thus paid them, for they gave a vivid and engrossing reading of Du Maurier's play. The Trilby of Miss Neilson-Terry and the Svengali of Mr. Charles Gurry were both cleverly conceived and studied. Trilby was interpreted in turn with an artistic charm and majestic tragedy which brought out all Miss Neilson-Terry's rare gifts. In the concert scene, when she reached G above high C in the singing of "Couplet du Mysoli," Miss Neilson-Terry was a revelation. Svengali was a weirdly gripping figure, played with great power and intensity by Mr. Garry.

Mr. Hubert Bradford was a dignified and lovable Taffy, and Mr. Stephen Fitzgerald an amusing Sandy. Mr. Arthur Vezin sustained the part of Little Billee with credit. The lighter side of the story was ably delineated by Mr. Cecil King as the Rev. Thomas Bagot, and Mr. Geoffrey Dunlop as Zouzou, and they made the house rock with laughter in the festive second scene. Mr. Leslie Clare was a faithful Gecko, and Miss Joan Pereria a diverting Madam Vinard.

Others who contributed materially to the success of the production were Messrs. Stanley Killby, Henry Renouf, Miss Eve Barrington, and Miss Agnes Marey.

KENNINGTON THEATRE.

"The Girl from Ciro's," the bright comedy farce from the Garrick Theatre, got a hearty reception at the Kennington Theatre on Monday night, when the amusing complications and intrigues received the unqualified approval of a large audience. Mr. Leslie Kyle was irresistibly droll as the peccable M. Dupont de Vallarcy. Mona Kinsman played the part of Cecile with irrepressible vivacity and neatness; Miss Florence Wilton was a great success as Madame des Guettes. Mr. Alfred Richards did some very good work as M. Lamerte, whilst Mr. Herbert Russell as Castillon, Robert Chester in the part of M. Bru, Enid Dare as Madame Bru, and Phillis Bourke as Mlle. Renee, were all well cast, and helped amongst others to assure the success of the evening.

WIMBLEDON THEATRE.

A great dramatic treat is being given by Mr. Mulholland at this theatre this week viz., Miss Irene Vanbrugh, Mr. Ben Webster and London company, as presented by Messrs. Dion Boucicault and Allan Limpus, in "Mr. Pim Passes By," that remarkably clever and entertaining comedy by A. A. Milne. It is surely unnecessary to write of Miss Vanbrugh's delicate and delightful humour, enhanced by a few pathetic touches, in the character of Olivia, or to criticise such a celebrated actor as Mr. Webster, except by saying that it could not have been improved upon. Mr. J. Sebastian Smith was richly amusing as Mr. Carraway Pim, and gave a character study of the author's quaint creation to the very life. Pretty and piquant Miss Helen Spencer made Diana a vivacious, fascinating flapper, and one envied Mr. Philip Easton, as Brian Strange, in having such fortune as to be her lover, while Miss May Whitty was the sporting Lady Marsden, and was excellent as such. Miss Ethel Wellesley was the smart parlour-maid, Annie. The one scene in which the play is laid was more than excellent. The play was preceded by a musical entertainment at the piano by Miss Edith Eatherley, which was admirably given and received with much deserved applause.

WATFORD PALACE THEATRE.

An enthusiastic reception was accorded Mr. Henry Baynton from all parts of the house on Monday evening when he and his company commenced a four-weeks' season, after an interval of 15 months. Local playgoers have never been lacking in their high appreciation of the wonderful ability of Mr. Baynton as a Shakespearean actor, and the various selections from his extensive repertoire are always heartily welcomed. And he could not have done better than select the "Taming of the Shrew" for his initial performance, for undoubtedly his portrayal of Petruchio is one of his most popular and successful impersonations. As usual he has brought an extremely talented company to support him. Miss Gertrude Gilbert as the vicious Katherine, and Miss Joan Chard as Bianca, are excellent in their respective parts, as the daughters of Baptista, who was admirably portrayed by Mr. B. A. Pittar. Mr. Wallace Young gave a fine study of Hortensio, the lover of Bianca, and Mr. Edward Dunstan as Grumio was very amusing.

The other plays to be presented during the week are "The Merchant of Venice," "Julius Cæsar," "Macbeth" and "Twelfth Night."

"THE ERA" Pantomime Number

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FIRST NIGHTS OF THE WEEK.

Three Storms in One at the Strand—Old Dramatist's Comedy in Kingsway—The Play Actors Redivivus.

"THE STORM."

Play, in Four Acts, by Langdon McCormick, Produced at the Strand Theatre, Nov. 23.

Burr Winton ..... Arthur Bourchier
David Stewart ..... James Dale
Maniteekwa ..... H. K. Ayliff
Jacques Fachard ..... Norman Page
Manette ..... Kyrle Bellew

The title of this play of conflict in the Far North-West is certainly justified, for during its performance we are the witnesses of not one but three storms, two realistic, one mental. We found the cinematographed snowstorm of the first act and the very cleverly arranged representation of a forest fire that concluded the third act more impressive than the tempest of love and hate that devastated the soul of Burr Winton, backwoodsman, for Burr and his hated "pard," David Stewart, are mere lay figures who jig obviously on strings pulled by the author.

Burr is a wild man of the woods, who hated civilisation and preferred to spend six months of the year in snow-bound isolation rather than breathe the vitiated atmosphere of cities. For two years Burr had spent his winters in complete solitude, cutting down trees and awaiting the advent of spring and the arrival of his Indian friend Maniteekwa. The third year he has company sought and unsought, the first in the person of David Stewart, a waster, who for some ignoble reasons, vaguely suggested, finds that a prolonged absence from civilised regions is desirable, and the second thrust upon him by fate, in the shape of a lovely, unspoilt girl, the daughter of a French-Canadian trapper who dies a few hours after seeking refuge at his old friend's cabin.

The snow comes suddenly, and Manette and the two men are immured for the winter. Two months later Burr and Dave are at the girl's feet and each other's throats. Their passion and hatred grow until they meet in Manette's bedroom at night, Burr drawn there by her cry for protection. Through Manette, a patched-up peace lasts till the spring, when, provisions running perilously low, one of the rivals must undertake a dangerous journey to replenish the larder—which, the girl is to decide. She refuses, but Dave tricks Burr into believing that he (Dave) is the man she loves. Maniteekwa and the forest fire arrive simultaneously, the Indian to save Manette, the fire to reveal Burr's bravery and Dave's treachery, and ultimately to force a confession of love for the big man from Manette's lips.

Mr. Bourchier is not particularly well suited as Burr, and the part gives him practically no opportunity for the display of his great talent. Mr. James Dale plays consistently as David, and Mr. H. K. Ayliff and Mr. Norman Page are both excellent in the small parts of the Indian and the dying father. A charming performance is given by Miss Kyrle Bellew as Manette. Miss Bellew creates from the first and maintains throughout an impression of a veritable child of nature—young, fresh, breathing immaturity and the spirit of joy. It is a clever and delightful piece of work.

"THE KNIGHT OF THE BURNING PESTLE."

Beaumont and Fletcher's Comedy, Revived at the Kingsway Theatre, on Wednesday, Nov. 24.

Speaker of the Prologue..E. M. Robson
A Citizen ..... Thomas Weguelin
His Wife ..... Betty Chester
Ralph ..... Noel Coward
Boys ..... Dorothy Cheston
Marion Wilson
Venturewell ..... Halliwell Hobbes
Humphrey ..... Ivan Berlyn
Merrythought ..... Stanley Newman
Jasper ..... Eric Morgan
Michael ..... Hermoine Baddeley
Tim ..... Deric Zoya
George ..... Roger Livesey
Tapster ..... E. M. Robson
Barber ..... Philip Cuningham, Jun.
Luce ..... Sydney Leon
Mistress Merrythought .. Mary Barton
Pompiona ..... Dorothy Cheston

The origin of the form of entertainment known as revue is clearly seen at the Kingsway Theatre, when in Beaumont and Fletcher's famous old burlesque, "The Knight of the Burning Pestle," presented by Mr. Bronson Albery, the citizen's wife and her brave young apprentice step upon the stage from the audience and show the company the sort of play they like. Much of the stuff is as amusing to-day as it was when it was first presented to the original audience of lords and ladies and citizens in the early seventeenth century. To do justice to Mr. Nigel Playfair at once we should say that he has caught a good deal of the spirit of the original production, and if some of the fun is a trifle tedious, it is because the twentieth century audience is probably more sophisticated in its idea of jollity than it should be. It is, however, a great tribute to Mr. Playfair to say that he did succeed in creating a real link between the seventeenth century players and the black-coated playgoers of to-day.

The stage, in its charmingly gay setting in the Elizabethan manner, with the musicians in the gallery at the back, was at once beautiful and simple. The "apron" was absolutely necessary if the original spirit of the play was to be caught, and it did in fact add the final touch of intimacy with the audience. The play was delightfully acted, and tributes are due to everyone in the cast, from the supers, who from their stools on the stage enjoyed and reviled the play so well, to the heroic young Ralph and his champions, and the other principals. If Miss Betty Chester was not the dear, motherly person we had always imagined in the citizen's wife, she revealed qualities of naïveté, excitableness and irresponsible joy that were a revelation. Her joy in the matchless Ralph had the air of sparkling spontaneity, and she carried us away with her in the mock comedy. Ralph was delightfully handled by Mr. Noel Coward. There was no mistaking his vocation. He became the real fantastic knight of the flaming pestle, and his knight errantries were carried out with a glorious flourish of voice and posture. Mr. Halliwell Hobbes caught the real touch of burlesque tragedy as the doleful merchant, Venturewell, and Mr. Eric Morgan was splendid as the "hero" of the piece. One of the outstanding successes was Mr. Harvey Newman's Merrythought. It was the rollicking, happy-go-lucky creation it was intended to be, and Mr. Newman sang the snatches of song with a fine air. Mr. Thomas Weguelin suggested the contented citizen, and his easy, good-natured manner was a fine feature of the production. Very good work was given by Mr. E. M. Robson, first as the poor Prologue, and later in a delicious representation of the Tapster, and an amusing piece of acting was provided by Mr. Ivan Berlyn as the amorous and be-fooled Humphrey.

The ladies' parts were deliciously handled by Miss Mary Barton, exceedingly good as Mistress Merrythought, and Miss Sydney Leon, who was the soul of charm as the young heroine, Luce. The latter's song by the coffin was a thing of real grace and beauty. Mr. Deric Zoya and Mr. Roger Livesey were both amusing in very different ways as the knight's companions and co-apprentices, and something approaching a real creative piece of comedy was the child, Michael, in the hands of Miss Hermione Baddeley. Interesting work was also given by Miss Dorothy Cheston and Mr. Philip Cuningham, jun., and Miss Marion Wilson's two dances were greatly appreciated.

An outstanding feature of the production was the music written and arranged by Mr. Frederic Austin, and played by the costumed musicians in the balcony of the stage. Some of the tunes were delightfully graceful, both in composition and execution, and the closing madrigal and the pretty duet between Luce and Jasper stand out as particularly enjoyable. Most of the costumes were designed by Mr. Norman Wilkinson, of Four Oaks.

"THE NEW MORALITY."

Comedy, in Three Acts, presented by the Play Actors, at the Comedy Theatre on Sunday and Monday, Nov. 28 and 29.

Colonel Ivor Jones..Frederick Worlock
Betty Jones ..... Athene Seyler
Geoffrey Belasis, K.C...Robert Horton
Alice Meynell .....Mira Kenham
E. Wallace Wister.....J. H. Roberts
Wooton .....Arthur Cullin
Lesceline .....Vera Cunningham

We imagine that it will not be long before this amusing little play, in which the Play Actors made a very welcome reappearance last week-end, finds its way on to the boards of a regular West-End theatre for a run. It has so much to recommend it—wit and not a little wisdom; charm and gaiety, and an originality in idea that is quite refreshing and captivating. The story is slight, but each of the four principal characters is a delightfully observed study, and entered quite naturally into the carefully woven little scheme. It concerns a storm in a tea-cup—or rather on a house-boat. It is very, very hot weather, and an impulsive young wife takes advantage of her husband's short absence to go aboard the adjoining house-boat, and tell the lady of the house-boat, Mrs. Wister, exactly what she thinks of her, in extremely plain language, we gather. She explains to her husband on his return that her grievance is that Mrs. Wister has been making him look ridiculous in the eyes of the river. He admits a platonic friendship, and so on—but nothing more. She persists that the ridicule is just as objectionable in her eyes as if there had been anything more. He fails completely, poor, humourless man, to see her point. The real fun commences with the second act, when the aggrieved lady's husband is sent to demand an apology. He is the real creation of the play. He is so nervous and quite the soul of good fellowship, and the situation he finds himself in is so palpably awkward and distressing. He threatens legal proceedings in a half-hearted fashion, but his admiration for his neighbour's wife is obvious from the first. He sees her point of view so deliciously, and annoys the husband by agreeing that he has made a fool of himself, and everybody knew it. Eventually, after one or two whiskies to brace him up, and a pull down the river, he returns and invites himself to dinner. With the inspiring help of an excellent claret cup, Wister defends his wife's antagonist's point of view with amazing eloquence and wisdom. She is the champion of the new active morality, an idealist to whom ridicule is as hurtful as illicit love. He falls into the river on the way home, just as we are made to realise that the husband had caught a glimmering of what his wife has meant all the time.

The outstanding character is Wister, and it was perfectly played by Mr. J. H. Roberts. One wished that Harold Chapin could have lived to have seen his delightful creation embodified so finely. Mr. Roberts has surely made Wister all that the author imagined him. His hesitancy, his nervous smiles and twitchings, the amusing little half-hearted threats, and the final excited defence of his wife's enemy—it was all deliciously done.

Miss Athene Seyler was captivatingly mischievous and wilful as the young wife, and Mr. Frederick Worlock suggested splendidly the good-natured, rather foolish husband, whose mild flirtation with the lady next door is the cause of all the trouble. Excellent acting was given by Mr. Robert Horton, as the wife's barrister brother; and Miss Mira Kenham, who played the friend of the family. Minor parts were well handled by Mr. Arthur Cullin and Miss Vera Cunningham.

The play was produced by Mr. Ben Webster. After the performance the Play Actors' chairman, Mr. J. Fisher White, made an appeal for an increased membership of the society.

TAXED TO DEATH.

TO THE EDITOR OF "THE ERA."

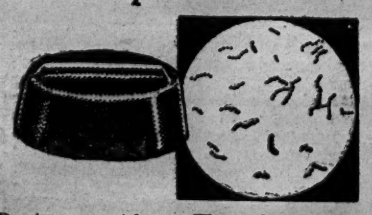
Dear Sir,—The present unemployment of artists both in the theatre and vaudeville world, calls for serious cognisance. The genesis of this welter of misery brought upon the personnel of the entertainment world is to be traced to the various entertainment taxes. Chained hand and feet by the chocolates and tobacco act, the impossibility of raising the prices of admission (even one penny) on account of overlapping of the admission tax, the insurance tax, the unemployment tax, the employers' liability tax, managers and proprietors are being bled to death. And now, the foregoing being deemed insufficient for the burden of Balaam's ass to carry, forsooth, the corporation tax is given birth, and our syndicates will find this latter child of the Government's will want some feeding. Coupled with a universal slump in the money market and trade generally, one can scarcely be surprised at the unemployment of artists. Money is not to be shaken down from dream trees. What is going to happen?

Perhaps our philosophic and economic leader (Sir Oswald Stoll) will provide the answer?—Faithfully yours,

HERBERT SHELLEY.

Green Room Club,
Leicester-square, W.C.
November 29, 1920.

While you are well Keep Well!



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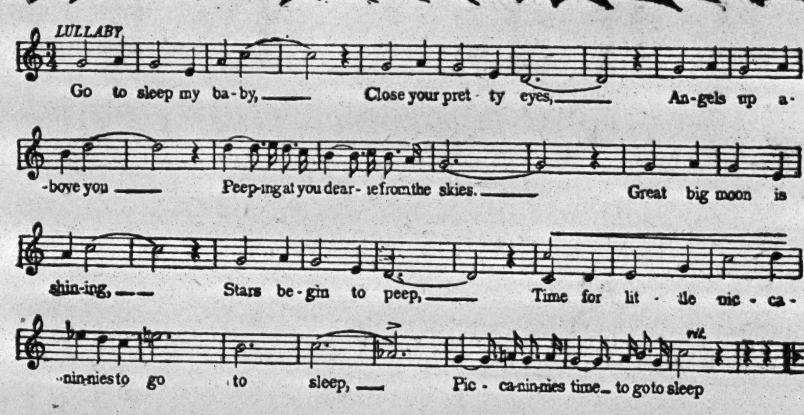
(GO TO SLEEP MY BABY)


LULLABY
Go to sleep my ba-by, Close your pret-ty eyes, An-gels up a-
-bove you Peep-ing at you dear-ie from the skies. Great big moon is
shin-ing, Stars be-gin to peep, Time for lit-tle nic-ca-
-nin-nies to go to sleep, Pic-ca-nin-nies time to go to sleep

Published in keys to suit all voices; also as a Vocal Duet.

Read what the "New York Clipper" of Nov. 3, 1920 says:—

WITMARKS GET "WYOMING"

After considerable bidding among local publishers for the American rights to "Wyoming," the big English dance hit, M. Witmark & Sons finally secured it and will release the number within the next week or ten days.

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word rolls, deny other allegations in the petition and ask for a dismissal of the suit.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE. — P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Second week of O'Mara Opera company's visit.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Alex. Lamont.—Arthur Gallimore presents revue, "Ship Ahoy."

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

NEW HIPPODROME. — R. M., Mr. Donald O. Clark; Mus. D., Mr. J. H. Jackson.—The Arthurs, Japanese entertainers, head a capital bill here. Dorothy Belton, vocalist; The Fishers, speciality act; Jack Best, comedian; Trevor, West, and Hinsby, song scena; Harrington Weeks, comedian; and Opal and Dixie, in a smart comedy acrobatic act, completes the bill.

Boors, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.; B. M., Mr. Jno. Revill.—Stanley May and Marshall Wall's company is here with a new musical production, "Nothing Doing." The cast includes the clever comedian, Mr. Cyril Dunn.

EMPIRE HIPPODROME.—P., W. H. Broadhead and Son; G. M., H. Winstanley; A. M., Jno. Boyle.—Heading the "bill" here is Morney Cash, as the Lancashire Lad, in song and patter. Other artists: Lily Lena, comedienne; Two Mazinis, in their novel wire performance; George Murphy, in "Fun in a Billiard Room"; Chas. Falla, comedian; Four Famous Julians, in "The Intoxicated Gymnast"; Gwen and Jay, the comedy twain, in burlesque; and the Bros. Walsh, the happy songsters.

Boors, The Chemists, 140, Old-sq.

ATTERCLIFFE.

PALACE.—Lessees, Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. D., Mr. H. Stone.—This week's attractive bill is topped by the Five Sisters, in a bright vocal, acting, and musical scena, supported by Miller and Phlora, "the new-style entertainers"; Daisy Griff, comedienne; Bros. Obo, the popular laughing comedians; the Cross Trio, comedy and dancing act; Billy Milt and Tommy Bode, advanced comedians; and McPherson and his piano-accordion, in a novel musical act.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. W. Armstrong.—W. Payne Sedden presents Juanita Charlton in "Eliza Comes to Stay."

TIVOLI.—L., Signor Pepi; M. Mr. J. G. Johnson.—Pierce and Roslyn, Tom Hull, the Violas, Harry Gunn, Constance Lake, the Gordons, and Corn and Neil.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—The Hippodrome revue, "Box o' Tricks," is here for the first time. The production is toured under the direction of Herbert Darnley.

PALACE.—D., Mr. W. S. Pearce.—Revue likewise is being staged here this week in "Hullo, America," so the Bath public can sample two London successes the same week. Jack Goodson is responsible for the tour, and in the cast are Doddy Hurl and Peggy O'Dare.

PUMP ROOM.—D., Mr. John Hatton; Mus. D., Mr. Jan Hurst.—A big draw is the return to Bath of the Russian dancers, Mlle. Laki, Marcel Berge, and Ruth French; included in their programme is the "Bacchanale." Also appearing are Warwick Pryce, entertainer; and Alice Russon, the well-known musical comedy actress. On Saturday Ruth Draper is the star attraction, and Jan Hurst will be the solo pianiste.

Boors, The Chemists, 21-22, Union-st.; 56, Southgate-st.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. Perci Leonard; Mus. D., Mr. A. E. Hust.—Mr. Seymour Hicks presents "Sleeping Partners."

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. S. Russell; Mus. D., Mr. J. H. Greenhalgh.—The Blackpool Operatic Amateurs are giving performances of "Florodora" this week for the benefit of local charities.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jerson.—The principal turns in the programme are Ching Wu, Togan and Geneva, Risdon and Vedale, Bert and Gwen Emerson, Billy Wells, and Eclair Twins, &c.

Boors, The Chemists, 12-18, Market-street, Church-street, and Station-road.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatres and Entertainments Co., Ltd.—M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Messrs. Grossmith and Laurillard present "Chu Chin Chow."

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D. Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Noni and Horace, Geo. F. Ford and 'Erb; Harry Marlow, Ernesto, Dolly Victoria, Ivor Vintnor, Wright and Hartley.

HIPPODROME.—P., Bolton Theatres and Entertainments; M. D., Mr. J. F. Elliston.—A. M., Mr. Frank Shelley.—Messrs. Levaine and Laurence present "Oh! Betsy."

Boors, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

BOURNEMOUTH.

THEATRE ROYAL. — S. P., Messrs. D. Allen and Sons; S. L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—Sir Alfred Butt presents "Who's Hooper?" The excellent cast includes Miss Lorna Raymond, Miss Alma Lee, and Mr. Charles Harvey.

BOSCOMBE HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Claude E. Marner; Mus. D., Mr. G. H. Atkinson.—An attractive programme is offered this week. Milton Hayes is one of the head-liners; Mark Lupino is also a star turn. Ted Waite, Hayman and Lowe, Bersonzi, Helder Frères, and Tina Paynola complete a fine bill.

BRADFORD.

THEATRE ROYAL.—M. D., Mr. Nat Hepworth; A. M., Mr. Harry Martell.—E. Lewis Waller's Tours, Ltd., present "Afgar."

PRINCE'S.—M. D., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Mr. Walter Howard presents "Seven Days' Leave."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. P. A. Lennon.—Harry Day presents "Jingles."

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M. & L., Mr. W. H. Boardman; A. M., Mr. A. Coote Suggit; Mus. D., Mr. E. Oram.—Arthur Conan Doyle's story, "B 24," presented as a sketch, in which Miss Mary Mayfren and West-End company will appear. Other turns include Gene Gerrard, Van Hoven, Varney and Butt, Ernie Whitmee, Doc Campbell, and Hunter and Bob.

THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. Sommerlad.—Miss Julia Nielson and Mr. Fred Terry in "Sweet Nell of Old Drury."

GRAND THEATRE.—P., Mrs. Kimberley; G. M., Mr. F. Liston; Mus. D., Mr. T. Parsons.—"Kitty of Kensington."

PALACE PIER.—G. M., Mr. J. W. Cordiner; Mus. D., Mr. W. Pickard.—"A Pair of Silk Stockings."

WEST PIER.—M., Mr. A. W. Scholey; Mus. D., Mr. H. Crapps.—"Dorothy."

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BURNLEY.

VICTORIA.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—J. C. Carlyle's company in Mrs. Kimberley's great play, "Was She to Blame."

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—The Skating Nelsons; Caprice Proud, dainty comedienne; Jack Blair, character comedian; Lawrence and Bowie, Pierott and Pierette; Percy Rollason, entertainer; Tiny and Tim, dancing and patter duo; Dario and Marie Esme, a musical treat.

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. Wally Stephenson.—Special visit of Messrs. Macdonald and Young, who present the new musical comedy, "The Boy."

Boors, The Chemists, 90, St. James-street.

BURSLEM.

HIPPODROME.—P., Mr. P. Collins; M., Mr. Johnson.—Ernie King and Stewart Finlay present "Tickled to Death."

Boors, The Chemists, 28-30, Queen-street.

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (decd.); Licensee & Business Executrix, Mrs. H. G. Dudley Bennett; R.M., Mr. J. Fred. Watson.—Mr. J. A. E. Malone's company present the comedy, "Tilley of Bloomsbury."

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Violet Luddington's company presents "The Yellow Ticket."

HIPPODROME.—L. & M., Mr. Allan Milton; R. M., Mr. James Pilkington; Mus. D., Mr. Reg. Goddard.—Ross and Dale, opera singers, light ballads, and duets; pictures, &c.

THE PICTURE HOUSE.—P., Mr. Allan Milton; Mus. D., Miss E. L. Mainwood, G.S.M.—Afternoons 2.45 to 5, evenings (continuous), 6.30 to 10.30.

Boors, The Chemists, 46-50, Spring-gardens.

CASTLEFORD.

QUEEN'S THEATRE.—P., Castleford (Queen's) Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—The Colman Trio, vocal and instrumental; The Four Charltons, acrobats; The Five Bombays, dancers; Tom Williams, baritone; Horace Ainsley; Bud Ritchie, songs; and Frank Wilson.

CANNOCK.

HIPPODROME.—L., Mr. B. Kennedy: M., Mr. H. Elliman: Mus. D., Mr. A. Thompson.—The Great Nesbitt tops the bill. Others are Leo Bliss, Dorothy Lloyd, Coy and de Muir, Babs and Jeannette, and Rene Sinclair.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams; Mus. D., Mr. T. Gilby Briggs.—The Carl Rosa Opera Co. in, on Monday, "The Tales of Hoffmann"; Tuesday, "Madam Butterfly"; Wednesday, "Carmen," and other operas.

Boors, The Chemists, 31, Petty-cury; 6, Market-hill; 26, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Arthur Angle.—Mr. Martin Harvey and Miss N. De Silva appear in "The Breed of the Treshams," "The Burgomaster of Stilemonde," and other plays.

PLAYHOUSE.—M. D., Mr. C. Hamilton.—"Mr. Wu" is making its first appearance in Cardiff, and is drawing good houses twice nightly.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. D. Griffiths.—Harry Tate, in "Selling a Motor Car," Jay Laurier, Winifred Ward, Lawrence Wright Ensemble, Barrett and Knowles, George Jackley, The Three Neslos, and the Three Sisters O'Hara.

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

CARLISLE.

HER MAJESTY'S.—L. & G. M., Mr. Ernest Stevens; M., Miss McBride.—Messrs. Macdonald and Young, in conjunction with Gilbert Miller, present "Nothing but the Truth."

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.—M., Mr. J. D. Askew.—Messrs. O'Neil and Thayer, Deguchi Troupe, Lucy Brennan Miss May Levey, Niobe Iizuka and Partner, Four K-Foleys.

Boors, The Chemists, 49, English-st.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford.—This week local amateurs hold the boards, presenting, in aid of local charities, "Iolanthe." Mr. J. H. Whittaker conducts the augmented orchestra.

COLISEUM.—P., Mr. H. J. Beard; R. M., Mr. A. H. Greenland; Mus. D., Mr. J. H. Shackleton.—The Six Brothers Luck present "What Next?" featuring the inimitable comedian, Tommy Welldon.

TOWN HALL.—P., Cheltenham Corporation.—On Sunday evening the vocalist was Mr. Fredk. Veal, and the orchestra, under Mr. C. J. Phillips, rendered "Overture, 1812," and Mendelssohn's "Spring Song" amongst other delightful selections.

Boors, The Chemists, 129-130, High-street.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield).—G. M., Mr. F. J. Welchman.—Jack Williams presents Bert Reid in a new revusical comedy, "Miss 1920."

CORPORATION THEATRE.—G. M., Mr. F. G. Welchman.—Messrs. Macdonald and Young present "Daddy Long-legs."

Boors, The Chemists, 21, Market-place.

CIRENCESTER.

BINGHAM THEATRE.—G. M., Mr. Ben Ruddock.—Anna Paviova's Ballet Troupe.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Messrs. Macdonald and Young present "Fair and Warmer."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield. — Lily Hammersley and Horace Hunter and Co. present the playlet, "Circumstantial Evidence"; Cissie Cameron, comedienne and dancer; Lowdini, musical genius; Barrie Seddon, comedian, with a girl and a piano; Henri Merton, animal mimic; Dorina and Bert, comedy and singing; The Vincents, comedy equilibristic novelty.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—Lessees, Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Mr. Arthur Rosebery presents "Sweethearts and Wives" and "The Silent Watch."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. W. North.—"The River's End" and "The Greatest Question."

Boors, The Chemists, 70-71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—Sidney Morris presents "Hullo! 1920."

Boors, The Chemists, 11, Cannon-street.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & Licensee Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Marie Lloyd tops here, and has had a good reception from audiences which pack the capacious house from floor to ceiling. A popular turn is provided by L'Incognita, soprano, and John Amadio, the wizard of the flute; Archie Hill, the popular tenor, is well received; and other excellent turns are Mark Stuart, comedian; Little Miss Mary Leonard and Semon, Lilliputian wonders; The Two Anartos, in a burlesque, "Splutter the Shutter"; and Phelps, ventriloquist, presents Romeo and Rip.

QUEEN'S.—P., Mr. Arthur Henderson.—Miss Cissie Langley and company are appearing here in a round of well-acted playlets.

KINNAIRD. — P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—Mr. Loseby's symphony orchestra, in a well-arranged programme; grand organ selections by Mr. G. H. Millers; solos by the Misses Loseby; and pictures, make up an attractive entertainment.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE. — L. & M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Messrs. Macdonald and Young's company in "Irene."

PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Mr. Robert Brasher and company in "The Freedom of the Seas."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mr. Josh Clifton's company in "Odds and Ends."

DEVONSHIRE PARK.—M. & Sec., Mr. E. A. Brown.—Concerts by the New Orchestra, under the direction of Capt. H. G. Amers, and Mr. Charles Heslop and The Brownies. On Tuesday evening a special Scottish concert, with Miss Helen Blain, contralto, and Mr. Tom Kinniburgh, basso, as vocalists. On Saturday night Dame Clara Butt and Mr. Kennerley Rumford, supported by Mr. William Murdoch, pianist; Mr. Holiman, 'cellist; Mr. Albert Sammons, violinist; and Miss Grace Torrens, at the piano.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; C. & M. D., Mr. E. J. Domville; A. M., Mr. Percy M. Dunsford.—Mrs. C. Dagnall presents "Lord Richard in the Pantry."

Boors, The Chemists, 53, High-st.

FOLKESTONE.

PLEASURE GARDENS.—P., Folkestone Pleasure Gardens, Ltd.; G. M., Mr. Ewart C. Patter.—Mr. J. A. E. Malone's company in "Who's Hooper?"

Boors, The Chemists, 12, Rendezvous-st.; 61, High-st.

GAINSBOROUGH.

KING'S THEATRE.—Lessee, Mr. Arthur Carlton; R. M., Mr. Stanley Hooper; Mus. D., Mrs. E. E. Leaning.—Messrs. Macdonald and Young's company with "Betty" paid a return visit on Monday, Tuesday, and Wednesday.

HASTINGS AND ST. LEONARDS.

GAIETY.—G. M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—F. Leslie Moreton and Guyton Heath's company are appearing in "The Geisha" and "The Balkan Princess," each being played three nights. A good all-round company includes E Statham Staples as principal comedian.

Boors, The Chemists, 17-19, Robertson-street, George-street; 48, London-road.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. Wright; Mus. D., Mr. James Murchie.—Will Dalton presents the musical comedy burlesque, "Heads or Tails?"

Boors, The Chemists, 24, Hamilton-st.

HANLEY.

ROYAL.—M. D., Mr. Alan Young; M., Mr. Albert Bulmer.—"Biffy" is presented here by Jimmy Glover, Aris de Villiers, Arthur Conquest, and Henry Ford being in the cast.

GRAND.—M. D., Mr. Alan Young; M., Mr. Albert Bulmer.—"The Mixture" is presented by Renee Reel. Also appearing, George Morton; Olivette, actress and mimic; Paul Vandy, juggler, &c.; Carr Lynn, animal imitator.

Boors, The Chemists, 24-26, Piccadilly.

HEBBURN.

THEATRE ROYAL.—Lessee, Mr. J. Grantham; M., Mr. E. Grantham; Asst. M., Mrs. J. Sherwood.—The Three Wallons, singing and dancing; Lou Austin and Mme. Francois, dancers; and Ivy Roberts, acrobatic dancer.

HITCHIN.

BLAKES' THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Will Rolston; Mus. D., Mr. L. G. Shrive.—Les Videos, wonders on wheels, including Leonie, the human top; Lord McCarthy, ballad vocalist; and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. Fred Baker.—The Elmar Trio, sensationalism and dare-devilry; Arthur Stacey, eccentric comedian and dancer; Eddy Bayes, the Anglo-French "knut"; and pictures.

HUDDERSFIELD.

THEATRE ROYAL.—D., Mr. Alfred Wareing; A. M., Mr. J. R. Gregson.—Henry Ainley and company in "The Jest."

HIPPODROME.—R. M., Mr. J. Alban Newton.—The Huddersfield Amateur Operatic Society, in "The Marriage Market."

PALACE.—M., Mr. Herbert Garside.—Francini and Elsie Olloms, musical; Florence Yaymen, caricatures; The Three Daring Bros., trapeze; Marjorie Vernon, A.R.C.M. contralto; The Balladmongers; Arthur Clifford, comedian; and others.

Boors, The Chemists, 16-18, King-st.

HULL.

PALACE.—P., Moss' Empires, Ltd.; M., Mr. R. H. Gillespie.—Nellie Wallace, T. E. Dunville, Frank Whitman, Saschoff Family, Four Richard, Nellie Wigley, Rosie Lloyd, Melody Makers.

Boots, The Chemists, 10-12, King Edward-street.

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. Alfred H. Hook.—Messrs. Leny and Cardwell present "The Happy Man."

Boors, The Chemists, 122-124, Bath-st.

IPSWICH.

LYCEUM.—P., Lyceum, Ltd.; Lessee, Mr. E. H. Bostock; M., Miss Edith Parkyn; Mus. D., Mr. H. Lewin Taylor.—Seymour Hicks' company in "Broadway Jones."

HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. Robt. Hendry; Mus. D., Mr. Morbey.—Ike and Will Scot, comedians and dancers; Harland and Rollison, comedy musicians; J. E. Rickards, burlesque vocalist; George Bolton, vocalist and pianist; The Mezzettis, in comedy act, "Swifty"; Rosie and M. Dubin, vocalists; Marcus, ventriloquist; Bioscope.

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

JARROW.

THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mrs. J. D. Robertson.—Messrs. Arthurs' company are presenting the revue, "Joy Nnights."

THE KINO.—M., Mr. Percy Dawsone.—The Soga Trio, Japanese entertainers, and pictures.

EMPIRE.—M., Mr. Tait.—The Taylors, in their musical comedy cycle act, and pictures.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—Macdonald and Young's company, in "Going Up." The cast includes Miss Dorothy Hersee.

Boors, The Chemists, 58, Cavendish-st.

KENDAL.

ST. GEORGE'S THEATRE.—P., Mr. R. F. Chorley; B. M., Mr. J. W. Butler; Mus. D., Mr. T. B. Jackson.—The Four Ida Victors, in musical turn, and pictures.

KETTERING.

COLISEUM. — P., Messrs. Thompson Bros.; G. M., Mr. Arthur Thompson; S. M., Mr. Bennett; M. D., Mr. Will. Sturman.—Mr. Perci Leonard presents the revue, "Oh! La! La!"

Boors, The Chemists, 31, 32, Market-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., the Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. Dd., Miss Agnes Bratt.—"Sheba," "The Kinsman," and other pictures of interest.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"A Successful Failure" and other films.

Boors, The Chemists, 17, St. Edward-st., and Sheep Market-st.

LEITH.

ALHAMBRA. — P., Alhambra, Leith, Ltd.; M. D., Mr. Henry Lees; G. M., Mr. John W. Caithness; R. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—Catering, with commendable enterprise, for the varying tastes of a continually increasing clientele, the management this week stage Lionel Scudamore's problem play, "Married to a Rotter." The piece—which is presented by Mr. Oswald Cray—finds able interpretation at the hands of the author-actor and a strong cast.

Boors, The Chemists, 15, Leith-walk.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Arthur Bourchier's company in "Scandal."

Boors, The Chemists, 27, George-st.

MARGATE.

HIPPODROME.—R. M. & L., Mr. Jack Binns.—Mr. Charles Doran and his Shakespearean company.

MIDDLESBROUGH.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—The programme here includes Penrose and Whitlock, two old sports, in their gramaphone successes; Dick Henderson, Yorkshire comedian; Maud Hughes, in charming soprano songs; Lall and Rene, mischievous mirth makers; Shirley Whyte, the comedy girl; Reg. Ewen, the light comedian; and the Sherlock Sisters and Clinton, international favourites, in clever songs, styles, and steps.

HIPPODROME.—P., North of England Cinema Co., Ltd.; G. M., Mr. W. S. Gibson; R. M., Mr. Frank R. Parker; Mus. D., Mr. H. J. Waldron.—De Alma, the monarch of the banjo, and pictures.

Boors, The Chemists, 17 Corporation-road.

NEATH.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. Geo. Lewis.—Scala and Lilian, in the Syncopated Studio; the Banjo and the Girl; Piquay and Imp, in a comedy Jazz speciality; and pictures.

GNOLL HALL.—P., the Gnoll Picture and Variety Co., Ltd.; S., Mr. Glyn Gething; M., Mrs. L. Treman; Mus. D., Mr. Geo. E. Hutchins.—Haydee's Miniature Theatre, in a smart up-to-date marionette act; Grace White and Patty Pyke, comedy duo; and pictures.

Boors, The Chemists, 56, Wind-st.

NEWPORT.

EMPIRE.—P., Moss Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. A. K. Hollands.—Jack Gallagher presents "Hold Your Hand Out," James Teddy, Arthur Leslie, Reece, Madge Bilton and Max, Jean and Jacques, Sammy Shields.

Boors, The Chemists, 13, Commercial-st.

NORTHAMPTON.

NEW THEATRE.—G. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Robert Carr presents the Barley-corn Players, in an Old English musical episode, "Tally Ho!"; Wallie Pearce, dancer; Len Lane and Lily Butt, comedy duo; Dumorski, the Apache lady violiniste; the De Breans, jugglers, &c.; Jack Straw, vocalist; and Jenkins Brothers, acrobatic comedians.

Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; M. D., Mr. Charles Turner.—Mr. Raynor's repertoire company in "Trilby," "Captain Swift," "Nell Gwynne," and "The Sorrows of Satan."

BOROUGH THEATRE. — P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; M. D., Mr. Cecil Lavender.—Ernie Ream and his baby grand; the Norris Trio, juvenile vocalists and dancers; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—Mrs. Kimberley and Mr. Frank Leston present "The House of the Fairies."

HIPPODROME.—P., Messrs. Bostock and Fitt.—Varieties. Harry Ford, Foster and Ninon, La Belle Julia, Smith and Joyce, Eddie Astor, the Littlefields, Two Mers, Pathé's pictures.

THE NORWICH PLAYERS.—M., Mr. Nugent Monch.—The Rivals.

PRINCE OF WALES' PICTURE THEATRE.—P., F. H. Cooper's Co., Ltd.; M., Mr. C. E. Kingdom.—Varieties. The Artistic Four.

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond; M., Mr. G. Starkey.—Varieties. Jessie Broughton and Dennis Creedon, Dainty Iris, Vasey and Ramsey.

ELECTRIC CINEMA THEATRE.—P., F. H. Cooper's Co., Ltd.; M., Mr. H. Rinder.—Varieties. The Quintons, Bert Lytton.

Boors, The Chemists, 38, London-st., Briggst.; 6, Goat-lane.

OLDHAM.

GRAND.—P., Oldham Empire Theatre of Varieties Co; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—J. A. E. Malone's company appear in the clever comedy, "Tilly of Bloomsbury," with great success.

PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—C. H. Charlton and company, including Marion and Dorothy Charlton, in bewildering illusions; the Mirthful Jovers, in musical and acrobatic comedy; Fulgora, the transfigurator; Adam Tomlinson, dialect comedian; Harry Helmsley, premier mimic; Sisters Martin, in duetto; Taleski, the golden grider; and the Palace pictures.

ROYAL.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. H. C. Moroney.—Alfred Denville's company are appearing in "A Saint in Paradise," with Miss May Fairclough and Bert Bannister.

Boors, The Chemists, 40-42, Mumps; 28, Market-place.

OSWESTRY.

VICTORIA ROOMS.—L. & M., Mr. Wallace Ollerhead.—Harry Ireland presents his Renertory Company in "Passers By," "Caste," &c.

Boors, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—The Birmingham Repertory Theatre Company are paying a return visit here with "Abraham Lincoln." The title-rôle is ably sustained by Mr. William J. Rea.

Boors, The Chemists, 1, Queen-st. and 120, St. Aldates, Carfax.

PAISLEY.

THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—Lewis Weston, versatile musician; Jack Frodden, club juggler; and Mr. A. D. McFarlane presents the new "tab" show, "Short and Sweet."

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. D. W. Reid; Mus. D., Mr. Felix Hamilton.—The Macgregor Sextette, in revuette; Leo Barry, comedian; Major Brothers, acrobats; and pictures.

PORT TALBOT.

NEW.—J. L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge.—Frederick G. Lloyd's Co. in "A Chinese Honeymoon."

RAMSGATE.

PALACE THEATRE.—Under direction of freeholder, Mrs. Reeve-Sanger; R. M., Miss L. M. Bridges; M. D., Mr. A. Williamson.—Mr. Fredk. W. Chappelle is presenting the musical production, "Non Stop."

Boors, The Chemists, 20-24, Harbour-street.

READING.

COUNTY THEATRE.—P. & M., Messrs. Milton Bode and Edward Compton.—J. A. E. Malone's company, in "The Merry Widow" and "Gipsy Love."

Boors, The Chemists, 90-91, Broad-st.; 2, Duke-st.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. F. A. Head.—Miss L. Bateman's company presents "A Peep Behind the Scenes."

RUGBY.

HIPPODROME.—P., Rugby Hippo., Ltd.; M., Mr. F. T. Studd.—Drawing great crowds, Leonard Laurence and Dorothy West-Symes present, Monday and Tuesday, "Moths"; Wed. and Thursday, "David Garrick"; Fri. and Sat., "Alias Jimmy Valentine."

EMPIRE.—M. D., Mr. B. Morris.—A capital company includes J. O. Ling, versatile entertainer; Miss Elsie Lawrence and her pianiste, Betty Mansfield; and "Amac," assisted by Mlle. Velma, comedy illusionist.

Boors, The Chemists, 26-27, High-st.

SALFORD.

PALACE.—P., Salford Palace, Ltd.; M. D., Mr. Alan Young; G. M., Mr. Bert Vasco; A. M., Mr. Horace Cocks.—Les Rouges et Noirs, in "Splinters," featuring Hal Jones and Reg. Stone.

ROYAL HIPPO.—P., Messrs. Wm. H. Broadhead and Son; R. A. M., Mr. Fred Bernado.—The Diving Belles, Jimmy Pullen, Lillie Langtry, Fred Fitzroy, Jim C. Max, Derry and Sloan, Two Violets, Jack Byrne.

Boors, The Chemists, 91, Regent-rd.; 404, Regent-rd.; 277, Chapel-st.

SCARBOROUGH.

GRAND OPERA HOUSE.—P., Empires (Wakefield), Ltd.; M. Mr. G. H. Hawkins.—Monday, Tuesday, and Wednesday: Max Allen and Edwin T. Heys' company in "Hindle Wakes." Thursday, Friday, and Saturday: Miss Henrietta Schrier, Mr. Lodge-Percy and company in the new play, "Eve."

THEATRE ROYAL.—L. & M., Mr. Mathew Glenville.—Richard Jerome presents "Rolling Stones."

Boors, The Chemists, 1, St. Nicholas st. and 13, Newborough.

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co. (1905), Ltd.; A. M., Mr. A. Walker.—The No. 1 Reandean Company in "The Skin Game." is playing to large houses.

PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—The premier position in this week's programme is occupied by Mr. H. W. Winston's water-lions and diving nymphs. Also here are May and Ernie Chester, in a pot-pourri of song and patter; Kranton, in "Mending a Piano"; Josephine Langley, lady ventriloquist; Nella Allen, the American soprano; Claude Gardiner and Gemmell.

PAVILION THEATRE.—Sole L., Mr. G. W. Bell; A. M., Mr. J. Thomson. — The attraction here is "Mr. Tower of London."

Boors, The Chemists, 333-391, Lord-street; 10-12, Nevill-street; 2-25, Chapel-street.

SOUTH SHIELDS.

EMPIRE THEATRE. — P., Empire Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Edwin Winter; Mus. D., Mr. Joseph Campbell.—The Two Bobs and their piano are providing a vocal, instrumental, and humorous treat. Frank Elliston and company present a neat little comedy sketch. Others appearing are G. S. Melvin, Jack and Tommy, The Sutcliffe Family; Laurie Devine, and Merle's Cockatoos.

QUEEN'S THEATRE.—P., Borough Theatre Co. (South Shields), Ltd.; Mus. D., Mr. Jas. Todd.—Emilie Lay, the eminent contralto; Jean Andrews, L.R.A.M., the charming soprano; and pictures.

PALACE THEATRE.—P., High Shields Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. John McColl; Mus. D., Mr. Harry Verd.—George Edwards, ventriloquist; Madame Goodwin presents a comedy act, "Granny's Birthday"; and pictures.

Boors, The Chemists, 39, King-street.

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill; B. M. & S., Mr. John Revill.—The Australian Entertainers, comedians and character artists, in the military episode, "The Dud Dream."

HIPPODROME.—L., Mr. Wm. Swire; G. M., Mr. Harry Barker.—Donaldson, Weedon and company in their comedy act, "The Hunter's Dream"; Ernest Mitchell, ba

THEATRICAL GOSSIP.

N.A.T.E. Negotiations—The Booking Agent Menace—Fresh Consignment of American Comedy—Martin Harvey's Canadian Trip.

Theatrical Employees' Wages.

No decision has been reached in regard to the claims of the National Association of Theatrical Employees for higher wages. The matter was considered by the Conciliation Board of the Entertainments National Industrial Council on Friday, when, after a lengthy discussion, the matter was adjourned till to-morrow (Thursday).

Theatrical Booking Agents.

For some time past touring managers have been viewing with no little concern the activities of the agent who is seeking to control the provincial theatres in regard to booking attractions, and so great is the evil beginning to grow that the Association of Touring Managers, as will be seen in our report of Friday's meeting, has appointed a special committee to deal with the matter.

No reason appears evident for the existence of the booking agent, who simply does the work that could as easily be performed by the manager of the theatre and the travelling company respectively. The evil lies in the fact that resident managers are willing, for the sake of a light percentage of the receipts, to allow the agent to monopolise the bookings at their theatres, a course of action that benefits neither the manager nor the actor, and is likely to result in disaster to both.

Here is a case in which resident and touring managers might confer to their mutual advantage. It argues a want of business acumen on the part of a resident manager to allow his bookings to be arranged by a middleman, who possibly has to negotiate with the agent of the travelling company, so that neither the visiting manager nor the visited have any individual co-operation.

It is to be hoped the special committee will be able to find a method of disposing of a system which in time will become an incubus of which it will be difficult, if not impossible, to get rid.

Touring Managers' New Rooms.

The meeting on Friday last of the members of the Association was held in the newly-furnished rooms in Shaftesbury-avenue, consisting of a commodious board room and private offices. Here accommodation is provided for members to conduct their private business, and managers and artists can arrange interviews. Lockers are also being furnished for the use of members, especially for those who live out of London, and only visit town occasionally.

American Play Produce.

Once again consignments of comedies and other play-produce are being exported here from America. In the first place Manager Bernard Hishin will present at the Opera House, New York, next Monday, a comedy called "Three's a Crowd," written by Earl Derr Bigger, author of "In the Lines," and will bring it to London in due course. Moreover, Mrs. Lilian Trimble Bradley, who re-visited this city recently in order to stage "The Storm" at the Strand, is arranging to present here, a few months hence, a comedy written by herself entitled "The Wonderful Thing"—meaning, of course, love!

In addition Mr. George Broadhurst intends to present in London an apparently very quaint comedy bearing the title of "The Woman Who Walks In Her Sleep." This seems to recall Henry J. Byron's neatly named burlesque "La! Somnambula!" A fourth American play-sample bears the nerve-knocking name of "Jim-Jam Jim."

Furthermore, Messrs. Paul Murray and Thomas F. Dawe, who have just taken a lease of the Comedy, declare that after reading nearly a hundred and fifty plays of British manufacture they have been compelled to select an American piece with which to start at Christmas. This play, which will have Mr. Owen Nares as leading man and Miss Meggie Albanesi as leading lady, is the work of Alice Duer and Robert Milton, and is entitled "The Charm-School."

Besides the above-indicated new inrush of American play-goods, the just-returned C. B. Cochran started yesterday "active rehearsals of *his* latest American play-purchase, "The League of Notions," with which he intends to open the new and lovely Oxford Theatre. Mr. Cochran tells us that he feels he can promise that this opening will eventuate about Christmas. He will present this American revue with his own surname prefixed to the American title.

Mr. Martin Harvey in London.

As we announced exclusively last week, Mr. Martin Harvey will make his reappearance in London by means of a special season at the Kennington Theatre, commencing Monday next. The arrangements include performances of "The Only Way," "David Garrick," "The Breed of the Treshams," "Hamlet," and "The Burgomaster of Stilemonde."

At the last performance of "The Only Way" at Brighton, Mr. Martin Harvey received a perfect ovation, the audience not being satisfied until the famous actor made a speech. Obviously very overcome, Mr. Harvey offered his warmest thanks, and especially to two boxes of schoolboys, whose enthusiasm carried them away again and again. He expressed the hope that they might be present at his next visit, when he should play "Hamlet."

Martin Harvey Canadian Tour.

Mr. Martin Harvey, Miss N. de Silva, and their company sail for Canada by the C.P.O. liner "Metagama," scheduled for departure on Dec. 18. This is the date of the termination of Mr. Martin Harvey's tour at Kennington, and Mr. Frank B. O'Neill has arranged for the company to leave London at midnight, and arrive Lime-street, Liverpool, at 6.30 on the morning of Dec. 19. There will then take place an elaborate hustle, during which the company will be transferred to a special tender to convey the party to the liner as she sails on the morning tide.

The "Garden Party" Ball.

Leading actresses are working assiduously for the success of the "Garden Party" Ball, which the event of Dec. 16 at the Albert Hall has now become known. Miss Fay Compton has arranged her party, which is to make up a "harlequin box." The party consists of Constance Collier, Leslie Henson and Madge Saunders, Bobbie Andrews, and Fay's sister Ellen. Gerald du Maurier, Oscar Asche, Lily Brayton, Iris Hoey, Dennis Eadie, and other famous stars have also taken boxes on the Grand Tier.

The rush for tickets is beginning to be a big one, and there are only very few to be obtained at two guineas from the Organisers, 3, Middle Temple-lane, E.C. 4.

Bransby and the Bard.

That vivacious and versatile character-actor, Bransby Williams, has just whispered to us that he is about to appear not only in Dickens drama in the "regular" theatres, but that he will also figure on the road in Shakespeare leads.

A Distinguished Double.

Mr. Henry Ainley will join Mr. Martin Harvey when that actor-manager returns from his forthcoming Canadian tour. Mr. Ainley is to impersonate Lancelot to Mr. Harvey's King Arthur in the long-promised drama by the distinguished poet-playwright Laurence Binyon, author of that fine tragedy, "Attila," produced by Oscar Asche and Lily Brayton at His Majesty's thirteen years ago.

"The Little Dutch Girl."

Messrs. Hicks and Sacks start their season at the Lyric to-night with the new musical comedy called "The Little Dutch Girl." The melodious Miss Maggie Teyte (sister of "That") will play the name-part. The other principals include Lauri de Frece, Martin Iredale, Lawrence Caird, and a player who is billed as A. C. Torr. This last name—an anagram of "Actor"—was first used at the Old Gaiety by that still unreplaced fine comedian, the late Fred Leslie.

The Disappearing Pit.

When Miss Elsie Janis presents her revusicomedy at the Queen's Theatre early in December, the ground floor will be filled with stalls, and surrounded by a parterre similar to the Empire and Palace. Pit patrons will be accommodated in a new and spacious amphitheatre, a separate seat with a clear view of the stage being provided for each person.

Lyceum Club Stage Society.

Mr. John Drinkwater will give an address at the Lyceum Club Stage Society on Sunday evening, when two one-act plays will be staged. They are "Restitution," by Mrs. Caleb Porter, in which Mr. Ben Webster and Dame Whitty will take part, and "The Mother," in which Mr. Harry Caine and Miss Mary Merrall will appear. Mr. Bransby Williams will give selections from his repertoire.

"Where the Rainbow Ends."

Owing to indisposition Mr. Clarence Hurst, the manager of the Apollo Theatre, has been compelled to take a rest in the West of England prior to commencing full rehearsals of the ever-popular children's play, "Where the Rainbow Ends," which will be reproduced on Christmas Eve. It is the intention of the management to submit this play at matinées daily, leaving the evening bill to be filled by "French Leave."

A Curtain-Raiser Scheme.

An experiment towards reviving public interest in the curtain-raiser will be made at a special matinée at the Ambassadors on December 6, when Miss Kitty Willoughby will produce five new one-act plays. The casts will include Suzanne Sheldon, Leslie Faber, Daisy Markham, and Claude Allister.

"When Knights Were Bold."

At the Aldwych Theatre, on Wednesday, December 15, Mr. Thos. C. Dagnall will start a series of daily matinées of "When Knights Were Bold." It will be a completely new production, with Mr. Bromley Challoner in the part of Sir Guy de Vere, a rôle he has been associated with for a number of years. Lady Rowena will be played by Miss Grace Lane.

A Housing Problem Play.

At the Surrey Theatre next week Londoners will have an opportunity of witnessing Mr. Clifford Rean's new play, "Ignorance." The drama deals with the evil effects of overcrowding upon the morals of the nation.

The play is calculated to make some stir in poltical circles. It is hoped that the Mayor of Southwark will be present officially, and invitations have been sent to all the Labour M.P.s to be present. Novel scenic effects are used in the play.

Another Actress O.B.E.

Among the appointments to the Order of the British Empire announced in the "London Gazette" is that of Mrs. Lillah Keeble, better known as Miss Lillah McCarthy, the actress.

Curfew Conditions in Ireland.

The ten o'clock curfew in Ireland, combined with the general state of unrest, is bringing disaster upon amusement enterprise. The losses on account of having to close at 10 o'clock are estimated variously as from £400 and £600 per week, and there is every probability that unless the position is modified, some of the theatres will have to close down.

The stage and front of the house staffs are, of course, affected, and provisional notices are being given. "Statements," writes our local correspondent, "have been made that the restrictions were likely to be removed next week, but official confirmation of this could not be obtained."

Actors' Benevolent Fund.

At the committee meeting of the A.B.F. on the 25th inst., the sum of £103 16s. 6d. was granted in relief, inclusive of emergency. Thirty-four applications were considered, and 26 of them assisted, irrespective of £63 1s. 6d. granted in weekly allowances.

"The Melting Pot."

Mr. I. Zangwill's play, "The Melting Pot," is being revived at the Everyman Theatre, Hampstead, next week, and Mr. M. J. Landa is supervising the Jewish details. He is also coaching Miss Clare Greet in the difficult part of the aged Jewess who speaks only Yiddish.

"Lonely Lady."

We hear that Miss Gertrude Elliott (Lady Forbes-Robertson), who is appearing at the Grand Theatre, Croydon, in "Come Out of the Kitchen," is putting up a new play at Eastbourne next week. It is by Nita Faydon, and is entitled "Lonely Lady."

Opera and Drama at the Old Vic.

The principal feature of the Old Vic.'s programme next week will be the production on Thursday of Wagner's "Tristan and Isolda" for the first time at this theatre. It is an ambitious effort for an orchestra of such small dimensions as the Vic.'s, but the object in presenting this opera is to give the public the opportunity of witnessing as many as possible of the masterpieces of the musical realm.

During the week there will be five performances, beginning on Monday, of "King Lear." Mozart's "The Magic Flute" will fill the bill at the Saturday matinée.

A Princess to the Rescue!

Princess Bariatinsky, the intense Russian actress who plays under the name of Mme. Lydia Yavorska, has just become the "chairman" of a strong committee of distinguished personages who have formed a fund to aid the British Sufferers from the Bolsheviks. The Princess tells us that she will gladly receive donations at 95, Bedford Court-mansions, W.C. 1.

"The Boy" Company at Football.

On Thursday last, on the Wolverhampton Wanderers' Ground, "The Boy" F.C., consisting of members of Macdonald and Young's company at the Grand, played a charity match with the local branch of the National Federation of Discharged and Disabled Soldiers and Sailors. The "gate" and sale of programmes by the ladies of "The Boy" company resulted in the handing over of a useful sum to two deserving funds, which the N.F.D. & D.S. & S. are organising on behalf of local children.

The match was drawn, each side scoring two goals, a result of which the "Sporty Boyees" may well feel proud, as their opponents, apart from not having yet been beaten, have previous to this had only one goal registered against them the entire season. During the tour now concluding, "The Boy" F.C., of which Mr. Robert Macdonald is president, and takes a great interest, have played 10 matches, of which 6 have been won, 2 drawn, and 2 lost, and by their efforts considerable sums have been handed to local charities.

Martin Adeson as Panto. Queen.

Mr. Martin Adeson, who has been taking a rest after his three years' engagement as Old Bill with Mr. Charles Cochran, plays the Queen in "Puss in Boots," Messrs. Wylie and Tate's pantomime, at the Alhambra, Glasgow, this season.

"A Piccadilly Puritan."

Messrs. Brayton and Hunter, in conjunction with Archibald Forbes, will be producing a new four-act comedy, by Letchmere Worrall, well known as the author of "The Man Who Stayed at Home." The title will be "A Piccadilly Puritan," and it may be expected early in the New Year, probably at Brighton.

Light Failure at Leicester.

On Saturday evening there was consternation at the Leicester places of amusement owing to the sudden failure of the electric light at half-past eight in the evening, but the tact of the managers and staffs of the theatres and music halls minimised discomfort by utilising the gas and improvising light by the aid of candles.

Both theatres and music halls were crowded at the time. The Royal Opera House fortunately had not dispensed with the large gas sunlight at the top of the auditorium when the new installation of electricity was put in, and this being at once lighted made an appreciable difference in the appearance of the theatre.

At the Royal Opera House, "The Southern Maid" was the attraction; at the Theatre Royal, Mr. E. Hill-Mitchelson's company were performing "Ashamed of the Man She Married"; at the Palace Theatre, Lew Lake's company were presenting "The Far East"; and at the Pavilion Theatre, Bert Grapho was showing the revue "What a Lad." At all these places the performances were brought to a satisfactory conclusion. It was just over an hour before the light returned, and then all was merry and bright again.

Opera as Christmas Attraction.

Councillor W. W. Kelly has arranged to present the Joseph O'Mara Grand Opera Company at the Liverpool Shakespeare Theatre on Boxing Day for a special season of ten weeks' duration. Great interest is already being taken in this season by the Merseyside public, and it is anticipated that the advance booking will break all records.

"The Jeffersons" Thirteenth Hundred.

Theatrically born in 1917, "The Jeffersons" is now popular all over the country. The production is being played with greater success than ever, and after a remarkably successful Scottish season, Mr. Wilfred Shine and the company are due to visit the Birkenhead Theatre Royal next week, where the play and the actor each celebrate their 1,300th performance. "The Jeffersons" has been chosen as one of the special "farewell" plays at the Birkenhead house, and this event marks the fifteenth visit of the production to the district.

In conjunction with its companion success, "The Partners," by the same author, the production is booked until the end of 1921, and Mr. Albert Douglass has arranged a special two-weeks' stay at numerous theatres, including a fortnight at the Manchester Gaiety Theatre.

ASSOCIATION OF TOURING MANAGERS'.

A meeting of the Association was held at the new offices, Shaftesbury-avenue, on Friday afternoon, Mr. Robert Macdonald in the chair. There were also present:—Messrs. Cecil Barth, Walter Howard, Herbert Ralland, Neville Graham, Harry Russell, Oswald Cray, Walter V. Garrod, Gladys H. Walton, Harry C. Robinson, Joseph Millane, Gerald Alexander, Leo Trood, Bertie Ralland, Frank Weathersby, Arthur Gibbons, Alfred De Frece, Pierce Power-Waters (representing H. Shelley), Arthur Bertram, Fredk. G. Lloyd, Leslie Moreton, Guyton Heath, Ernest C. Norris, J. Edward Whitty, Louis Casson (Secretary).

Non-tipping and Music Halls.

Arising out of the minutes of the last meeting, Mr. Harry Russell brought up the question as to what steps were being taken by the Association to extend the non-tipping resolution to music halls. He pointed out that members touring the principal theatres were obtaining a great benefit as the result of this resolution, whereas members whose business was chiefly with music halls were practically being penalised owing to the resolution not applying to the halls.

It was stated that in this connection, meetings were being held in conjunction with the V.A.F. for the consideration of the question.

Pictorial Printing.

The Secretary read his report for the month of November. With regard to the question of pictorial printing, he stated that the replies received so far from the various theatre managers who had been approached were exceedingly gratifying, and were almost unanimous in agreeing to accept from the touring manager letter printing in place of pictorial.

It was pointed out, however, that it is still quite at the option of members to supply pictorial printing if they so wish.

Agents Booking Plays.

The question of agents booking plays at theatres came up for discussion, and a sub-committee to deal with the question was appointed

New Members.

The following were elected members of the Association:—Messrs. Edward Laurillard, Geo. Grossmith, Frank Bell, Lionel Bute, P. C. Townsend, Frederick Sandy (representing Mr. Fred Karno).

Associate Members.

The following were elected Associate Members of the Association:—Mat. C. Byrne, W. W. Biddlecombe, C. B. Benjamin, Harold W. Cherry, Jack Chester, Walter Clarke, R. F. Douthwaite, Alex. Clifton, John A. Howitt, H. Jalland, Harry Kilrow, Louis Karpe, S. H. Laycock, Jack Leslie, Percy Mortimer-Evans, William C. D. Morgan, Fred W. Pearce, Frank M. Quinn, W. A. Seymour, Wilfred Simpson, C. B. Wood.

Matinées for Ex-Soldiers.

A letter was read from Lady Tree with reference to the proposed special matinées on behalf of Lord Haig's appeal for ex-soldiers, and Mr. Robert Macdonald was appointed to represent the Association at a meeting to be held to consider the matter.

A.B.F. MATINEE

AT CRITERION

At a matinée in aid of the Actors' Benevolent Fund, held at the Criterion Theatre on Friday, Mr. W. T. Coleby's three-act comedy, "The Shortage," was given by the Lena Ashwell "Once-a-Week" Players. The play, which was produced at the Park Theatre, Hanwell, on May 26, has not been seen before in the West-End. It is not Mr. Coleby's best work, especially when one remembers such as "The Headmaster," and it is rather surprising that he has chosen for a comedy a theme much more suited either to broad farce or quite serious, problematic drama.

"Shortage" concerns a childless husband and wife. The husband—it is wartime—is a soldier, while she "does her bit" as a medical research worker—and essentially an expert one at that. The husband orders her to return to domestic duties, but the wife refuses. In time they agree to divorce, and the spin of a coin decides who shall file the petition against whom. The wife wins, and the decree is made quickly absolute—more quickly than is statutorily usual, so strong is the "evidence." Both parties proceed to engage themselves to others, but on the eve of their respective re-marriages they "make it up"—and the divorce proves to have been a dreadful waste of money.

Mr. Leslie J. Banks was effective in the quite difficult rôle of the husband, and Miss Doreen Whitten acted well, if her diction was not convincing, as the wife. Mr. Frank Lovett and Miss Yvette Pienne were notably excellent in other parts, while there was distinct merit in the work of Messrs. Frank Macey and H. St. Barbe West and Miss Esmé Church.

A trio, consisting of Misses Kate Coates, Joan Simpson, and Margaret B. Bernard played pleasant entr'acte music; anll Mmes. Fagan and Vick and Misses Maude Cressal, Mary Barton, Muriel Pratt, Margaret Murray, Ivy Blew, Honor Stevens, Marjorie Gordon and Phyllis Stucky sold programmes.

The theatre was crowded.

THE PHILIP GORDON FUND.

TO THE EDITOR OF "THE ERA."

Dear Sir,—Since my letter, which you kindly published in your last issue, I have received a further donation of one guinea from Mr. Hugh Robertson, making the total sum received £67 13s. I should like to take this opportunity of again thanking all the subscribers to the fund for their generosity, and you for so kindly lending your columns for the appeal.—Yours faithfully,

GODFREY TEARLE.

Theatre Royal, Drury-lane, London, W.C. 2, Nov. 29, 1920.

The length of the performance of "Romeo and Juliet" at the Everyman Theatre has been considerably reduced, and during this week commences at 8 p.m. instead of at 7.15, and is over at 11.10.

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

The annual general meeting of the Association will take place on Sunday, Jan. 30, time and place to be announced later.

The attention of members is drawn to the following points in Paragraph 4 under General Meetings:

"All propositions of individual members for the annual general meeting, not having been passed by the Council, must bear the signatures of forty members in full benefit, and be received at the head office not later than Dec. 28 in each year." Nominations for candidates for the Council must reach the secretary by Jan. 1.

Propaganda Meetings.

The next Propaganda Meeting will take place at the Association Rooms on Thursday afternoon, Dec. 2, at 3 o'clock. Non-members are most cordially invited to attend.

Obituary.

I regret to announce two more deaths among our members, and wish to express the sympathy of the Council and members, with the relatives of Miss Kitty Lewis, who died on Nov. 22, and Miss Rachel de Solla, who died on Nov. 24.

Dangerous Lights in Studios.

The Council is conducting a strong campaign to safeguard its members against the danger of eye-strain, burning, and perhaps blindness, caused by the very strong lights used in some cinema studios which, in cases, would appear to be searchlights converted to the use of the cinema. We have had cases where artists' eyes have been scorched, and one member had the imprint of her dress burnt upon her back. I have taken the matter up with the studios concerned, with H.M. Inspector of Factories, the Illuminating Engineering Society, who have agreed to co-opt two representatives of the Association to their Committee for the purpose of investigating eye-strain caused by powerful lights in cinema studios. The Council of British Ophthalmologists have taken a great interest in the matter. The subject will come up before their Council at its next meeting on Dec. 10, and a special committee will be formally sanctioned to inquire into this point. Members who can give particulars of definite cases will greatly help if they will send these particulars along.

Below is a copy of question and answer upon this matter which has been taken up in the House of Commons:—

House of Commons, Wednesday, Nov. 24, 1920.

Film Production (Lights).

Commander Viscount Curzon asked the Minister of Health whether the Actors' Association recently drew his attention to the extreme power of lights used in film production work, and to the resulting danger to eyesight therefrom, and what action he has taken in the matter.

Dr. Addison: My attention has been drawn to the representations made by the Actors' Association in the matter, and I have asked the Committee on the question of the Causes and Prevention of Blindness which is now sitting to consider the matter and report.

Viscount Curzon: May I ask whether, if the Committee report to the effect that there is danger to eyesight, his Department will take action?

Dr. Addison: I had better see what they report first.

The Standard Contract.

It has come to my notice that at least one manager has been guilty of issuing contracts with "Standard Contract" printed on the outside, the contents of which are not according to the Standard Contract terms as agreed between the A.A. and the managers. If any artist could give me any information on this point it would be most useful, as we are most anxious to take strongest possible measures against any manager who may act in this dishonest fashion.

Membership.

Our total membership has at last passed the total on the register for 1919. The gross membership in 1919 was 5,685—the net membership, deducting resignations and deaths, was 5,615. It is evident that the membership this year will be in excess of 6,000, and it is hoped that every non-member will join up at once, so as to enable the new Council to carry out a strong policy to raise the status of all actors and actresses.

Actor-Soldiers.

We have received an application from Mr. Akerman May asking for a list of actor-soldiers and their addresses. Mr. May expresses his willingness to do everything he can for the legitimate actor who gave up a position in his profession to enlist. This is the second agent who has come forward and offered to do his best to find employment for the actor-soldier who may find it difficult to reinstate himself in his profession.

Friday's Council Meeting.

Minutes of Council meeting held Nov. 26, 1920:—Present—Mr. Norman McKinnel (in the chair), Messrs. J. Fisher White, Henry Vibart, A. Harding Steerman, Cyril Austen-Lee, Clifford Rean, Oswald Lingard, Sydney Paxton, Luke Forster, F. B. J. Sharp, Bertram Wallis, Misses Ethel Griffies, Lilian Braithwaite, Lisa Coleman, Madge McIntosh, Gladys Ffolliott, Mme. Isabel Beresford, and Mr. Alfred Lugg (secretary).

Minutes of the last Council meeting and extraordinary Council meeting, held on the 20th, were read and confirmed.

Reports of various sub-committees were read and adopted.

"Actor Soldiers."

Mr. McKinnel reported upon his interview with Earl Haig, who stated that his scheme embraces all ex-service men. Chairman suggested that a resolution be passed supporting his statement to Earl Haig at this interview that members of the Association be recommended to give their services in support in regard to his scheme one particular day when called upon to do so. The following resolution was therefore proposed by Mr. Bertram Wallis, seconded by Miss Lilian Braithwaite, and carried:—"That the Council recommend the members of the association to give their services should they be called upon to do so."

"CINDERELLA" AT COVENT GARDEN.

The company which is to present the Drury Lane pantomime, "Cinderella," on Boxing Night at the Royal Opera House, Covent Garden, met for rehearsal, according to custom, in the saloon of Drury Lane yesterday. Miss Marie Blanche returns to play the Prince, who will meet a new Cinderella in Miss Kathlyn Hilliard, whom Mr. Collins regards as a "discovery." Dame and Page will be personated by the Brothers Egbert, "The Happy Dustmen," recently returned from an extensive and exceedingly successful tour of Australia. Miss Mabel Green, who has contributed so largely to the success of "The Whirligig," should make a winsome Dandini.

Such favourites of last year's production as Mr. Harry Claff, Mr. Robb Gilmore, Mr. Arthur Conquest, and Miss Lily Long will make a welcome reappearance, the cast further including Miss Winifred Davis, Miss Louise Maisie, the Tiller Troupe, the Pender Troupe, Ginnet's Horses with new tricks, and the inimitable Whimsical Walker in a new harlequinade. There being no pit at Covent Garden, it has been decided to reserve three rows of the amphitheatre. There will be a "stall circle" 2ft. above the level of the stalls, and numerous boxes for the convenience of family parties. Mr. Collins and Mr. Frank Dix have brought "Cinderella" up to date. New songs have been supplied by Messrs. R. P. Westen and Bert Lee. The music will, as usual, be composed and arranged by Mr. James H. Glover.

English Comedian in America.

Mr. Oswald Waller, who figured in that amusing sketch, "For Pity's Sake," in "The Whirligig," at the Palace, has been distinguishing himself in America, where he took up Mr. G. P. Huntley's part in "Hitchy Koo of 1920," at the Broadway, with excellent results.

Death of an Old Actress.

Miss Rachel De Solla, who died on Wednesday last, after a brief illness, was fairly well known to a former generation of theatre-goers, and was a useful actress, capable of playing many parts. In recent years she acted for most of the British film companies.

"A Christmas Dream" Production.

The special Christmas production at the New Brighton Winter Gardens this year will be the musical fairy fantasy, "A Christmas Dream," from the pen of the young author, Mr. Vincent Douglass. It will be produced on a lavish scale, and with powerful company (including Mr. Wilfred Shine, who plays three distinct characters). The fantasy is said to be exceptionally amusing and charming, and the company includes some remarkably clever children.

After a fortnight season at New Brighton Mr. Albert Douglass has arranged visits to the Boscombe Hippodrome, the Theatre Royal, Aldershot, and the Southport Opera House.

PARIS OPERA STRIKE ENDING.

The strikers realise now the battle is lost, writes our Paris correspondent, and are making every effort to recover their former position. The house would have been open now if the musicians had been on hand. The movement has been taken in charge by the Syndicate of Musicians, and frequent meetings are held with the opera management.

It has been proposed, and will probably be adopted, that the entire staff shall abandon 5 per cent. of salary during one year for the former members of the Opera who have not been re-engaged.

M. Rouché, director, announces the strike may be considered as terminated, and the Opera will open within a few days.

Ben Greet Students.

The students of the Ben Greet Academy of Acting will give a performance in the Bijou Theatre, 3, Bedford-street, Strand, on Friday afternoon, Dec. 10. The programme will include: "A Maid of France," by Harold Brighouse; "Shades of Night," a fantasy in one act, by R. Marshall; "Barbara," by Jerome K. Jerome; and "No Servants," by Gertrude Jennings.

Derrick Knowles.

We hear that Mr. Derrick Knowles, who was for many years with Mr. Robert Courtneidge at the Shaftesbury Theatre, as stage director, and has recently been acting in a similar capacity for "Too Many Girls," which concluded its present tour at Golders Green last week, has been engaged to stage manage Mr. George Shurley's pantomime, which is being produced at the Kennington Theatre.

Illness of Miss Nellie Mortyne.

We regret to learn that Miss Nellie Mortyne, an old member of the No. 1 "Tilly of Bloomsbury" company (Grossmith and Laurillard's) has been very seriously ill for six weeks. She was unable to play in Manchester on the opening week, and was compelled to enter a nursing home on Sunday last, being conveyed there straight from the train.

On Wednesday evening next, Dec. 8, at the Cripplegate Institute, the Illyrian Dramatic Society will present "The Builders of Bridges," by Alfred Dutro.

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COVENT GARDEN OPERA.

"FAUST."

The performance of "Faust" on Tuesday, the 23rd, calls for little detailed comment. The opera has long been a familiar and popular feature of the Royal Carl Rosa Company's work, and one would have to travel far to see a production of such all-round excellence as was witnessed on Tuesday. The chorus, in particular, distinguished themselves, and sang with a splendid volume of tone. Miss Gladys Seager, as Marguerite, not only sang well, but also had the additional advantage of looking the part, whilst a very favourable impression was created by a new Martha, in the shape of Miss Elsbeth Wakefield. The other rôles were successfully sung by Messrs. Parry Jones, Harry Brindle, Booth Hitchen, Tom Rowland, and Miss Gladys Parr. M. Henriquez de la Fuente, who conducted, secured splendid unanimity between the orchestra and the chorus. And the concluding Apotheosis was quite convincing.

"TALES OF HOFFMANN."

There is one exceptional feature about the famous opera which Offenbach wrote to confound his critics, and that is that it affords a very good chance of hearing three prime donne at the same sitting. Wednesday's performance was reasonably well served in this direction, Miss Cissie Vaughan successfully managing the vocal pyrotechnics of Olympia, Miss Beatrice Miranda and Miss Gladys Seager being considerably more than competent as Giulietta and Antonia respectively. The outstanding piece of work of the evening was, however, Mr. William Boland's Hoffmann. This robust and artistic tenor, sang his long and exacting rôle without the slightest sign of fatigue. Mr. Kingsley Lark contributed three well-devised studies as the evil genius who turns up in several guises during the opera; Mr. Frederick Clendon used his sympathetic voice with great distinction in the parts of Spalanzani and Crespal; whilst Miss Gladys Parr was excellent, if unobtrusive, as the "fidus Achates," Nicklaus. Good work was done in the other parts by Miss Irene Milton, Mr. John Halliday, Mr. Reginald Gordon, Mr. Tom Hamilton, Mr. T. Rowland, and Mr. F. Rowland. Mr. Charles Webber conducted with his customary skill, and the interpolation of the popular Barcarolle before the Epilogue secured the inevitable encore.

"AIDA."

The performance of "Aida" on Friday can be fitly described as sumptuous. All the ancient glories of Thebes were revived on the Covent Garden stage, and, from the spectacular point of view, the evening was a veritable triumph. That stalwart tenor, Mr. William Boland, was a magnificent Radames, and with Miss Beatrice Miranda as Aida, and Mr. Hebden Foster as Amonasro, the musical and dramatic beauty of the Nile Scene was given its true value. Other worthy contributors to the success were Mr. Frederick Clendon, with a finished portraiture of the King; Miss Doris Woodall a convincing Amneris, both histrionically and vocally; and Mr. Harry Brindle, who delivered the High Priest's utterance with fine resonance. Mr. John Halliday made a successful appearance as the Messenger.

"LA BOHEME."

Puccini made his welcome reappearance on Saturday afternoon, when "La Boheme" was given. A new Mimi, Miss Gladys Cranston, delighted all with the purity and freshness of her voice and the easy charm of her acting. In Miss Cranston's hands the frail Parisienne became the most delightful of operatic heroines. The quartette of Bohemians were brightly played and sung by Mr. Parry Jones (Rudolph), Mr. Kingsley Lark (Marcel), Mr. Harry Brindle (Colline), and Mr. Frederick Clendon (Schaunard) whilst intelligent character studies were provided by Mr. Booth Hitchen as Benoit, Mr. Reginald Gordon as Alcindoro, and Mr. Albert Evans as Parpignol. Miss Eva Turner sang and acted with great vivacity as Musetta. The Latin Quartier Scene did not seem to come out quite so brightly as usual, the chorus being somewhat listless and the action inclined to drag.

"CARMEN."

An eventful week came to an interesting conclusion with a sterling performance of Bizet's "Carmen." Interest was centred in Miss Doris Woodall's reading of the name-part. Not only is Miss Woodall peculiarly fitted physically for the part, but her voice is also of the ample proportions necessary for the successful representation of that fickle heroine. This happy combination of circumstances makes Miss Woodall's "Carmen" approximate very closely to the ideal, an impression which Saturday's performance tended to deepen. As Don José, Mr. John Perry was in good voice, and acted with fine virility; whilst Mr. Hebden Foster was an effective Escamillo. Miss Gladys Seager sang well in a rather conventional reading of Micaela, and amid the large number of other parts mention must be made of Miss Winifred Geverdine and Miss Gladys Parker, who did well as Carmen's confidantes, Frasquita and Mercedes.

"CAVALLERIA RUSTICANA" AND "PAGLIACCI."

Mascagni's and Leoncavallo's short operas, played as they now generally are as a dual bill, hold an unique place in the hearts of most opera-goers, and the packed house at Covent Garden on Thursday evening was evidence of their unwaning popularity. The performance of "Cavalleria Rusticana" was remarkable for the brilliant exposition of Santuzza on the part of Miss Eva Turner. Her singing reached a high degree of excellence, whilst her display of emotion was effective and, wisely, not overdone. Mr. Parry Jones' Turriddu was admirable both musically and histrionically, and they were ably supported by Miss Elsbeth Wakefield and Mr. Frederick Clendon. The immortal "Intermezzo" was played by the orchestra with supreme delicacy under the conductorship of Mr. H. de la Fuente.

The Prologue to Leoncavallo's "Pagliacci" was magnificently sung by Mr. Hebden Foster, and the performance of the opera throughout attained an almost equally high standard of perfection. Mr. John Perry's dramatic rendering of "On With the Motley" received a veritable ovation, whilst Miss Gladys Cranston, a comely and musically efficient Nedda, and Messrs. John Halliday and Booth Hitchen were all that could be desired. Mr. H. de la Fuente was again the conductor.

"MADAME BUTTERFLY."

This week had an auspicious beginning at Covent Garden. Puccini's "Madame Butterfly" was successfully mounted on Monday. The difficulties of the name-part are well known, and the Carl Rosa Company are fortunate in the possession of Miss Beatrice Miranda, an artist whose powers were quite equal to the occasion. Miss Miranda has been winning golden opinions for herself this season, and her performance of Butterfly on Monday will considerably enhance her reputation. She sang the long rôle with splendid volume of tone, and with but rare faults of enunciation. Mr. John Perry was a successful Pinkerton; and Mr. Hebden Foster did all that was necessary for Sharpless. Miss Doris Woodall brought her finished vocalisation and histrionic talent to bear with great effect upon the part of Suzuki. Mr. Henriquez de la Fuente conducted.

"VENICE PRESERVED."

OTWAY'S TRAGEDY REVIVED.

It is good news that the Phœnix have been enabled to carry on, and, judging by the huge audience at the Lyric, Hammersmith, on Sunday evening last, the Society's appeal for support at the end of last season has been very successful. For the fourth production Thomas Otway's masterpiece, "Venice Preserved, or A Plot Discovered," was chosen. It has been described as one of the greatest tragedies in the English language. It was first produced in 1682 at the Duke's Theatre, Dorset-gardens, with Betterton as Jaffier, Mrs. Barry as Belvidera, and Betty Currer as the Greek Courtesan. The success was immediate, and it remained one of the most frequently acted plays for a hundred and fifty years. The latest revival was at the Royalty in June, 1904, when the newly formed, and now extinct, Otway Society presented the play for three matinées.

That "Venice Preserved" has lost none of its tremendous appeal was demonstrated on Sunday night. The tragedy moved inevitably to its terrible end. Some of the situations remain fastened in the memory, and the scene in which the betrayed and the betrayer (Pierre and Jaffier) meet in the Senate House is as powerful a piece of dramatic writing as anything in the language. Much of the success of the revival was due to the splendid acting, in particular, of Mr. Baliol Holloway, as Pierre, and Mr. Ion Swinley, as Jaffier. They contrasted excellently the two principal characters, and gave a wonderful sustained, impassioned performance throughout the play. The part of Belvidera is a big ordeal for any actress. Mrs. Barry's triumph in the rôle is said to have been so great in 1682 that she was granted the hitherto unknown gift of a benefit performance. Miss Cathleen Nesbitt, who took the part in the present production, is a young actress, and she made a very brave and praiseworthy show, but just failed to convey the tremendous emotion of the bigger scenes. Miss Edith Evans did manage to convey the extraordinary nature of the Courtesan, Aquilina. It was a strikingly individual performance, and touched with the originality of all Miss Evans' work. A highly finished picture of that old reprobate, Antonio, was given by Mr. Stanley Lathbury, and Mr. Charles Carson did well as Priuli, Belvidera's hard-hearted father, who is the cause of all the trouble. Mr. Malcolm Keen made a dignified figure, and spoke his lines magnificently as the Duke. The Conspirators were well differentiated and cleverly handled by Mr. Eugene Leahy, Mr. Tristan Rawson, Mr. Campbell Fletcher, and Mr. Oswald Roberts. Mr. Ernest Thesiger should have played Renault, but owing to illness his part was bravely taken up by Mr. Alan Wade at the last minute. Smaller characters were successfully undertaken by Miss Elizabeth Pollock, Miss Winifred Oughton, Miss Sylvia Young, Miss Mary Rendel, and Mr. George Zucco.

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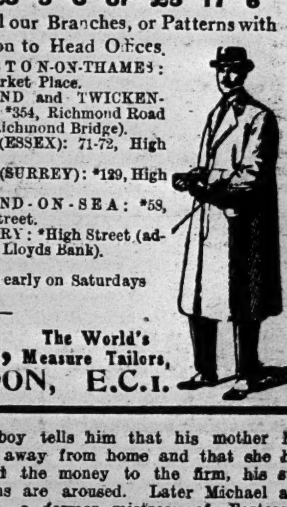

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URBAN CLUB.

THE HAYMARKET THEATRE.

Mr. Frederick Harrison, lessee and manager of the Haymarket Theatre, was the guest of the evening at the gathering of the members of the Urban Club at Anderton's Hotel, Fleet-street, on Friday evening. The occasion was what is known as "founders' night," and Mr. Sydney H. Pardon was the chairman.

This year is the bicentenary of the Haymarket, which was opened in 1720 and rebuilt in 1820, and the theatre and its traditions were selected as the subject of discussion. Mr. William Farren, another invited guest, wrote regretting his inability to be present, as he was in the country. He mentioned that both his father and grandfather had been favourite actors at the Haymarket. Mr. Henry Arthur Jones (who is in America), Mr. J. Fisher White, and Mr. Thomas Catling (who in his letter to the hon. sec. stated that he remembered paying a visit to the Haymarket in 1844 or 1845, when he saw some French dancers), were also unable to attend.

The usual toast to the memory of Urbans who have passed away having been drunk in silence,

The chairman gave an interesting account of the Haymarket Theatre since the year 1821, when, having been rebuilt, it was reopened. To the old playgoer there was, he thought, a special charm about the ancient, historic houses—Drury Lane, Covent Garden, and the Haymarket—which no other similar building inspired. There was about them a glamour and a distinction which the more modern theatre did not possess. The history of the present theatre might be said to have begun under the management of Benjamin Webster. During his reign two notable plays were produced—Lord Lytton's "Money" (Webster being the original Mr. Graves), and Charles Reade and Tom Taylor's "Masks and Faces," both of which still held the stage. They were revived during the time the house was under the management of the Bancrofts, with Mr. (now Sir) Squire Bancroft as Triplet. Their successor was Mr. Tree, and after he moved across to His Majesty's Messrs. F. Harrison and Cyril Maude became the joint lessees (and later Mr. Harrison alone). The present lessee had well maintained the reputation of this historic theatre.

Mr. Frederick Harrison thanked the chairman for the kind allusions which had been made to himself. It was, he thought, very refreshing in these disintegrating and iconoclastic days to meet a society of men who respected and admired the past, and were not possessed with the idea that everything that was not new was of no account. No one present at that gathering could be more interested in the subject that had been chosen for that evening's discussion than himself, as he had been associated with the Haymarket Theatre now for thirty-three years and its lessee or nearly a quarter of a century. The invitation to be present that evening as a guest of the Club he regarded as a great compliment. It was true that he held high ideals, but it was not always possible to square one's ideals with achievement. The management of a theatre was not so easy as it seemed to many people. The greatest difficulty experienced was in finding plays. As a matter of fact there were not enough good plays to go round in these days of competition. He himself read all the plays sent to him—between 200 and 300 a year. Almost everyone seemed to think he could write a play. In conclusion Mr. Harrison again expressed his thanks for the kind reception the members of the Club had given him.

Mr. S. R. Littlewood, in proposing the toast of "The Chairman," expressed appreciation of Mr. Pardon's admirable address, and also took the opportunity of mentioning the successful efforts of Mr. Harrison to make the Haymarket an ideal playhouse. Possibly he would consider the suggestion which had been made that something in the nature of a scholarship should be offered to playwriting students at the Royal Academy of Dramatic Art irrespective of successful production.

In the course of the evening Mr. Adrian Harley gave a couple of recitations, and Mr. Percival Hodson contributed songs.

"THE CALL OF THE CHILD."

Play, Produced by Vincent W. Carlyle's Company at the Prince's, Portsmouth, on Nov. 22.

Henry Blandford Mr. Norman Leyland
Jack Tremayne Mr. Vincent W. Carlyle
Michael Fortesque Mr. Edgar Milton
Norman Leslie ..... Mr. Sid Dean
Joe Horton ..... Mr. Jackson Hayes
Jane Horton ..... Miss Polly Marsh
Harry Blandford Miss Bessie Weetman
Gwen Marshall Miss Isabel Norman
Jennie Leslie ..... Miss Hettie Gale
Meg ..... Miss Florence Zillwood

Harry Blandford, a bank clerk, with a wife and crippled son, is entrusted by his firm with a mission to London, taking with him £5,000. Robbed of his money and left drugged, he is afterwards arrested and sentenced to five years' penal servitude. Meg, his wife, to prove his innocence, goes to London, and falls in with Michael Fortesque, the man who has betrayed him. Fortesque is the proprietor of a night club, of which Meg has been for some time an habitué when the play opens. She is known there as "Light o' Love," and succeeds in fooling Fortesque to such an extent that she amasses enough money to repay the bank the money her husband is alleged to have robbed them of. She then decides to return to her home to await her husband when he shall have finished his sentence. Michael endeavours to prevent her when he learns her intention, but the woman indignantly denies that she had cheated him into the belief that she would be his mistress, and tells him that she will not rest until she has been successful in securing his arrest and conviction. The child has meantime been staying with an old couple, and when the father returns, and the boy tells him that his mother has been away from home and that she has repaid the money to the firm, his suspicions are aroused. Later Michael and Gwen, a former mistress of Fortesque whom he has set to watch Meg, turn up, and Harry overhears part of the conversation between them and his wife. Putting the worst construction upon it, he declares his intention of leaving her and taking the child with him. A powerful scene concludes with his going off to London, Meg refusing to allow the youngster to go with him. Later she learns that the boy has been kidnapped by Michael. Jack, a young companion of the boy's, promises to help her to find the boy. Michael takes father and son to his flat, where Harry is plied with drink. Meg arrives at the flat just as proofs of Harry's innocence are forthcoming, and as they are escaping Michael, taking Meg into his arms, is kissing her, when Blandford bursts into the room and declares his intention of killing both her and her betrayer, but finally the boy succeeds in reconciling the parents. Capital comedy is supplied by two young friends of Meg, Norman and Jennie Leslie, who are leading a merry life in town.

Mr. Carlyle gave an interesting character study of the part of Jack Tremayne, the disinterested friend of all parties, and Mr. Edgar Milton was in excellent form as Michael Fortesque, the villain; typically made up, faultless in style, cynical and sarcastic, he was the sceptical, bullying blackguard to the life. Much, however, was owing to Miss Zillwood for her artistic performance of Meg, the principal female character. Other conspicuous successes were Norman Leyland's Harry Blandford and little Miss Weetman as Harry Blandford, the child in the title. Miss Isabel Norman did well as Gwen, and capital support was given by other members of a really capable company.

BIRMINGHAM REPERTORY.

SHAKESPEARE'S "HENRY IV."

The revival of Shakespeare's most humorous historical play (Part 1) is noteworthy for two reasons: first, the excellent Falstaff of Mr. Osmund Willson, and, secondly, the novelty of the stage setting and the care which has been bestowed on the accuracy of the dresses and the various insignia of heraldry. Mr. Willson's Sir John was a triumph over physical disabilities, and ranks with anything the Repertory Company has given us in the past.

The scenery was entirely novel and entirely successful. The rear portion of the stage was divided into two equal parts, divided by a central pillar. In most of the scenes only one-half was used, the other half being cut off by curtains. The stage right represented the tavern at Eastcheap, and the left the open-air scenes; the whole of the front of the stage in each case representing a kind of enlarged apron stage. For the final scene the whole of the stage was used, the back cloth representing a delightful scene of Shrewsbury from an old print. The acting was of such a high order that it is almost invidious to mention names, but a special word of praise should be given to Mr. Clarke-Smith for his vigorous Hotspur, to Mr. Stuart Vinden as Prince Hal, and to Mr. Chandler for his excellent rendering of the small part of Bardolf.

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THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

IN THE CONDUCTOR'S CHAIR.

EUGENE BOWEN.

Mr. Eugene Bowen, musical director of Messrs. Grossmith and Laurillard's "Chu-Chin-Chow" company on tour, started in the profession quite by chance, neither of his parents being musical. At the age of fifteen years, owing to indifferent health, he was ordered by the doctor to take a sea voyage, and accepted the position of bandmaster on one of the R.M.S.P.

MR. EUGENE BOWEN.

liners running to New York via the West Indies. Having a most successful voyage he decided to stick to the profession, and has since devoted his time to the study of all branches of music in England and on the Continent. Subsequently Mr. Bowen played at the Metropole Hotel, Brighton, and then accepted the post of resident musical director at Metropole Hotel, Folkestone, afterwards going to other leading South Coast hotels. Later he went with George Edwardes' "Maid of the Mountains" company for several months on tour, and then joined Macdonald and Young's "Soldier Boy" company.

Mr. Bowen has had a varied experience in many branches of the profession. He was at the Trocadero during the Armistice celebrations, and, later, his large repertoire of solos were much appreciated by patrons of the Strand Corner House and Maison Lyons, Shaftesbury-avenue. Mr. Bowen studied for a considerable period under William Henley (the violin virtuoso), and it was at the Maison Lyons, Oxford-street, that he received the offer of the musical directorship of Messrs. Grossmith and Laurillard's "Chu-Chin-Chow" company on tour.

Bath's New Musical Director.

Mr. J. W. Duys, of Bath, has been appointed the musical director at the Beau Nash Picture House, Bath, which will be opened to the public on Dec. 16, when the Mayor and Corporation are being asked to attend. Mr. Duys, who is well known in professional musical circles, has held a similar appointment in Bristol for some eight years. Mr. Duys has long been resident in Bath, and was formerly leader of the old Pump Room Orchestra in the days when the late Mr. Max Heymann was the musical director. He is one of the most brilliant solo violinists in the West of England.

PLYMOUTH INTERNATIONAL CONCERTS.

An outstanding feature of the International Celebrity Concert at Plymouth, on the 18th, was the triumph won by M. Bratza, the Serbian violinist, who fully justified the fame which he is winning. He played brilliantly, his work, both on the interpretative and technical sides, being wonderful for such a young player. His principal success was the Wieniawski Fantasie on the airs of Gounod's "Faust." He responded to the acclamations of the audience and a third number was demanded, with which he complied, "Bravos" greeting him when he reappeared. M. Arran, the Chilian pianist, also had a good reception, his playing of Liszt's "Rhapsodie Espagnole" being very beautiful. Miss Stella Power, Dame Melba's protégé, had many recalls for her charming songs. She is an artistic soprano, purity and evenness of tone being outstanding characteristics. The Orpheus Male Choir, under Mr. David Parkes, were as popular and succesful as ever.

A CONTEMPORARY MUSIC CENTRE.

The British Music Society has inaugurated a London Contemporary Music Centre for the express purpose of performing (first in private, then in public) little-known and unknown music in all forms (except orchestral), MS. or unpublished, by living British composers, and for discussion of all matters closely related thereto. There is a powerful committee, comprising publishers, critics, composers, and others, with strong executive and selection committees, who are making arrangements to hold fortnightly meetings commencing in January.

Any member of the B.M.S. professional or non-professional, composer, performer or listener, may join this Centre, provided he or she is not already enrolled in some other centre or branch. Composers wishing for a performance or trial of their works should send their works to Mr. Philip Wilson, Hon. Sec. B.M.S. Contemporary Music Centre, 19, Berners-street, London, W. 1. MSS. will be received from all parts of the country.

CONCERTS OF THE WEEK.

N.S.L. CONCERT.

ISLINGTON EMPIRE.

The members of the band of the London Fire Brigade (conductor, Mr. Peter Anderson) had a very hearty reception on making their appearance at the Islington Empire N.S.L. concert on Sunday evening. They opened the programme with the march, "Wellington" (Zehle), followed by the overture "Morning, Noon, and Night" (Suppe). A selection that made a special appeal to the crowded audience was the descriptive "Voyage in a Troopship" (Miller), and also successful was the humorous paraphrase, "Three Blind Mice," with its very suggestive music. A selection that also gave delight was "The Southern Maid," and "The Lost Chord," played as a solo by Musician T. E. H. Theobald, was received with much applause.

There were two lady vocalists, Miss Doris Smerdon and Miss Elizabeth Hyde, the former giving a delightful rendering of "Provence" and "Sympathy," while Miss Elizabeth Hyde did well with "Blackbird Love" and "Sing, Joyous Bird." Both ladies also obliged with encore songs. Mr. Langton Marks and Mr. Robert Pitt caused much merriment with their funny duets, and the last mentioned also gave a splendid rendering of "Down in Gloucester." Miss Edith Eatherley is the accompanist at this hall, and Mr. W. Foskett is the N.S.L. manager.

"HIAWATHA" AT WALSALL.

As one of the star attractions of a series of popular Saturday night concerts the engagement last Saturday evening of the combined Hednesford and Wednesbury Philharmonic Societies to perform Coleridge Taylor's "Hiawatha" was fully justified.

The manner in which the chorus and orchestra (consisting of 250 performers) interpreted the theme of this varied and exacting work reflected great credit on their trainer and conductor, Mr. Ernest Amphlett, the artistic conceptions of their leader being skilfully executed. Specially noted items by the chorus were: "First He Danced," given with careful rhythm; "Oh, the Long and Dreary Winter," in which a fine air of desolation is created by the orchestra and chorus; and the male chorus, "And the Chiefs Made Answer, Saying."

The principals, who acquitted themselves creditably, were Mr. Frank Wilson, tenor; Mr. Bert Gaunt, baritone; and Miss Gladys Pope, soprano. The last-mentioned has a voice of clear tone, and her solos were given with effect.

The next work which the societies have in hand is a concert recital of "Maritana."

WATFORD SUNDAY CONCERT.

That the directors of the Watford Palace Theatre, by securing a seven-days' music licence, have fulfilled a requirement that has been too long delayed, was evident from the large audience which assembled for the first Sunday concert, and enjoyed the excellent programme arranged by Mr. Tom Taylor, the popular manager, and Mr. Herbert Butcher, the capable musical director, who had got together a capital orchestra for the occasion. They gave great pleasure by including amongst their selections "Tannhauser," "The Arcadians," and "Faust," each of which they played in first-rate style. The solo pianist was Miss Dorothy Butcher. She chose two compositions of Liszt—"La Campanella" and "Rhapsody No. 6." Both pieces gave her fine opportunities for further enhancing her high reputation. Judging from his reception, Mr. Tom Taylor's decision to appear himself was immensely popular, as he was given a great ovation both before and after his clever recital of G. R. Sims's well-known "Ostler Joe." Mr. Earl Spicer's fine voice was heard to splendid effect in "The Little Admiral," from C. E. Stanford's "Songs of the Sea," and he was equally successful in his treatment of "There Is a Song Down Every Roadway" (Haydn Wood).

Miss Edith Bingham-Hall, a contralto, sang four songs, the best of which was Willeby's "Fortune Hunter." The promoters are to be heartily congratulated in their efforts to provide high-class Sunday evening concerts in Watford.

PLYMOUTH MADRIGAL SOCIETY.

The first concert for the season by the Plymouth Madrigal Society, under Dr. Harold Lake, Mus. Doc., F.R.C.O., on Wednesday, was a great success. The choir sang beautifully, perfect balance of tone and clear enunciation arousing much enthusiasm. The most successful numbers were "I Tremble Not at Noise of War" (Orlando Gibbons), "To Daffodils" (Dr. Harold Lake), "Gather Ye Rosebuds" (Roger Quilter), "Flora Gave Me Fairest Flowers" (Willbye), and "Wi' a Hundred Pipers" (arranged by J. E. West). The last-named was exceptionally popular. The special artists were M. Arthur De Greef, the well-known pianist; M. Louis Godowsky, the Polish violinist, who had a remarkable reception; and Miss Louise Trenton, the American prima donna.

MUSIC IN PARIS.

"MAROUF" AT THE OPERA COMIQUE.

Probably the success of "Marouf"—already in its second season at the Opéra-Comique, and higher in favour at every representation—will open operatic-composers' eyes to the treasure-trove of plots ready to hand in the "Thousand and One Nights." But if they dip therein, they must be sure, at the same time, to find for themselves a Nepoty as literary collaborator. M. Nepoty has indeed done his part well. His scenes are so laid out as to provide admirable contrast, his dialogue is seasoned with wit, his lyrics have the quality of poetry. And, of course, seeing that he had an eye to pleasing the Parisians, he has not failed to provide an opportunity for the inevitable "ballet divertissement," which takes up the most part of the third act. The music is by M. H. M. Rabaud, the present and much esteemed director of the Conservatoire de Musique et de Déclamation. Perhaps it is unnecessary to say that it is—at any rate, the orchestration—the last word in modernity. Much discussed here, it has described as Stravinsky-like by some, as Ravel-like by others; and some have found Debussy-ish influences in the setting of the dialogue. But all these opinions summed together only amount to this—that M. Rabaud belongs, as a composer, to his generation. His orchestration is a pouring forth of an intricate maze of sounds, rich and varied in colour. His culminating effects are obtained in the third act. It opens with the march-like Sultan motive, sonorously expressed by wood and brass. Presently, at the assembling of the Court, the entrance of slaves, dancers, and performers in the "divertissement" above-named, he brings into association many kinds of Eastern themes and rhythms—including those we recognise as Chinese—with negro themes and rhythms with most fascinating results. M. Jean Perier, the Marouf, has not, perhaps, an out-of-the-way beautiful tenor to sing with, but he makes the most of what he has, and—what is of more importance to the part—is an excellent actor, who distinguishes to a hair's-breadth the difference between low and pure comedy, and at no moment more successfully and completely than in his "Song of the Caravan," sung by the suddenly elevated Marouf when in a gloriously half-seas-over state. Mlle. Madeleine Matthieu, a pretty woman and a charming singer, is just right as the faithful Princesse, M. Azema's fine bass lends majesty to the Sultan, M. Bauge is the amiable Ali, and M. Bourgeois a sufficiently ludicrous Vizier. Like everything at the Opéra-Comique, "Marouf" is well mounted; the dresses, scenery and the "décoi" generally, leave little to be desired. The caravan, which, if you remember, does really arrive, by the genie's aid, in the end, is shown in profile on the back curtain—a "movies" effect.

"LES NOCES DE FIGARO."

Another successful revival of the season is "Les Noces de Figaro," sung, as to the principal parts, by the same quartette of Mozart singers, who appear in "Cosi fan tutte," Mmes. Vallandri (Susanne) and Ritter-Ciampi (the Comtesse), Mlle. Favart (Cherubino), and M. Vieuille (Figaro). The opera is dressed, not, as in the astonishing Beecham production at Drury Lane, in the pannier period, but according to the traditions of the "Comédie-Française"—the Spanish Cavalier style. And, of course, the acting follows the National Theatre version in every detail. It was surprising to hear Suzanne take the low B flat and A in "Deh vieni," instead of carrying the end of the phrase up an octave, as the Suzannes in every other opera house do; and, by the way, the usual cadenza was omitted. Strictly according to tradition, too, was the singing of "Voi che sapete" in French. Cherubino expressly says that his effort is an Italian song, but, the French translation having been introduced into the original production at the Opéra-Comique, it will doubtless be used there until the end of time.

ROYAL ACADEMY OF MUSIC.

DRAMATIC CLASS.

The association of Mr. Acton Bond's name with any dramatic production is generally a guarantee of something artistically well above the average, and the performance given by the students of the Royal Academy of Music on Friday evening, under Mr. Bond's direction, proved no exception. "David Garrick," which formed the pièce de résistance of the programme, would seem rather a formidable proposition for students to undertake with any degree of adequacy, but it is not overstating the case to say that this was among the very best performances of Robertson's comedy we have seen. In Mr. Douglas H. Pack the Academy are fortunate in having a young actor fully competent to essay the name-part. Though not quite the Garrick of our imagination in appearance, his acting was always convincing and full worthy of the part. He has a magnificent voice, which he used with fine declamatory effect; a good stage presence and a personality; all of which should carry him far in his profession. Mr. Harold Sandercock's Simon Ingot was a humorous and well-drawn study of self-complacent pomposity, and Miss Vera Castell made a soulful, albeit quite charming, Ida Ingot. All the other characters, too, were excellently played. That clever one-act play, "'Op o' Me Thumb," by Frederick Fenn and Richard Pryce was chosen as the "curtain-raiser," and in it Miss Fédora Turnbull achieved a veritable triumph as the romantic little orphan laundry-maid, who, in her daydreams, transforms a cockney navvy (Mr. H. Foden-Pattinson) into her Prince Charming. The remaining parts were adequately filled by Mesdames Irene Brockman, Jessie Craig, Gwendolyn Russell and Winifred Gowen. The two plays were repeated on Saturday evening with a shuffling round of the cast, each of the students playing a different rôle—an excellent test of versatility.

Second Cast.

On Saturday evening both plays were exceedingly well acted, particularly "Op O Me Thumb." In the playlet, Mr. Douglas H. Pack was well nigh perfect as the knight in corduroys, Horace Greensmith, whilst Miss G. Valerie Hovenden, although rather given to pausing excessively, made good use of the acting opportunities afforded by the part of Amanda Affick.

"David Garrick" revealed some excellent character studies, notably that of Mr. George Thirlwell as Garrick, particularly in the drunken scene; Mr. H. Foden-Pattinson, a petulant, but kind-hearted Simon Ingot; Mr. Douglas H. Pack, duly bucolic as Squire Chevy, and Miss Gwendolyn Russell, a sweetly pretty and natural Ida. Other clever artists were Mr. John Ruddock as Mr. Smith, Miss Jessie Craig as the stuttering Mr. Jones, and Miss Grace Lea as the gushing Miss Araminta Brown. The production reflected great credit on that experienced director, Mr. Acton Bond.

RECITAL AT FYVIE HALL.

A recital by students of the Polytechnic School of Speech Training who gained prizes and certificates at the July examination, and the distribution of awards, took place in the Fyvie Hall, Langham-place, on Saturday evening. Major T. Worswick, O.B.E., presided.

The programme opened with recitals by the second-class certificate winners, all of whom had evidently very careful and efficient training. Lilian Platt's selection was Longfellow's "Killed at the Ford," and Cecil Howard followed with "Gunga Din," by Kipling, which was delivered in good style. Gwen Nicholas gained deserved applause for an expressive rendering of "A Waltz Quadrille" (Wilcox) and Cowper's fine poem, "My Mother's Picture." Particularly successful was Millicent Read in her recital of "The Lure of Little Voices."

After a song, "The Smile of Spring" (Fletcher), effectively rendered by Doris Milns, the beauty of Keats' "Ode to a Nightingale" was admirably brought out by Dorothy Curtis, who had been awarded a first-class certificate and prize for the best recitation of lyric poetry. Dieudonné Gleave, who won the medal for first student of the year, gave with dramatic effect scenes from Stephen Phillips' play, "Nero," and "Richard III." Kathleen Bayliss was also successful with "After the Accident" (Bret Harte) and "Pilot of the Plains" (Pauline Johnstone), Ethel Millns recited "The Spell of the Yukon" (Service) excellently, and Silvia Newton told in spirited style "How They Brought the Good News from Ghent to Aix" (Browning). Irene Clements, the winner of the prize for the best Shakespearean recitation, Vera Nye, Gertrude Pickersgill, and Richard Buckley, second-class certificate winners, were unavoidably absent.

The Public Examination Awards, 1920, were distributed by Mr. Frank Bonner, Principal of the Metropolitan Academy of Music:—London Academy of Music: Gold Medal, Silvia Newton; Guildhall School of Music: Diploma L.G.S.M., Ethel Millns, Gertrude Pickersgill and Dorothy Curtis; Intermediate Grade, Gwen Nicholas.

FRENCH COMPOSERS PROTEST.

Our Paris correspondent reports that A. Messager, Gabriel Fauré, Hue, Roussel, Bachelet, Paul Dukas, Vincent d'Indy, Bruneau, Samazeuilh, and Rabaud, French composers, have signed a joint letter of protest, published in the "Gaulois," a Paris daily, at the predominating element of foreign music at all the local classical concerts. The programmes invariably contain only Liszt, Chopin, Schumann, Beethoven, or Bach, with occasionally Wagner, and it is asked if it would not be possible to include at least one work by a French musician at the concerts given in Paris.

Comedian's Concert Week.

Mr. Thornley Dodge had a busy concert week last week. He did three concerts in London, a two-hour recital in Yorkshire, then took the place of Miss Clarice Mayne at St Leonards on Friday afternoon, and appeared at four concerts at Hastings. On Sunday afternoon Mr. Dodge presented his excerpt from "The Tale of Two Cities," and was accompanied by the Hastings Municipal Orchestra, under the conductorship of Mr. Julian Clifford. Mr. Frederic Dale's musical accompaniment was magnificently played, and Mr. Dodge had repeatedly to bow his acknowledgments. For those who know Mr. Thornley Dodge's turn as a "navvy," his singing of "The Dream," from "Iolanthe," would come as a surprise!

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Surveyor to the Council,
Council Offices, New Hunstanton,
8th November, 1920.

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Town Hall, Teignmouth, Nov. 20, 1920.

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Arcady.—6, Swansea.
Arcadians.—29, Town Hall, Sale; 6, Arcadia, Llandudno.
Brownies.—29, Devonshire Park Th. Eastbourne.
Cigarettes.—29, Leas Pav., Folkestone.
Fanatics.—New Pavilion, Burnham (season).
Ideals.—29, Anglesey Pal., Burton-on-Trent.
Live Wires.—29, Under-the-Clock Pavilion, South Shields.
Masks and Faces.—29, Kursaal, Whitley Bay.
Novelty.—29, Pal., Woking.
Optimists.—29, Stafford.
Pedlers.—29, Spa, Bridlington.
Pierrot, Pierrette, and Piano.—29, Patti Pavilion, Swansea.
Pro Rata.—29, Yeovil (3), Gillingham, Dorset (3); 6, Palace, Redruth.
Red Musketeers.—29, P.H., Beccles.
Rogues.—29, Weston-super-Mare; 6, Weston-super-Mare.
Rolling Stones.—29, Royal, Scarborough
Summits.—29, Derby.
Supremacy.—29, Southsea.
Versatiles.—29, Boro' Th., Abergavenny.
Wanglers.—29, Hippo., Bedminster.

Malcolm and Cottell.

We regret that, owing to a misprint in our last issue, the name of Miss Estelle Cottell was printed as Cottrell. By the way, we understand that besides this double act Mr. Theo. Malcolm is also playing principal comedian in Mr. Stanley James's Melodies party.

CONCERT PARTY & ENTERTAINMENT NOTES.

Discussion on Working Expenses—Share or Certainty?—Skill in Selection.

In our last week's issue, despite the fact that it necessitated the omission of many C.P. notes, we inserted a lengthy letter from Mr. Turton Smithson on the subject of sharing terms. We did this to prove that we are really impartial, and far from being biased, as he suggests in his opening remarks. We are only too pleased to give prominence to the opinions of local managers as well as concert party proprietors on this or any other subject affecting their particular interests.

A careful study of Mr. Smithson's arguments compels us to say that we do not think they will seriously impress C.P.P.s.

For instance, he says, "Whatever sort of show would a £35 weekly salary list be expected to produce? Could such a show wonder if business was not brisk?" Presumably Mr. Smithson considers that no show would be worth having unless the salary list was—shall we say?—£50. This would bring the average weekly expenses up to at least £65, probably much more. Now it would interest us to know how many shows there are at present running at such a figure We do not say that there are none, but we do most assuredly state the great majority of concert parties now touring do not reach such figures in their weekly expenses. Unfortunately the bad times and the inequitable contracts do not allow of the majority of C.P.P.s running at such cost. This may be surprising news to our correspondent, but nevertheless it is true.

Share or Certainty?

On the usual basis of 60 per cent. the average gross receipts would have to be well over £100 to allow such companies to pay their way. It would, again, interest us to know Mr. Smithson's opinion as to how many concert party dates there are in the country where such average obtains.

We did not say that "certs." were preferred by C.P.P.s, although we rather fancy the great majority would prefer a small cert. with but little profit to the inevitable loss that has to be borne sometimes when the C.P.P. wants to keep his company in work. The general experience of proprietors is that at places where good business may be expected with a good show the local management will only book on a cert., giving the C.P.P. no chance of making a bit extra. We could, if necessary, give the names of places where this happens.

Selection of Dates.

Mr. Smithson says, "Who knows better than the C.P.P. where the weak dates are?" That is exactly what the rank and file of the C.P.P.s do not know. They only wish they did. When, with glib tongue and fairy-tale, the local manager lures on the unsuspecting proprietor, does our correspondent really believe that the latter would be so foolish as to court disaster with his eyes open?

We agree with our correspondent in regard to his opinion as to the sportsmanship of proprietors. It is that very spirit of sportsmanship which so often leads them to disaster. Our correspondent says, "Given the capacity, with a top-hole show, how can his (the C.P.P.) chance of business be nil?" Well, capacity goes for nothing really. He might take the Crystal Palace, but we doubt whether he would fill it with a concert party of seven artists. No, there happen to be other considerations which affect business. One is the class of audience—the concert party entertainment does not appeal to certain people. There may be strong opposition of which the visiting C.P.P. has not been made aware. The hall may be unopular, cold, or even dirty. We can tell Mr. Smithson of several really excellent halls and theatres with large holding capacity which are closed owing to want of patronage.

Suitability.

The shows presented by certain concert parties of equal standing may be entirely different. "A" may present a "pretty show," "B" a comedy one. Should they strike places where the audience wants the opposite to what they are giving, failure to please does not necessarily imply that the shows are bad. We know of cases of which the following is an example. "A" goes to "X" town and creates a record. "B" follows on and fails. The manager says business is bad because the "B" show is "rotten." The very next week "B" again follows "A" at another town. "B" doubles the business that was done by "A." Now that proves that the manager at "X" town was very foolish in condemning the "B" show. The fact was it did not suit his particular class of audience. This is where so many local managers make the same mistake. If their patrons want drama why do they engage comedies? Again, if a show does not happen to be going as strong as might be desired the local manager does not hesitate to make his complaints to the visiting C.P.P. On the other hand, however, should the show create a success, then the L.M. is silent.

To sum up Mr. Smithson's letter, it would leave the impression that in his opinion there is only one grade of concert party worthy of notice, and that is the highest. Mr. Smithson may pose as critic in these matters, but we also have pretensions in this direction, and it is our intention to fight for the interests not only of the "star" shows but for the smaller proprietors.

Proprietors and Artists in Collaboration

It is interesting to know that the London and District Concert Party Association are out to study the artists who are working for the proprietors in their Association, and a special sub-committee is being formed which will be representative of those proprietors and artists, under the supervision of the chairman and secretary of the Association. This committee will deal with any business between the proprietor and artist, and have in hand a propaganda that will greatly benefit the latter. Further details will be forthcoming later.

A N.S.L. Engagement.

Mr. Philip Ritte's concert party has been engaged by the National Sunday League to provide the entire performances at the Palladium and other halls. We don't know who deserves the greatest congratulation, Mr. Ritte, the N.S.L., or the public. The high standard of Mr. Ritte's company could scarcely be surpassed, and we anticipate the happiest results for all concerned.

CONCERT PARTIES AT WORK.

The Ideals.

A welcome return visit to the Anglesey Palace, Burton-on-Trent, is paid by Mr. Donald Gilbert with the Ideals concert party. The artists are Doris Webster, Elsie la Barte, James Craig, Bobbie Edmanson, James Longden, Dudley Downing, and Donald Gilbert. In addition to the above attraction, the Clermont Bros. give an exhibition of their marvellous head and hand balancing.

The Live Wires.

After a two-weeks' visit of the Versatiles, Mr. Sydney Swain's costume concert party, The Live Wires, are appearing at the Under the Clock Pavilion, South Shields, in a first-class repertoire of songs, selections, and concerted items.

The Epics.

Messrs. Gane and Morley are this week presenting at the Pier Pavilion, Hastings, Douglas Cranston's party, The Epics. Contributing to a brilliant show are the following artists:—Denise Delza, soubrette; Eileen McCarthy, soprano; Joan Allen, at the piano; Jocelyn Cooper, baritone; Robert Ernest, monologist; Jack Markwick, light comedian; and Douglas Cranston, comedian and raconteur.

The Wanglers.

At the Bedminster Hippodrome this week, H. Morrison-Clive presents the Wanglers costume concert party, in their merry melange of mirth, melody and movement.

Gypsies at Torquay.

Those distinguished artists, the Gypsies, are appearing at the Torquay Pavilion this week under the direction of Mr. Godfrey Grant. The company consists of Miss Evelyn Taylor, contralto; Miss Gee Grant, soubrette; Miss Dulcie Hawkins, soprano; Mr. Harry Grant, baritone; Mr. Cecil Hawkins, violinist; and Mr. Godfrey Grant, comedian.

The Pedlers.

The clever vaudeville company above mentioned are appearing during the week at the Spa Opera House, Bridlington, in their new programme, under the direction of the producers, Leslie Fuller and Hilda Thurlow. The artists include Misses Hilda Thurlow, comedienne and dancer; Elsie Gregory, soprano; Gwendolyne Doeg violinist; Christine Passmore, solo pianist and accompanist; Messrs. Jack Stanley, character comedian and dancer; Arthur Robinson, tenor; Leonard Clifford, light comedian and dancer; and Leslie Fuller, comedian and manager.

Box o' Vestas.

Under the direction of Arthur Forbes, Fred Arnold is presenting the Box o' Vestas concert part at Harry Leslie's Rusholme Pavilion, Manchester, this week. Arthur Forbes, as a light comedian and dancer, contributes an appreciable share of the entertainment, and there is excellent business also submitted by Allan Williams, Welsh tenor; Madge Stephens, soprano; Victor Raymond, at the piano; Harry Ransome, comedian and dancer; Connie Bishop, contralto; Freddie Payne, comedian and dancer; and Billie Bell, soubrette and dancer.

The Quixotes.

At the Assembly Rooms, Chester, this week, Bob Roberts presents the Quixotes, including Bob Roberts, comedian, and Miss Mena Stewart, comedienne and child mimic.

British Party for Coblenz.

Leonard Moon, the popular monologue artist and entertainer, has just taken a party to Coblenz, under the auspices of the American Y.M.C.A., for an engagement extending over several weeks. In addition to Mr. Moon, the party will include Miss Frances Suresham (light comedy artist), Miss Kathleen Severn (comedienne), Mr. Frederick Matthews (banjoist), and Mr. Harry Stogden (pianist and phono fiddle).

The Mountebanks.

The Winter Hall, Leamington, is occupied by The Mountebanks, under the direction of Mr. Harry Ruming. The programme presented is varied and entertaining. The company comprises Betty Bates (light comedy), Blanche Wildish (dancer), Gertie Dickeson (soprano), Leonard Henry (humorist), Harold Andrews (baritone), Harry Ruming (entertainer), Jimmy Allen (pianist and dancer).

The Cigarettes.

The above excellent combination continues to attract large audiences at the Leas Pavilion. In addition to their delightful afternoon vaudeville concerts, they have during each evening of this week, presented a new feature, described as "Carnival's Call," a romantic revel in two acts. The following take part in performance:—Miss Louise Maclean, Miss Beatrice Edwards, Miss Jane Lestcoqu, Irene Race, and Messrs. C. Noble, L. Hollwood, and M. Herbert.

RATES FOR ARMY BANDS.

TO THE EDITOR OF "THE ERA."

Sir,—My attention has been drawn to the paragraph headed "Minimum Rates for Army Bands."

As representing the Amalgamated Musicians' Union, which has fought the question of the unfair competition of the Service bands, perhaps you will allow me to point out the musicians' side of the matter.

Last year, Corporations were securing bands for £100 a week of seven days (roughly £15 a day), for which sum they obtained the services of a band of 30 players. Out of the sum of £100 travelling expenses were paid by the band, a proportion set aside for band fund (out of which music, instruments, &c., are provided), and then the residue was paid out to the players. In some cases it meant less than £2 a week (during the summer season, when everything is dear). I leave it to the imagination of your readers to figure out how a man was able to pay for board and lodging for seven days out of the above sum.

I note that a Bands Committee reported on the "popularity" of Army bands. Quite so. Well, in the entertainment world one pays for popularity, which takes the form of being an attraction.

But why should the Corporations and amusement caterers of seaside places be entitled to secure Army bands at pre-war rates, which under present conditions represent sweated wages? And what of the civilian musicians, particularly demobbed musicians?

Why do not the Corporations do the duty that is asked of every citizen, viz., find an unemployed man a job? When one sees demobbed men playing in the streets, and others wanting employment, it comes as a shock to read that the Corporations—representing the citizens, mark you—are holding conferences to try and get Army bands at sweating rates which will effectually bar many unemployed ex-soldiers from securing work.—Yours faithfully,

JOS. B. WILLIAMS, General Secretary.
Amalgamated Musicians' Union, Avenue-chambers, Southampton-row, W.C. 1.
Nov. 23, 1920.

CHELSEA VETERANS ENTERTAINED.

An entertainment was given on Friday afternoon by Miss Pauline Theurer (Mrs. H. W. De Beer) to the in-pensioners of the Royal Hospital, Chelsea. The concert party which Miss Theurer brought with her consisted of herself, Phyllis Evenett, contralto; Mr. Herbert Grover, tenor; Mr. H. W. De Beer, tenor; Mr. Harry Barratt, baritone; Mr. Fred Curtis, humorist; Mr. Gordon Marsh, entertainer; Mr. Morland Hay, humour at the piano; the Astrals (Ninette and Jean), in ball-room and fancy dancing; Wilkie and McGowan, living marionettes; Mr. Edward Brightwell was the accompanist. General the Hon. Sir Neville G. Lyttelton, governor of the hospital, presided.

Miss Theurer herself was a special favourite. She sang no modern drawing-room ballads, but songs that the old men knew long ago. "Love's Old Sweet Song" was the first, the singer playing her own harp accompaniment; and so energetic was the applause that Miss Theurer gave them "Annie Laurie," and again there was loud applause.

MAURICE PIENA.

No more appropriate Christmas present can be chosen than the "Bijou Album" issued by Maurice Piéna. This album contains twenty pianoforte solos of every description, dance numbers, and drawing-room numbers, heavy and light, to suit everyone. It is well got up in a convenient size with a striking and original coloured cover, and Maurice Piéna has already had many compliments on it from all over the country. Issued at 3s. 6d., this album is to be sold for the Xmas season as a special offer at 2s., and, even at the ordinary price, is wonderful value for money. Readers need only to be reminded of Maurice Piéna's numbers, such as Chimeres Waltz, Merry Fox Trot, Tiger One Step, &c., to form an idea of the class of music this work will contain.

Maurice Piéna tells us that he has had many compliments on his new catalogue. One of the biggest cinema firms in the North writes:—"Many thanks for the catalogue. It is one of the finest we have seen. The grouping system has enabled us to get hold of the right numbers for the screen situation." This eulogy gives the keynote to this catalogue. It is so well subdivided and so well arranged that one can pick out the right number for the occasion in a moment. It is not only graded and arranged as regards interest, but also as regards composers, style, and the time duration—all very important items.

Maurice Piéna is shortly bringing out some interesting numbers, particulars of which will be given in our next issue.

ARRANGEMENTS AT BRIDLINGTON.

Bridlington Corporation has arranged, as an experiment, to engage the two local bands for two Sundays each for Sunday concerts on a percentage basis of payment. Regarding the Parade and Spa Orchestras it has now been agreed that, subject to satisfactory agreements, Signor Scoma's and Mr. Gershom Parkington's Orchestras of twelve performers, including the conductors, be offered engagements to play on the Prince's Parade and the New Spa respectively from the Monday before Easter (March 21) to July 11, 1921, and from Sept. 11 to Oct. 2, 1921, at salaries to be agreed upon, and that for the period from July 12 to Sept. 10, 1921, the orchestras shall consist of seventeen performers, including the conductors, at salaries to be agreed upon.

A 'CELLIST CELEBRITY.

Mischel Charniavsky was the 'cellist in the trio of that name which attracted so much attention in London in the autumn of 1906. They were then almost children, for Leo, the violinist, was sixteen, Jan, the pianist, fourteen, and Mischel only thirteen years old. The trio appeared in London again towards the end of 1912, and now the 'cellist returns to us alone to appear with Sir Henry Wood and his orchestra at the Queen's Hall on Dec. 15.

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ANNUITIES.
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IN THE HIGH COURT OF JUSTICE. Probate, Divorce, and Admiralty Division. (Divorce.)
To WILLIAM BARTON DYNES, late of 10, Holywell-street, Oxford, in the County Town of Oxfordshire.

TAKE NOTICE that a Citation has been issued in this Division citing you to appear and answer the Petition of AUGUSTUS MUSGROVE TYER, of 94, Landsdown-road, Holland Park, Notting Hill Gate, in the County of London, praying for a dissolution of marriage. In default of your so appearing you will not be allowed to address the Court, and the Court will proceed to hear the said Petition proved and pronounce sentence in respect thereto. And take further notice that for the purpose aforesaid within one month after the date of this publication, an appearance must be entered at the Divorce Registry, Somerset House, Strand, London.

W. de QUETTEVILLE, Registrar.
Marcus & Francis, 47 and 48, Broad-street Avenue, London, E.C. 2, Solicitors.

THE PANTOMIME GUIDE.

PREPARATIONS FOR FORTHCOMING PANTOMIMES.

Following is the second instalment of the list of theatres where pantomimes will be presented this year, with particulars of the cast, date of production, and estimated length of run.

LONDON.

KENNINGTON.—"Dick Whittington." Author and composer, Frank Dix and Chas. J. Moore. Principal boy, Miss Ouida Macdermott. Principal girl, Miss Dainty Doris. Principal comedians, Jack Gallagher and Dick Tubb. Producer, George Shurley. Date of opening, Dec. 27.

LONDON HIPPODROME.—The Wylie-Tate pantomime, "Aladdin." Authors and composer, Lauri Wylie and F. Maxwell Stewart and Jas. W. Tate ("That"). Principal boy, Elsie Prince (Aladdin). Principal girl, Phyllis Dare (Princess). Principal comedians, Lupino Lane (Pekoe), Nellie Wallace (Dame), Albert Darnley (Abanazar), Stanley Turnbull (Emperor), Wallace Lupino (Vizier). Producer, Julian Wylie. Date of opening, Dec. 21.

LYCEUM.—"Babes in the Wood." Composer, H. Sullivan Brooke. Principal boy, Lily Edwards. Principal girl, Nan Stuart. Second girl, Nan Foster. Principal comedians, Billy Danvers, Geo. Jackley, Frank Bertram, Gus Sharland. Special scenes, Land of Butterflies, Woodland Dale, Palace, &c. Producers, Walter and Fredk Melville. Date of opening, Dec. 27.

PROVINCES.

ABERDEEN.—H.M. THEATRE.—Mr. Fred Collins's "Cinderella," written and composed by Fred Fulton. Principal boy, Miss Daisy Morell. Principal girl, Miss Rita Hutcheson. Other principals, Lester and Wood, Dan Young, Harry Leybourne, Billy Riddle, &c. The above show is here Jan. 10, with a run of four weeks; prior to this, appearing at Kilmarnock, Glasgow, Ayr, Greenock, and has a twelve weeks' tour to follow.

BELFAST.—OPERA HOUSE.—"Aladdin," by T. Royal and S. P. Swanton. Principal boy, Olive Fox. Principal girl, Phyllis Beadon. Second boy, Cissie Nadene. Second girl, Hilda Doran. Principal comedians, Mark Stuart and Clarkson Rose. Special scenes, Love's Bower and The Hall of Gold. Producer, Fred W. Warden. Date of opening, Dec. 24. Length of run, six weeks.

BIRMINGHAM. — ALEXANDRA. — "Dick Whittington," by Reg. Cooper, music by David Cochran. Principal boy, Miss Victoria Carmen. Principal girl, Miss Blanche Mayne. Second boy and Second girl, The Two Crystals. Principal comedians, Harry Brayne, Willie Cave, Chas. Falla, Harry Griffith. Special scenes, Old Cheapside, Highgate Hill, Sultan's Palace, Guildhall. Producer, Harry T. Butler. Date of opening, Dec. 27 (matinée).

BIRMINGHAM.—ROYAL. — "Mother Goose." Author and composer, J. Hickory Wood, Geo. M. Slater, and Philip Rodway. Principal boy, Mona Vivian. Principal girl, Barbara Babington. Second boy, Mabelee George. Second girl, Gladys Randall. Principal comedians, Horace Mills, John Humphries, Wee Georgie Wood. Producer, Mr. John Roker, under direction of Mr. Philip Rodway. Date of opening, Dec. 27.

BOURNEMOUTH. — THEATRE ROYAL.—"Jack and Jill." Author and composer, J. Hickory Wood and Arthur Chapman. Principal boy, Miss Lola Raine. Principal girl, Miss Valerie Joy. Second boy, Miss Rubie Kertheen. Second girl, Miss Nora Walker. Solo dancer, Miss Jean de Lande. Principal comedians: Dame, Jimmie Hooper; Baron, Arthur Stratton; Perks, Gordon Browne. Special scenes, The Cornfield, The Shoe, The Magic Hill, Happy Land, The Palace of Jewels. Producer, Mr. Harry Bristow. Date of opening, Dec. 27. Estimated length of run, three weeks, and then on to Grand Theatre, Southampton, for two weeks.

DUBLIN.—GAIETY THEATRE.—"Sinbad." Written by T. Royal, music by S. P. Swanton. Principal boy, Christine Roy. Principal girl, Nellie Vickers. Second boy, Len René. Second girl, Kathleen Taynton. Principal comedians, Edward Lewis and Nervo and Knox. Special scenes, Diamond Valley and Palace of Feathers. Producer, Fred W. Warden. Date of opening, Dec. 27. Length of run, six weeks.

EDINBURGH.—THEATRE ROYAL.—"Cinderella." Written by Frank Dix. Music by Jullien H. Wilson. Principal boys, Emmelyn Walter, Marjorie Battis. Principal girl, Moya Nugent. Principal comedians, Peter Donald, Syd Walker, Hall and Neill. Other principals, the Sisters St. Vincent, Isobel Giudici. Specialities, Walker's Juveniles, The Russell Troupe, Boyde's Ponies, Fred Ginnett's "Remounts." Producer, Geo. T. Minshull. Date of opening, Dec. 18.

GLASGOW.—PAVILION. — Fred Collins's "Mother Goose," written and produced by Fred Fulton. Principal boy, Miss Kitty Evelyn. Principal girl, Miss Ena Towler. Other principals, Miss Dora Lindsay, Power and Bendon, Joe Arthur, The Kino Juveniles, &c. The above show is resident at the Pavilion, Glasgow, for six weeks, with a six weeks' Scotch tour to follow.

HULL. — GRAND THEATRE. — Nat Hepworth's "Cinderella." Author and Composer, Geo. M. Slater and Geo. M. Saker. Principal boy, Kitty Curtis. Principal girl, Marie Brett. Dandini, Frank Varney, Baron, W. J. Churchill. Brokers, Karr and Kooney. Page, George Schreck. Sisters, Jennie Hackett and Nelly Cozens. Special scenes, Woodland Glade, Fairy Boudoir, Ballroom, Baronial Hall, and Floral Palace. Producer, Edwin Bryan. Date of opening, Dec. 27. Estimated length of run, six weeks and tour.

LIVERPOOL.—PAVILION.—"Mother Goose." Adapted, arranged, and produced by Ventom Swift. Music composed and arranged by Frank Shelwyn, H. M. Wellmon, and Harry Tilsley. Principal boy, Ivy Proudfoot (Jack). Principal girl, Serva Dane (Jill). Mother Goose, Dan Lawley. Walter Amner (Billy). Percy Mavis (Baron). Jimmy Rich and Will Reeve (Policemen). Elsie Moreton and Jose Gammon (2nd boy and girl). Jackson Moore (Demon). Sadie Earle (Fairy). Billy Malpass (Goose). Specialities by Reeve and Moreton and Ventom Swift's Red Stocking Troupe. Produced Dec. 6.

LIVERPOOL. — OLYMPIA. — "Dick Whittington," by Messrs. Wylie & Tate. Principal boy, Ella Retford. Principal girl, Renee Reel. Second boy, Juliette Jose. Second girl, Dorothy West. Principal comedians, Harry Weldon and Bruce Green. Producers, Messrs. Wylie & Tate. Date of opening, Dec. 24. Estimated length of run, eight weeks.

LIVERPOOL. — ROYAL COURT.—"Robinson Crusoe." Principal boy, Lottie Collins, junr. Principal girl, Winnie Collins. Second boy, Mandie Mack. Second girl, Vera Beryl. Principal comedians, Ralph Lynn and Larkum Bros. Special scenes, H. W. 44, Realms of Neptune, Peace and Plenty. Producer, Geo. T. Minshull. Date of opening, Dec. 24. Estimated length of run, eight weeks.

MANCHESTER. — METROPOLE.—"Babes in the Wood." Adapted, arranged, and produced by Ventom Swift. Music composed and arranged by H. M. Wellmon and Harry Tilsley. Principal boy, Elsie Bartlett. Principal girl, Ruby York. Bud Richie (Baron). Jack Audley (Dame). Harry Tilsley and Chris Baker (Lads of the Village). Jack Murray and Edwin Ludlow (Robbers). Sisters Low (2nd boy and girl). Hana Crena (Fairy). Dolly King and Betty Day (Babes). Produced by Ventom Swift, Dec. 20.

NOTTINGHAM.—THEATRE ROYAL.—"Sinbad the Sailor." Principal boy, Dorée Thorne. Principal girl, Ruby Queenie Pickford. Second boy, Viviana Wyatt. Principal comedians, Naughton and Gold, Frank Fort. Producer, Geo. T. Minshull, assisted by W. L. Rignold. Date opening, Dec. 23 or 24. Estimated length of run, seven weeks.

PLYMOUTH.—ROYAL.—"Babes in the Wood."—Author and composer, Ivan Campbell and James Glover. Principal boy, Kathleen Gray. Principal girl, Maudie Olmar. Boy babe, Guy Fane. Girl babe, Jessie Hilter. Principal comedians, Harold Montague, Kenna Brothers, Cedric Percival, and Bernard Ansell. Première danseuse, Doris Holt. Producer, Ivan Campbell. Dances by Harry Hall. Date of opening, Boxing Day. Estimated length of run, five weeks.

SHEFFIELD. — ROYAL.—"Jack and Jill," by R. C. Oldham. Principal boy, Dorothy Craske. Principal girl, Stella Esdaile. Second boy, Sylvia Bassano. Second girl, Geraldine Spencer. Principal comedians, W. H. Irving, Jimmy Pullin, J. Monkhouse, George Green, Travalaw Doughton, O'Wray and O'Dare. Special scenes, The Well, The Top of the Hill, Fairyland, The Castle Grounds. Producer, Henry Turner. Date of opening, Dec. 24.

AMATEURS IN ACTION.

NORTHERN POLYTECHNIC A.O.S.

An excellent performance of Hood and German's delightful operetta was given by this Society at the Northern Polytechnic Institute last week, and the stately and rhythmic melodies of the composer received full justice at the hands of a capable company. Miss Elsie Dunham, as Queen Elizabeth, carried herself with a regal air, and deftly suggested the jealous, imperious nature popularly associated with memories of England's virgin Queen. Besides this she is possessed of a beautiful mezzo-soprano voice, and her rendering of "When England Sleeps" well deserved the determined encore it received. Another outstanding performance was the Sir Walter Raleigh of Mr. Joseph J. Beckett, whose delightful tenor voice gained due appreciation for a fine rendition of "The Perfect English Rose," among other notable vocal efforts. Miss Nancy Shirley proved a sweet-voiced and vivacious Bessie Throgmorton, and Mr. Maurice Viccars evoked applause by his spirited rendering of "The Yeomen of England." The Society is fortunate in having secured the services of a capital couple of comedians, viz., Mr. W. F. Busc, an apt exponent of the part of Walter Wilkins, the strolling player, whose "Mistress of the Seas" ditty and his duet with Silas Simkins, drolly impersonated by Mr. A. Fraser Maclean, his fellow fun-maker, were received with much applause. Miss Lilian J. Mayo is a good actress and songstress, and achieved success in the peculiar part of Jill-All-Alone. The dances were arranged by Miss Nancy Barrett most tastefully, and her graceful dancing in the second act gained golden opinions. Space will not permit of more than favourable mention of Miss Gertrude M. Smith (the May Queen), Messrs. Bertram E. Sherwood (Long Tom), and Sydney Phelps, Donald Osmond, T. C. Jones, S. A. Quilter, J. Armstrong and J. Godsall. Praise is due to the producer, Mr. A. C. Chapman, and the conductor of the capital orchestra, Mr. J. Charlesworth. "The Gondoliers" and "The Yeomen of the Guard" are earmarked for future production.

VAUDEVILLE CLUB.

The motto of the old-established Vaudeville Club, now in its 51st season, is evidently that "What's worth doing at all is worth doing well." Thus the performance of C. M. S. McLellan's thrillful play, "Leah Kleschna," at the King's Hall, Covent Garden, on Thursday last, was put on with a thoroughness which would have done credit to a West-End management. Scenery, dresses, and acting alike were excellent, and the Vaudeville Club surely represents amateur work at its highest pitch.

Mr. Harry Peach, the producer, played the interesting criminal, Kleschna, with his accustomed sureness of touch; and as the all-important Leah, Miss Ethyl M. Jolley ran through the whole gamut of emotions with an artistic ease obviously bred of much histrionic experience. Mr. E. J. Heseltine was a sound Schram, whilst Mr. Lionel D. Strong's clear articulation and polished style stood him very good stead in the part of Paul Sylvaine. Mr. Rupert I. W. Foster caught the spirit of the light-hearted Valentin splendidly (though ever and anon he seemed undecided about his French accent), and special mention must be made of Mr. R. R. Hembrow's effective portrayal of that difficult character the caddish Raoul Berton. Nor must we forget the good work put in by Miss Oliver Hembrow as Mme. Berton, Miss Kathleen Howat as Claire Berton, and Miss Nellie Blackford as Sophie Chaponnière.

STOKE-ON-TRENT OPERA SOCIETY

The Society are appearing this week at the theatre in Sydney Jones' "A Greek Slave," for six nights and a matinée (Saturday). It is a delightful production. Mr. Fred Morris conducts the opera most skilfully. Miss Ray Pierce sings and acts delightfully as Maia. Mrs. Bertie Wood displays exceptional ability as Melanopia. Miss Gertrude Marks, as Flavia, is really charming; Mr. George Hammersley, as Heliodorus, is very funny; and Mr. Fred Marks scores as Marcus Pomponius. Miss Dorothy Brookes makes a charming Iris, Mr. Percy Hammond is decidedly good as Diomed, Miss Dora Vodrez gives a capital impersonation of Antonia. Mr. Percy Maddock is producer and stage manager, and Mr. Lindsay Harman professional coach. Mr. A. E. Smith is an indefatigable house manager.

THE BANCROFT A.D.C.

"Leah Kleschna" seems to be the play of the moment for amateurs, if last week's record at the King's Hall Theatre is anything to go by. The Bancroft Club followed close upon the heels of the Vaudevillians on Saturday night last, and gave what was in many ways a very satisfactory performance. The outstanding feature of the Bancroft show was the graceful acting by Miss Lilian Cooper in the name part, although this charming young actress looked a typically beautiful young Englishwoman, and never like the daughter of an Austrian crook. Mr. Egerton Heald exhibited no lack of experience, and would have been very good as Kleschna if he had known his lines better. As it was, when he was sure of himself he acted very well. Mr. Jeff Edwards was fairly convincing as the ne'er-do-well Raoul Berton, although the drunken scene in the second act struck a false note. We found it difficult to stomach Mr. Lionel D. Strong's Paul Sylvaine. He was altogether too immaculate in dress and manners, and much too perfect in elocution, to strike conviction. He made Sylvaine a dreadful prig, and his habit of sermonising to the audience was very disconcerting. If Mr. Herbert Bird had had another attitude or two for the pathetic Schram, his performance would have been quite a good one. Mr. Alex. J. Neill gave a very sincere piece of work as General Berton. The smaller parts were indifferently taken.

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"THE GLOSS OF YOUTH."

This play, by Horace Howard Furness, junr., is published at 4s. 6d. by the J. B. Lippincott Company, and was produced at the Franklin Inn Club, Philadelphia, on January 8 of this year. Described as "an imaginary episode in the lives of William Shakespeare and John Fletcher," the scene is a room in the house of the great dramatist at Blackfriars, and the time, April, 1615, the year preceding his death. Shakespeare is in a rather despondent mood, and complains to his friend and fellow-dramatist that his "hand has lost its cunning." The conversation is interrupted by the entrance of Mistress Bellott and her lively nine-year-old daughter, Nan, who is evidently a favourite of the poet's. After awhile, Nan disappears, but presently returns with two boys, Noll and Jack, who, with their little companion, enact in rough childish fashion bits from Shakespeare's plays, the youthful performers being watched by the dramatist, himself unseen. Later he discovers that the names of his boy visitors are respectively Oliver Cromwell and John Milton. By a pretty wide stretch of the imagination, therefore, Mr. Furness brings Shakespeare face to face with the two lads, who, when they attained to man's estate, also become famous in their country's history. "The Gloss of Youth" is written in graceful style, and it is preceded by Sonnet 29, which begins with "When in disgrace with fortune and men's eyes, I all alone beweep my outcast state," and which may possibly have suggested the play.

PLAYS FOR AMATEURS.

"Give a Dog a Good Name," by D. B. Woolley (published by Mordand, Amersham, Bucks), "a farcical comedy in one act," is a simple little playlet, well adapted to the requirements of amateurs. Jack Marvin, a clever but unsuccessful artist, has fallen in love with Kittie Burns, whose mother does not regard the obscure young landscape painter as an eligible parti for her daughter. Jack confides in his friend Geoffrey Chance, Mrs. Burns's nephew, who is able to introduce him to Sir Arthur Pinder, a wealthy amateur art critic, and an admirer of Marvin's work. Sir Arthur and Mrs. Burns are on friendly terms, and when he refers to Jack as a budding genius, predicting for the young artist a successful career, the lady quickly changes her opinion of her daughter's wooer, and after an amusing scene, where Jack is concealed behind a curtain in Geoffrey's sitting room, while the party partake of tea, she cordially invites him to luncheon. The farce plays only twenty minutes, and there are half a dozen characters.

A New Strike Centre.

Mr. Richard Walton Tully, the renowned Californian manager-dramatist, who secured the American rights of "The Right to Strike" (now at the Queen's) before the curtain fell on the first night thereof—will, we have just learned, transfer the locality of the play from Lancashire to America.

A FREEMASONRY JUBILEE.

LODGE OF ASAPH'S 50th YEAR.

Asaphians met in goodly numbers at the Hotel Cecil on Tuesday, the 23rd, to celebrate the completion of the 50th year of the existence of the Lodge, and to witness the enthronement of the Master for the year ensuing.

Mr. Edward Albert Pickering, the reigning Master, opened the proceedings, assisted by his officers, Messrs. Algernon Rose, P.A.G.D.C., I.P.M., Harry Locket, S.W., William E. Holloway, acting as J.W., Roland Douglas Cox, treasurer, Herbert Chenery, L.R., secretary, Arthur Penley, acting as S.D., Jean Schwiller, acting as J.D., Edward W. Whitmore, L.R., D.C., Joseph Batten, organist, Geo. H. Dyball, L.R., A.D.C., A. P. Oxley, acting as I.G., and George Lunt, acting as T.

Messrs. Fred. W. Crellin, Jack Edge, George S. Richards, Henry P. Hodgkinson, Harry Ward, G. Clarke, Rupert Steele, John Weaver, E. G. Tinson, H. Burrell Saunders, Charles Maynard, Harold Kent, H. H. Taylor, John Le Hay, B. Blackford, Nicola Coviello, Geo. Shurley, H. R. Mathews, A. Alexandra, A. J. Shorter, R. S. Stoddon, A. Cloetens, and Richard T. Maynard were in attendance, and also the following Past-Masters of the Lodge:—Messrs. James Weaver, P.G., Std. B. (1873), sole survivor founder; James D. Beveridge, L.R. (1889); James E. Hambleton, L.R. (1893); Charles Cruikshanks, P.A.G., Std. B. (1895); A. B. Tapping (1910); together with those already mentioned.

The list of guests included Messrs. Joseph A. Myer, Drury Lane; Albert E. Raynor, Green Room; B. Grange, Quetta; Arthur Wood, Drury Lane; A. P. Oxley, Yorick; Leonard Rayne; Cecil Dorking, Orchestral; George Turner, Prince Edwin's, Leonard Rudkin, Westbourne; A. A. Harris, Green Room; J. A. Bell, Henley; W. J. Waterman, P.G. Org.; Harry Nicholls, P.G. Std. Br.; Henry Harris, Prosperity; E. G. Sleap, Prosperity; G. L. Hodges, P.M., P.P.S.G.D., Bucks, Addington; W. Harrap; H. Fry; and Sir Alfred Robbins, President of the Board of General Purposes.

The dispensation, granted by the Grand Master, enabling the Asaphians to meet at the Hotel Cecil instead of assembling at Freemasons' Hall, according to custom, was read.

The report of the auditors was read, adopted, and ordered to be entered on the minutes.

Mr. Gus Sharland was introduced and admitted to the Order.

Mr. Richard Jesse Stamp, a P.M. of the Orchestral Lodge, was elected as a joining member.

Mr. Harry Locket was presented as Master-Elect to receive the benefits of induction to his office, and Mr. A. E. Pickering performed the ceremony of enthronement in a very impressive manner, in the presence of a Board of Installed Masters, consisting of the P.M.s of the Lodge of Asaph, and visiting P.M.s from other Lodges, numbering in all twenty-four.

The new Master invested Mr. A. E. Pickering as his I.P.M., and subsequently presented him with a handsome P.M. jewel, voted by the Brethren as a mark of their high appreciation of his valuable services during his year of office.

The new Master appointed as his officers, investing those present:—

Messrs. H. R. Mathews, S.W.; Joseph Batten, J.W.; the Rev. W. P. Besley, P.G.G., Chaplain; Herbert Chenery, P.M., L.R., Secretary; Edward W. Whitmore, P.M., L.R., Director of Ceremonies; Arthur Penley, S.D.; Rupert Steele, J.D.; Geo. H. Dyball, P.M., L.R., Assistant D.C.; Albert Le Fre, P.M., L.R.; Almoner Frank Butt, orgt.; George Shurley, I.G.; and Messrs. Schwiller, A. Alexandra, and Harry ward, stewards, Mr. Roland Douglas Cox having been re-elected to the office by the Brethren, was invested.

The investment of Mr. E. J. Nesbitt as Tyler on his re-election, by the members, was postponed, owing to his absence through illness.

The delivery of the customary addresses by the I.P.M. concluded the ceremony of installation.

Sir Alfred Robbins was unanimously elected as an honorary member of the Lodge, and expressed his appreciation of the compliment.

Messrs. Frank Lewis and Ernest Laurence were nominated as candidates for admission to the Order.

The Lodge was closed, and the members and their guests adjourned to dinner. After dinner, the usual loyal and masonic toasts were duly honoured, and an excellent programme of music, &c., was presented by "The Asaph Orchestra" (Messrs. Joseph Batten, Jean Schwiller, Albert Anexandra, and Rupert Steele). Messrs. Jesse Stamp, Jack Edge, Harry Nicholls, and The Brompton Quartette. Mr. Joseph A. Myer, the reigning Master of Drury Lane Lodge, and Mr. G. L. Hodges, P.M., P.P.S.G.D. of Bucks, replied to the toast of the Visitors.

BIRTHDAYS OF THE WEEK.

Happy Returns to

Julian Hicks, Wednesday, Dec. 1.
Irene Vanbrugh, Thursday, Dec. 2.
E. A. Baughan, Thursday, Dec. 2.
Daley Cooper, Friday, Dec. 3.
Arthur Wimperis, Friday, Dec. 3.
J. M. Kerrigan, Saturday, Dec. 4.
M. Cressall, Sunday, Dec. 5.
Will Hay, Monday, Dec. 6.

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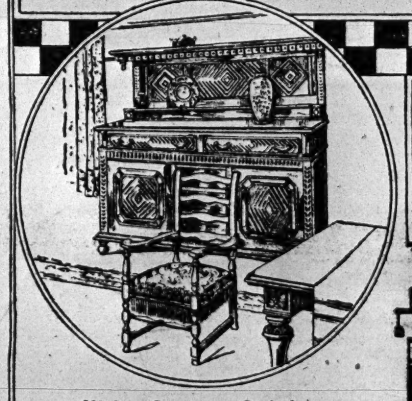

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THE ERA

WIRES: "The Era," London. ESTABLISHED 1837. 'PHONES: 4546 and 4547 Regent.

WEDNESDAY, DECEMBER 1, 1920.

PRESS MISREPRESENTATION.

WE have before protested in these columns against the recklessness with which the theatre and its works are discussed in the daily Press, the most astounding statements being frequently made with an utter disregard of truth. Two serious inaccuracies in particular have been given currency this week-end. One was to the effect that MESSRS. GROSSMITH and LAURILLARD were withdrawing seven of their touring companies, one each of "Tilly of Bloomsbury," "Kissing Time," and "Chu Chin Chow," and two each of "The Kiss Call," and "Who's Hooper?" The withdrawal of the companies was attributed to the high cost of production and transport. This announcement was followed by the assertion that some 500 people would thus be thrown out of work. A denial was promptly forthcoming from MESSRS. GROSSMITH and LAURILLARD, who showed that the statements were inaccurate in conception and detail, that most of the companies were coming off temporarily in the ordinary course of arrangements to resume next month, that the one or two companies which were permanently withdrawn were simply making way for others of newer attractions, and that, so far from 500 people being thrown out of work, a considerably greater number would be employed as soon as next year's tours were in full swing.

Creating a Panic.

We have no desire to minimise the disastrous effect of the increased cost of running entertainments, both in the metropolis and on tour, but no good purpose is served by making statements calculated to create a feeling of panic both among actors and those engaged in theatrical enterprise. Happily, MESSRS. GROSSMITH and LAURILLARD were able to conclude their letter with the reassuring statement that, "although the cost of touring has increased enormously, there has never been a period when we have not been able to give employment at good salaries to our excellent provincial companies, and at the same time to make profits out of them for ourselves."

The second statement to which we take exception is contained in an article in an evening paper purporting to be a description by an official of the Actors' Association of the conditions under which pantomime chorus people work. The official is quoted as saying that tights and shoes cost a chorus girl earning £3 a week at least £1, and she rehearses two weeks without pay. "Six shillings a week," he adds, "goes for agent's commission." She has thus, according to this authority, 25s. only to live upon during a five weeks' engagement.

The Pantomime Chorus.

We are bound to say that we do not know of one single instance where the members of the chorus are required to provide their own tights or shoes. Neither do we know of any reputable agent who charges chorus people commission.

Nevertheless, we looked in vain for any refutation of the assertions in the following issue.

It is difficult to fathom the object of this kind of misstatement foisted upon the public, but certainly it is a most misleading and deliberately injurious thing to publish at this time of the year. The prospect, we admit, is none too rosy either for artists or managers, but it is highly reprehensible that the position should be falsified out of all reason.

THE PLAY IN PARIS.

Novel Indifferently Adapted—Bataille's New Piece Adjourned—Ingratitude Portrayed by Fauchois—Interesting Revivals.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

Paris, Sunday.—At the Theatre Antoine, on Wednesday, an adaptation of the novel "Koenigsmark," which brought Pierre Benoit before the public eye in 1918, was produced. The story is that of a young Frenchman, Vignerte (played by Gemier), who is preceptor to the son of Frederic Auguste, the ruler of an imaginary Germanic duchy. This Macchiavellian monarch has married his brother's widow, after the death of the Duke under mysterious circumstances while travelling in the Congo. Although the salic law did not exist in this State, he considered it prudent to be united with the Duchess Aurore, in order that he might inherit the crown. While consulting the archives in the castle, Vignerte discovers the first Duke was assassinated at the instigation of the present ruler, and he informs the wife, with whom he has a platonic love affair on hand. Warned by a fair rival, Frederic Auguste has the wing of the castle blown up, hoping thereby to destroy the proof of the murder and the interfering preceptor at the same time. Vignerte naturally escapes, and is driven in a motor-car by the Duchess herself to the frontier just before war is declared. A feature of this act is the departure of the vehicle. Although well played and mounted, this popular novel has gained nothing by being brought to the footlights.

André Brule Collapses.

Leon Volterra invited the Press and literary world of Paris on Thursday evening to the repetition générale of Henry Bataille's new costume piece. Prior to the rise of the curtain an hour late, the stage manager asked for indulgence for Brulé, the leading rôle of Don Juan, who was worn out by long and numerous rehearsals. The play commenced, but had not proceeded ten minutes before the clever actor showed signs of indisposition. He stopped abruptly and the tabs were dropped. It was then announced M. Brulé had fainted at the wings, and the performance was suspended. The première is now fixed for Tuesday. Many of the guests lingered, a space was cleared in the large entrance hall, and an impromptu concert organised, for which some of the artists from the adjoining Casino de Paris were recruited.

Short Work at Odeon.

The première of "Entre les Lys et les Abeilles," in one act, by Louis Sonolet, was offered at the Second Theatre National on Tuesday, and received merited applause. Mazurier is a provincial magistrate, whose rôle is to assist in subduing the terreur blanche in 1815, when the partisans of Napoleon rose against King Louis XVIII. He does this to keep his job, like the vicar of Bray, more than from political conviction. He has to investigate the case of a former soldier of the Empire, accused of favouring the return of Bonaparte. When he learns the Emperor is coming back from Elbe he liberates the soldier. But the latter has secretly been to the island, and Napoleon had appointed him judge of the district. He in turn has the magistrate arrested for having shown too much zeal in persecuting the Emperor's followers. However, all is satisfactorily arranged, thanks to the intervention of Mme. Mazurier, who has made a deep impression on the soldier temporarily placed in power. What happened when the tables were again turned after Napoleon's departure for St. Helene is not explained.

"Boudu Sauvé des Eaux."

A comedy in three acts by the poet René Fauchois was produced on Tuesday evening at the Theatre Albert I. It is not in his best style, and will add nothing to his glory. It tells the story of a worthy bookseller named Lestingois who lives on the *quais* where second-hand volumes are on sale. He is married to a sharp-tongued shrew, but seeks consolation in his books and the smile of Anne-Marie, the pretty little maid-of-all-work. One day he rescues from the Seine a common sort of individual named Boudu, who, in despair, is attempting to commit suicide. Boudu is a repulsive character, without any feeling of gratitude, though he is received into the comfortable home of the bookseller. He wipes his boots on the curtains, spoils the books, courts Mme. Lestingois, who falls to his doubtful gallantry, and finally substitutes a lottery ticket for one which has gained a prize. With this money he marries the servant, thus leaving poor Lestingois in the lurch. What induced Fauchois to write this kind of stuff is a mystery. It will weigh heavily in his literary baggage.

Old Operetta at the Trianon.

For the classical matinée last week M. Massart revived two interesting works, "La Servante Maitresse," in two acts, by Dr. J. A. Nelli with music by Pergolese, and "Le Marechal Ferrant," opera-comique of Guetant and Anseaume, music by Philador. The first was produced in Naples in 1733 under the title of "La Serva Patrona," and in Paris, by the Comedie Italienne, Oct. 4, 1746. Its success influenced the building of the Bouffe. The second was presented in the Saint Laurent Fair in August, 1761, and revealed the famous chess-player as a real musician. The plot is simple, and portrays the love intrigue of a village maiden who finally marries her swain in spite of the opposition of a nagging aunt and a blind father. These ancient productions are invariably clean, in spite of the epoch, and extremely interesting as showing the theatrical diversion of our forefathers.

"La Dame de Chez Maxim's."

The famous farce of Georges Feydeau was revived at the Cigale on Friday, with Mme. Cassive in the role she created at the Nouveautés, which disappeared long ago. The souvenir recalls the days of old, but time seems to have had little effect on the charming actress. Feydeau's vaudeville remains the model of its style, and the present generation laughs as heartily as when I was young.

THE DRAMA IN AMERICA.

"Heartbreak House"—A Chinese "Faust"—Delysia's American Debut—"French Leave."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Nov. 13.—The event of the week was the first performance here of Bernard Shaw's latest play, "Heartbreak House." It was produced by the Theatre Guild at the Garrick Theatre on the 10th inst.

The action of the play takes place in Captain Shotover's garden in Sussex. The captain is an ancient mariner, with a defective memory, an inveterate habit of plain speaking, an inflexible obstinacy, and a profound contempt for his fellow creatures, whom he hopes, some day, to obliterate by means of an infernal machine upon which he is always at work. He is reported to have sold himself to the devil in Africa, where he had a black wife. His house, a model of disorder and wastefulness, may be taken as emblematic of the state of the British Empire. In it are assembled, much against his will, his two daughters, a son-in-law, a chance guest, Ellie Dunn, who wants to marry money, her father, who is a great inventor, and her suitor, a reputed master of high finance. To these must be added an old family servant, who afterwards turns out to be the wife of Captain Shotover's piretical old boatswain, now a comic burglar, and a Foreign Office clerk of the most fashionable and useless type. Each of these individuals is sketched along broad lines of caricature, but with an ingenuity that preserves some trace of a credible original.

In the first act the time is early evening, in the second act after dinner, and in the third act later the same night. The air raid that occurs during the play is capitally managed at the Garrick, and the settings are rich and beautiful. The chief acting honours go to Henry Travers as The Burglar, to Dudley Digges (who also directed the production) as Boss Maugan, to Erskine Sanford as the gentle Mazzini Dunn, to Albert Perry as Captain Shotover, to Fred Eric as Hector Hushabye, and to Effie Shannon as Hesione Hushabye.

"The Mandarin."

At the Princess Theatre a new play has just been produced under the above title. It is composed of a prologue, three acts, and an epilogue, and is an adaptation by Herman Bernstein of a play by the Viennese author, Paul Frank. The central character is called The Baron, and the incidents of the play are supposed to occur in a dream. In the prologue the Baron is sitting on a park bench. He confides in another man, apparently a stranger to him, that he is tired of the love chase and weary of the tedious and uncertain course of a love affair, and yearns for easy conquests. The other man shows him a doll dressed as a Chinese mandarin, and tells him that it is endowed with supernatural powers. The Baron takes the doll home and the Mandarin comes to life, attired like a Chinese Mephistopheles, and the story for a while deals with a theme as ancient as Marlowe's "Doctor Faustus." An artists' model and a lady of fashion are the Baron's easy victims, among many others not appearing in the play. But the Baron wearies of easy happiness and yearns to win his next inamorata, a Russian opera singer, by his own devices, unaided by his Chinese evil spirit. He is not fortunate, however, in his independent wooing, and in the excitement of his struggle to win the singer and of his efforts to exert his will-power against the insidious influence of the Mandarin, he wakes up. In the epilogue it is disclosed that the Baron is mad, and that all the other persons of the drama are inmates of a sanatorium.

"Afgar."

Alice Delysia made her American début as Zaydee in "Afgar" at the Central Theatre last Monday, and scored an immediate success. A graceful and finished comedienne, Mlle. Delysia promises to be as popular here as she has been in London. Lupino Lane also scored a signal success as Concourli, his agility and humour winning no end of applause and laughter.

"French Leave."

Mr. and Mrs. Coburn, whose success in "The Better 'Ole" is still fresh in the memories of our playgoers, have returned to the local stage in the above-named comedy by Reginald Barkeley, which they brought over from London, and in which they will unloubtedly enjoy another long term of popularity. As a Brigadier-General Mr. Coburn is just as amusing as he was as a private, and as Mlle. Juliette Mrs. Coburn is more charming than ever. Dallas Welford as Corporal Sykes, Harry McNaughton as Rifleman Jenks, and Alexander Onslow as Captain Glenister, are all very diverting in their parts.

FACING THE GAIETY FOOTLIGHTS.

AN ENJOYABLE EXPERIENCE.

By EVELYN LAYE.

Whether I can be regarded as a typical Gaiety girl, I do not know. Certainly I have no desire to marry a duke, in fact I would be perfectly happy in a sweet little cottage in the country with heaps of pigs, poultry and all that kind of thing. On the other hand, I would not like to be really poor—to tell you the truth, I am rather extravagant, and simply love plenty of pretty flounces and frills. After all I am only a girl!

Though I have had many nice presents during the course of my career, so far no one has started bombarding me with valuable pearls or has presented me with a car.

The Gaiety I simply love. We are all the greatest of pals there. The part in

[*Photo, Foulsham and Banfield.*
MISS EVELYN LAYE.

which I appear I thoroughly enjoy, my favourite item being that in which I act with Mr. Royston. In this we feel just like a pair of kids having a royal jolly good romp.

One Girl in a Boat.

Perhaps you would like to hear one or two of my little adventures. One of these I shall never forget. A certain friend of mine—a member of the whiskered sex—asked me to allow him to teach me punting. Anything more screamingly ridiculous than a woman learning how to punt I simply can't imagine. However, a bright idea occurred to me, I remembered one could get punting lessons in Regent's Park. Thither then I hied, strutting along with all the assurance in the world; but woe is me, while I was engaged in getting my punt into a certain position, the pole and I suddenly parted company! Where the poor old pole went I have no idea; I know, however, where I did! Plump into the treacherous shallows of the giddy old lake, to return home not long afterwards like a half-drowned rabbit.

A Silent Admirer.

One of the most amusing experiences I have ever had occurred a year ago. On reaching the theatre I regularly found a bunch of flowers awaiting me; who it was who was so good as to supply me with this, for a long time I had no idea; but at last the cat jumped out of the bag.

One evening a man who had been working in the company as a scene-shifter, suddenly seized me by the arm and swinging me round, blurted out the amazing question: "Perhaps you have been wondering who it is who has been keeping you supplied with flowers? They were a present from me if you wish to know. Good-bye, I sail for Canada to-morrow!"

It was the last night of the show, and if you will believe it, that was absolutely the last of my admirer, from that moment he quite went out of my life. An extraordinary affair, was it not? I afterwards discovered that he was a man of superior education, and that so far from being a scene-shifter by calling, he was an officer awaiting demobilisation. Some people declare romance is dead. Personally speaking, I don't think it is even croaking.

The Military Maid.

I have an idea I should cut a satisfactory figure in opera, only my friends hold a different view. I should simply love to appear in "Madame Butterfly," but Mr. Hicks considers I am much better as a shop girl, waving my arms frantically in the air, and bursting forth into song in the Guards number.

My word, you have no idea how proud I feel as I lead on the Guards band! All kinds of brilliant brain waves obscure my fancy. Strutting along in front of those gallant red coats I feel a sort of up-to-date Joan of Arc, only I hope to goodness I am not going to have quite such a tragic end as poor old Joan. Somehow, I don't fancy quitting the world in that way exactly.

AS YOU LIKE IT.

Sorry to hear that Arthur Wimperis has smoker's heart. Has he had too many puffs?

* * *

"Actors do not know how to dress," observes a correspondent in *Men's Wear*. Why should they, when dressers are provided for the purpose?

* * *

The complaining one continues: "And their hats are apt to be too shiny." So are the coats of the lesser lights.

* * *

"New Hardy Actress," runs a headline. I am glad she is hardy, but it's bad luck on her understudy.

* * *

I see that Gladys Jessel is a grand-daughter of a former Master of the Rolls. Since she has played in cinema films, she herself must be a Mistress of the Reels.

* * *

Congratulations to James Kavanagh on his fifty years as tympanist of the Carl Rosa Company. He'll go down in tympan-history.

* * *

"We had to do a certain amount of juggling with fixtures," said Van Noorden, of Covent Garden, last week. Van Hoven does a certain amount of juggling with fixtures, too.

* * *

Nelson Keys is described as the most "restless" man in London. Is this because of the little stranger who has just come to town?

* * *

"Some cinema stars become positively drunk with success," asserts a contemporary. Certainly, they pass from one reel to another!

* * *

As for their success, well, that goes without saying.

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.). — "The Naughty Princess." 8. Wed., Sat., 2. Gerr. 2645.

ALDWYCH (Strand, W.C.). — "The Dragon," 8.30. Sat., 2.30. Cent. 7170. Gerr. 2315.

ALHAMBRA (Leicester-square). — "Johnny Jones," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 5064-5. Reg. 2522.

AMBASSADORS (Cambridge Circus, W.C.).—"The Whiteheaded Boy," 8.30. Tues., Sat., 2.30. Gerr. 4360.

APOLLO (Shaftesbury-avenue). — "French Leave," 8.30. Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-street, W.). — "Will You Kiss Me?" 8. Thurs., Sat., 2.30. Gerr. 3724.

COVENT GARDEN (Covent Garden, W.C.).—Carl Rosa Opera Co. Season. Gerr. 640.

CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30 Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-street, W.C.).—"A Southern Maid," 8. Tues., Sat., 2.15. Gerr. 202.

DRURY LANE (Drury-lane, W.C.).—"Garden of Allah," 8. Wed., Thurs., Sat., 2.15. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Priscilla and the Profligate," 8. Tues., Sat., 2.15. Gerr. 314.

EMPIRE (Leicester-square).—"Irene," 8.15. Mon., Wed., Sat., 2.30. Gerr. 3527.

GAIETY (Strand, W.C.).—"The Shop Girl," 8. Wed., Sat., 2.15. Gerr. 2780

GARRICK (Charing Cross-road, W.C.)—"Brown Sugar," 8.30. Tues., Thurs., Sat., 2.30. "You Never Can Tell," mats. only, Mon., Wed., Fri., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue). — "Fedora," 8.30. Wed., Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.).—"Mary Rose," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-street, W.C.).—"Knight of the Burning Pestle," 8.30. Mon., Sat., 2.30.

LITTLE (John-street, Adelphi).—Grand Guignol, 8. Thurs., 2.30. Reg. 2401.

LONDON PAVILION (Piccadilly-circus, W.).—"London, Paris, and New York," 8. Tues., Sat., 2.30.

LYCEUM (Wellington-street, Strand).—"My Old Dutch," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC.—"A Little Dutch Girl," 8. Wed., Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane, W.C.).—"The Wandering Jew," 8.15. Wed., Sat., 2.30. Reg. 4466.

PLAYHOUSE (Charing Cross-road, W.C.).—"Romantic Age," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCES (Shaftesbury-avenue). — "Columbine," 8. Thurs., Sat., 2.30. Gerr. 3400.

PRINCE OF WALES (Coventry-street, W.).—"The Blue Lagoon," 8.30. Thurs., Sat., 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue). — "The Right to Strike" and "A Case of Arson," 8.20. Thurs., Sat., 3. Gerr. 9437.

ROYALTY (Dean-street, W. 1.).—"Milestones," 8.15. Thurs., Sat., 2.30.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-avenue).—"The Great Lover," 8.30. Wed., Sat., 2.15. Gerr. 6666.

ST. JAMES (King-st., S.W.). — "His Lady Friends," 8.30. Wed., Sat., 2.30. Gerr. 3903.

ST MARTIN'S (West-street, W.C. 2).—"The Skin Game," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.

STRAND (Strand, W.C.).—"The Storm," 8.30. Sat., 2.30.

VAUDEVILLE (Strand, W.C.). — "Just Fancy," 8.30. Tues., Fri., Sat., 2.30. Gerr. 3815.

WINTER GARDEN (Drury-lane).—"A Night Out," 8. Tues., Sat., 2.15.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Prude's Fall, 8.15. Wed., Sat., 2.30. Gerr. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross).—Mme. Tamara Karsavina, and a Corps de Ballet, Mark Hambourg, T. Elder Hearn, Bransby Williams, Ethel Hook, Gresham Singers, 2.30 and 7.45. Gerr. 7540.

HIPPODROME (Cranbourn-street). — "Jig-Saw," 2.30 and 8.30. Gerr. 682.

THEY SAY——

That Karsavina has a high opinion of English dancers.

* * *

That four parts which Fred Terry is keen to play are Dogberry, Othello, Iago, and Falstaff.

* * *

That the 'flu has found many victims at the New Theatre.

* * *

That Charles Cochran has refused an offer of £25,000 for his interest in the Dempsey-Carpentier fight.

* * *

That the electric lighting effects at the Oxford are going to create a big stir.

* * *

That there is no truth whatever in the persistent rumour that Charlie Chaplin is going to retire.

* * *

That Arthur Wimperis's illness has upset a very attractive hunting programme.

* * *

That, for some unknown reason, the Americans nick-named Cochran, "William."

* * *

That F. J. Nettlefold has just purchased an interest in the Garrick Theatre for £35,000.

* * *

That the theatrical representation at the O.P. Club dinner on Sunday was a record.

THE VARIETY WORLD.

To-night's the Night—V.A.F. and Ex-Enemy Performers—One of the Old Brigade—George Graves' New Sketch.

The Variety Ball.

The Variety Costume Ball, in aid of the Variety Artists' Benevolent Fund, to be held to-night at the Albert Hall, promises to be a brilliant social success, and it is hoped also a financial one. Mr. James W. Tate, the popular president of the V.A.B.F., and his charming wife, Miss Clarice Mayne, with the hearty co-operation of many of the stars of the profession, have seen to it that everything possible has been done to make the function most enjoyable, and the "heads" of the various circuits and others have subscribed generously for boxes and tickets. The special attractions will include the appearance of many prominent variety artists in the costumes in which they became famous. Among the veterans will be Mr. James Fawn, Mr. Charles Coborn, and Mr. Arthur Roberts, while a younger generation will be represented by Mr. George Robey, Mr. Bransby Williams, Miss Vesta Victoria, and, it is hoped, Miss Vesta Tilley. Mr. Wilkie Bard will revert to his first line of character, the "Coster"; Mr. Harry Tate will appear as a comic singer, and Sir Harry Lauder will appear as the Irish comedian of "Calligan, Call Again."

"Raid" on Smithfield.

At an early hour on Monday morning six well-known artists stepped from four cars at the entrance of Smithfield Market, and, deploying according to carefully arranged plans, commenced to "raid" the market. Their object was to sell tickets for the Variety Ball. The vendors of tickets, at two guineas a time, were Miss Violet Loraine, Miss Clarice Mayne and "That," Miss Heather Thatcher, Miss Claire Romaine, and Miss Mabel Green; and no excuse was accepted. If the traders did not dance, if their wives would not let them go, or if they couldn't find two guineas, attention was drawn to a neat collecting bag, and the result was always the same—a donation. The ladies were everywhere recognised and addressed by their Christian names, and in response to their appeals pound notes and half-crowns were showered upon them. Having asked everybody several times and everybody having either purchased a ticket or subscribed to two or three different bags, the visitors smiled gratefully and vanished, well satisfied with the results of their visit.

V.A.F. and Ex-Enemy Artists.

Max Berol Konorah, president of the International Artists' Lodge, Berlin, was, by the courtesy of the V.A.F., permitted to make a statement to the V.A.F. Executive Committee on Thursday last. Mr. Konorah pleaded for the removal of the V.A.F. embargo on artists of ex-enemy origin, and for a renewal of amicable relationship between the V.A.F. and the I.A.L. Mr. Konorah, however, had to acknowledge that at present it was not possible for a recognised British act to profitably play an engagement in Germany and keep a wife and family in England at the same time. Such an act would find on returning to England that he was no better off than when he started. The V.A.F. committee, as a result, adopted the following resolution: "That, having heard Mr. Konorah, this committee is of the opinion that there is no necessity for any alteration of the V.A.F. ex-enemy alien policy."

Manager at Seventy-one.

Mr. Jesse Sparrow paid us a welcome visit on Friday in partial celebration of his 71st birthday. Mr. Sparrow looks scarcely a day older than when he opened the Grand, Clapham Junction—also on his birthday—20 years ago. He ascribes his excellent health to the invigorating air of Felixstowe, where for the past five years he has managed a variety and picture house with his customary success.

Fifty years ago Mr. Sparrow ran concerts at the Shoreditch Town Hall, and recalls giving Arthur Roberts his first important engagement at a modest salary, which rose in time by 200 per cent. Mr. Sparrow's work at Camberwell and at Walham Green, where he opened the Palace and the Granville respectively, will be agreeably recalled. We join his numberless friends in wishing him many more years of health and happiness

George Graves' New Sketch.

The famous comedian, George Graves, made arrangements to produce Norman Lee's new sketch, "Taken and Wanted," at the London Coliseum last Monday, but owing to Mr. Lee being engaged on motion picture work, and unable to attend all rehearsals, the production was postponed until next Monday. The cast will include Miss Louie Tinsley.

Boots for Brinsworth.

Messrs. Horace Jones, Harry Stiles and Ernie Whitmee were sharing a dressing-room at the Granville, Walham Green, last week. Hearing from Stiles and Whitmee, members of the committee, of the good work done by the Variety Artists' Benevolent Fund, Mr. Jones kindly handed over a sum of money to pay for a new pair of boots with which each inmate of Brinsworth has just been supplied.

V.A.B.F. and I.

The committee of the Variety Artists' Benevolent Fund and Institution have received from Mr. Percy Honri a cheque for £10 10s., being amount received as a donation to the fund from the London and Provincial Newspaper Travellers' Fellowship, for which the committee are extremely grateful.

Benevolent Fund's Good Work.

The Variety Artists' Benevolent Fund has never, during its existence of fourteen years, had so many sad and distressing cases of poverty and distress to cope with, and at last Wednesday's committee meeting, in spite of the low state of finance, the committee granted a considerably larger amount in grants and loans than ever before. The number of weekly pensioners on the fund at the present time is 73, and the cases have been recently investigated again, and in several instances, owing to the pitiful condition of the recipients, the grant has been further increased. The total of the pension list has risen during the past few months from £24 to over £42.

Vaudeville Lodge of Instruction.

The Vaudeville Lodge of Instruction in Freemasonry held its seventh annual luncheon at the Boulogne Restaurant, Garrard-street, on Thursday last. W. Bro. Chas. Doughty, L.R., the popular preceptor of the Lodge, presided, and was supported by W. Bros. Wolfe Lyon, P.A.G.P., Montague Austin, L.R., the energetic secretary of the Lodge, Erne Chester, Frank Hardie, and Albert Felino. W. Bro. Harold Finden, W. Master of the Chelsea Lodge, occupied the vice-chair. There were nearly 25 members and visitors present, and the proceedings were very merry, speeches being interspersed by a song from Bro. Edward Crossland, a song and a recitation from W. Bro. Montague Austin, and contributions from others present.

The Beswick Twins.

At the Palace, Southampton, last week, Mr. Will Murray presented Mr. Fred Kitchen's latest discovery, the Beswick Twins. The Twins, who made an instantaneous success, claim to be the smallest scientific boxers in the world, and apart from their wonderful boxing ability they are possessed of sweet singing voices. On Friday evening a competition was held in which the British heavy-weight champion, Joe Beckett, kindly consented to act as referee. One of the Twins took on seven boys in this competition. Mr. Cranston, who has the sole booking of this act, arranged an audition on Monday morning at the London Hippodrome, and Mr. R. H. Gillespie immediately booked them for the same evening at the Finsbury Park Empire.

Variety's Tribute to the Dead.

Members of the variety profession assembled at the Cenotaph on Tuesday morning, the 23rd ult., to pay homage to their comrades who had made the great sacrifice. A motor-car conveyed several beautiful floral tributes, which were placed at the base of the memorial, the senders including members of the Variety Artists' Federation, the Variety Artists' Benevolent Fund, the Terriers, the Grand Order of Water Rats, and the Music Hall Artists' Railway Association.

Peter Pariss.

Will Dalton has just fixed up this comedian with Sir Oswald Stoll till 1928. He is also booked for years at the Victoria Palace, L.T.V., and Moss' Empires.

The Brinsworth Film.

The film of "Brinsworth" was shown at the Hippodrome, Exeter, last week, and the committee of the Variety Artists' Benevolent Fund and Institution wish to express their sincere thanks to Mr. Fitchett, the manager, and also his assistants, for their kindness and hard work to ensure the success of the collection. They also thank the Bude Boys, of the Bude Hotel, for contributions.

[*Photo by General Press*

A PRINCESS IN VAUDEVILLE.

H.R.H. Princess of Tikari, snapped in Leicester-square with the well-known author and producer, Norman Lee, who will shortly present her in a big vaudeville production.

The Bull Dogs.

Members of the Bull Dogs social club are asked to note that the headquarters are now the White Lion Hotel, Horse Fair (corner of Thorpe-street), Birmingham. This is the old V.A.F. house, now under the genial management of Mr. W. A. Matcham, who for so many years held the managerial reins of the Birmingham Empire. All communications respecting the club should be addressed to the secretary, Harry Wilding.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to tender their sincere thanks to Lady de Frece for her donation of £10 10s., to Miss Hetty King for £5 5s., to Mr. Fred Kitchen for £2 2s., and to Mr. Martin O'Henry for 10s., all of which sums were kindly collected by Miss Lottie Albert. Mrs. Lewis Levy is thanked for collecting £2 2s. from Mr. J. Abraham. The Guild earnestly appeals for donations to provide warm clothes and a Christmas dinner for the needy music hall artists, also toys and gifts for the Christmas tree.

C. Holder Nesse.

Mr. A. F. Ross, the general manager of the I.V.T.A., Ltd., has, we hear, retired from the business and returned to Africa. Mr. C. Holder Nesse, who for the past 12 months has held the position of general manager of the African Theatres, Ltd., in Africa, and controlled that company's many interests with conspicuous success, has returned to London to resume his position here as general manager of the I.V.T.A., Ltd.

Robb Wilton.

When Robb Wilton makes his reappearance at the Palladium next week, he will probably present a new scena, being the further exploits of "Sherlock Bill," who is called in to investigate a jewel robbery.

H. E. Bright.

Mr. H. E. Bright, who has been stage manager for the Wylie-Tate production on tour, now comes to the London Hippodrome as stage manager for the pantomime "Aladdin."

Lucille Benstead.

Lucille Benstead, at the Palladium this week, is a big favourite, and is accorded enthusiastic receptions for her three numbers, which include Archie Adams' "The Mill by the Sea." Praise is due to Horace Sheldon and his orchestra for splendid assistance to this artist.

Hal Bert.

The "elastic" comedian, Hal Bert, who is appearing in town at Hackney this week, goes to the Prince's, Bristol, for pantomime this year. Owing to this engagement Hal Bert was obliged to decline the offer of playing the leading part opposite to Miss Iris Hoey in the fairy Christmas play at the Duke of York's.

HARRY WELDON IN HIS NEW DRESS SUIT.

Fuller's Enterprises.

Rosa Loader and Tom Laney sailed on Nov. 26 per s.s. Miltiades to fulfil engagements on the Fuller Time. They play Africa en route to Australia.

Garadini.

Max Darewski, who was topping the bill at the Hippodrome, Bristol, was obliged to give up working, owing to chill, in the middle of last week, and Garadini was called upon to deputise for the remainder of the week, meeting with the heartiest of receptions at every performance.

Mme. Cormani's Dancing Academy.

Mme. Lucia Cormani, the well-known Italian dancer, who for many years was pupil at La Scala, under Corbetta, Vago and Casati, is receiving pupils at her dancing academy at 8, Fitzroy-street, W. She is recommended by Mme. Pavlova, Miss Phyllis Bedells, and Miss Temple Bell.

DEATH OF JOHN LAWSON.

The news of the death of Mr. John Lawson, who passed away in Charing Cross Hospital on Thursday from an attack of asthma, came as a great shock to many friends. Only last week we received a letter from Australia, where Mr. Lawson had been touring, stating that the popular actor had caught a chill, and that the theatre where he was playing had been closed in consequence, but later news was to the effect that he was better and would shortly reappear.

Born at Hollingwood, near Manchester, on Jan. 9, 1865, Mr. Lawson was a son of the proprietor of the old Theatre Royal, Bishop Auckland, Barrow-in-Furness, and Her Majesty's, Carlisle, and was formerly engaged as an architect. He made his first appearance on the stage at the St. James's, Manchester, in 1885, in "Redemption," and subsequently toured in many dramas, afterwards going to the United States for some time. On his return he reproduced the drama, "Humanity," which he subsequently turned into a dramatic sketch for the variety theatre, introducing the song "Only a Jew."

This twenty-minute thriller, with its realistic staircase fight, was an immediate success, and was subsequently played at all the leading halls in London and the provinces, also in the United States and South Africa. Among other sketches in which he appeared were "A Bride for a Living," "The King's Minister," "Disraeli," "Sally in Our Alley," "The Dowry," and "Mr. Todd of London," one of his finest performances being as the old man in "The Monkey's Paw."

Mr. Lawson, who was a true friend to members of the profession in times of need, will be buried on Thursday morning at Lambeth Cemetery, Tooting, leaving Mr. W. R. Dunkley's establishment, 88, Westminster Bridge-road, at 10.30).

Presentation to Thos. Phillips.

Mr. Thos. Phillips, who is relinquishing his position as manager at the Wolverhampton Empire to take up similar duties at the Lewisham Hippodrome, was on Saturday presented by the staff of the former house with a clock, a pair of silver photo frames, and a gold-mounted cigarette holder. Mr. Stanley C. Mayo, the stage manager, in making the presentation, spoke highly of the regard in which Mr. Phillips was held by his staff.

Bertram J. Seabrook.

Mr. Phillips is succeeded by Mr. Bertram J. Seabrook, late of the publicity department of the L.T.V. halls, whose experience in that capacity, and former managerial duties, should stand him in good this week at Walthamstow. Miss King stead in his new appointment.

O'Neil and Thayer.

One of the latest and best piano acts in vaudeville to-day is that of Denis O'Neil and Pat. Thayer, who have been among the principal attractions on the L.T.V. Tour, and have now concluded their London season. Denis and Pat, who commenced a short provincial tour at the Palace, Manchester, last week, have some tiptop numbers for early production, and these will be heard in town in the New Year.

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CORPORAL THOMAS FUND.

"THE ERA" APPEAL.

With her seventh list this week, Mrs. John Hayman, who has worked so assiduously on behalf of the above fund, brings her total collection to over £100, and adds that she wishes it were double.

Mrs. Gilday also sends a further collection amounting to nearly £5. Enclosing a P.O. for a guinea to Mrs. Gilday, Mr. J. W. Butler, business manager of the St. George's Theatre, Kendal, writes thus:—

"It is with pleasure I enclose P.O. £1 1s. to 'Corpl. Thomas Fund.' I may say I made his acquaintance, and had the pleasure of visiting him at the V.A.D. Hospital here for a period of, I think, 12 months, and also taking along artists visiting here to talk 'shop' to him. A man with a big heart, and, I should say, he's kept life in himself through his unlimited nerve and patience."

A sympathiser who prefers to be represented only by initials, enclosing a P.O. for 10s., writes: "A 'mite' from one of those for whom he fought.—L. G. W."

We are still open to receive and acknowledge contributions to the Fund.

It would be difficult to imagine a more deserving case than the Corporal Thomas Fund, which the late Myron Gilday started, and which his widow is continuing with the co-operation of "The Era," in memory of her husband.

Corporal Thomas, better known professionally as Tom Fox, was a former partner of the late Mr. Gilday, who devoted a good deal of energy, during the days of his last illness, to collecting for his benefit. Mr. Thomas joined up in the early months of the war, and suffered severely, losing the left leg and an arm, and having the right leg paralysed. He is, of course, totally disabled, and is in receipt of a pension of £3 a week. Out of this he has to maintain a wife and child, and provide himself with expensive nourishment, at his own cost.

Subscription List.

	£	s.	d.
Already acknowledged	261	5	6
Collected by Mrs. John Hayman. Seventh List.			
Miss Cicely Courtneidge..	5	5	0
Messrs. Moss' Empires ..	2	2	0
Miss Florence Smithson ..	1	1	0
Mr. Worland S. Wheeler..	1	1	0
Mr. and Mrs. Marcelle....		10	6
Mr. Bromley Carter		10	0
T. W. I.		10	0
		10	19 6
Collected by Mrs. Gilday.			
Manny and Roberts	2	2	0
Charlie Austin	1	1	0
Freddie Malcolm		10	6
J. W. Butler	1	1	0
		4	14 6
L. G. W.		10	0

By a typographical error last week the contribution of one guinea credited to Mr. Bleade should have read—"Mr. Billie Bleach, £1."

Donations should be sent either to Mrs. Gilday, 18, Cosway-mansions, N.W. 1, or to the Editor of "The Era," 35, Wellington-street, Strand, W.C. 1, by whom they will be acknowledged weekly.

MY MUSIC HALL TOUR.

"HALF-A-LOAF" AT THE EUSTON—WHY DO PINK ELEPHANTS WEAR TOP HATS?—KARSAVINA AT THE COLISEUM.

Half a loaf is better than no bread, so half the programme of the Euston Palace may be better than no programme at all. All the same, it was with regret that I had to forgo the final slice at the Euston last week in order to see the curtain rise at the Coliseum, because I had to miss Harry Champion and the Red Devils. I have only seen the Red Devils once in my life, and once is not enough. Harry, too, would have been well worth waiting for. I shall have to square the account and make my peace with Mr. Herriot by paying the Euston an extra visit in compensation.

At the Euston.

As luck would have it, the turns I did see were familiar ones. Terry's Juveniles, I believe, recognised me as they glanced up at my box. Violet Levy may well have recognised me, too, for I think she has been on my programme at least three times out of the last four weeks. She sang her usual songs, "You'd Better Get Back to the Farm" and "She Had Such Innocent Eyes," so there is nothing new to say about her, unless I may be bold enough to suggest that the very pretty dress in which she sings the first song would be enhanced if her stockings were of the same hue.

In case Violet considers this a presumption, let me clear myself by observing that I am merely passing on the comment of a lady, who exclaimed, "What a charming dress—but why not stockings of the same corn colour?" Of course, I with my experience of these things knew the answer, and the answer duly appeared when Violet came on in her second dress, which, being pink, matched her stockings. So perhaps we must forgive her.

Joe Archer rattled off a string of jokes a mile long. Some of his jokes were very amusing, and he ought to do well in the Christmas motto line. The only other turn I had time for was the Great Wieland, and he nearly made me late for the Coliseum. I was anxious to prove that I could throw balls for him to catch on his little fork better than the muffs he first selected for this responsibility. The audience did not show Test Match form. When at last Wieland picked me out, tossed me a ball, and caught the ball cleverly on his fork as I returned it to him, I felt I had done my bit, and hurried away.

At the Coliseum.

I suppose it really is necessary for the Coliseum to begin at 7.45? I have never been able to understand why such an odd hour should be chosen. The show is usually over by 10.30, and I think an extra quarter of an hour at the end would prove more welcome to the majority than the extra quarter of an hour at the beginning. Such an early start means that you have got to suffer indigestion, or arrive with your mouth full, or miss the first turns. Still, of course, Mr. Croxton knows his business.

The first turns on this occasion were pleasant turns—Ethel Bull, the Welsh soprano, and the light comedian, Terry Wilson. Gene Gerrard followed, and I was glad to meet this clever humorist again. I saw him last in "Midnight Frolics." G. G. makes a very diverting tipsy man, and was "funny without being vulgar." He was delightful, and in this meed of praise I must include the unnamed assistant who took the character of the policeman. I should like to have seen him take one of the calls with his chief.

Query—why do pink elephants always wear top hats? The pink elephants which Gerrard saw wore them, and I have never met a tipsy man yet who visualised pink elephants without them. I am almost tempted to grow convivial myself, just to prove that I could conjure up a pink elephant in a bowler.

The Huxter Brothers gave a capital exhibition of their skill. They are acrobatic marvels, but their success is not due entirely to their acrobatics. It is due largely to their "flavour." They are very pleasant and gentlemanly in all they do, and their atmosphere is assisted by red striped cushions and an air of laziness. The lazy member of the trio is, as you would expect, the cleverest when he gets going, and his somersault over a mountain of chairs is particularly neat.

Finlay Dunn ought to describe himself on the programme as "Finlay—Fat and Funny." He is distinctly both, and came in for the heartiest of receptions. The selections of Roxy La Rocca, the harpist, were keenly enjoyed, and Bransby Williams, in his clever impersonations of Dickens characters, was one of the most popular artists on the programme.

The final two items were Karsavina and the new sketch, "Drinks All Round."

No one will ever accuse me of lack of enthusiasm in regard to the Russian Dancers. I have exhausted my stock of adjectives over them. Karsavina, in whatever she appears, is always wonderful and a dream on her toes. But she is happier in some settings than in others, and her present dance did not give full scope to her powers. There is no doubt that Russian ballets, of the familiar style, are her forte, and the mere glimpse of her full art which she revealed made one all the more eager to see her back again in her old setting. One of the best items was the Pirate's dance, by Novikoff.

"Drinks All Round" proved to be a wildly extravagant farcelet, which would have gained had the actors acted in a wildly extravagant manner. They seemed to be caught between two tides. There are five characters—a husband, a wife, a good friend, a bad friend, and a butler. The wife drinks the poison intended for her husband. The good friend drinks the poison intended for the bad friend. The husband drinks the poison intended for himself. The bad friend finishes the bottle. And when the bad friend finished the bottle, he also finished the programme, and we all went home.

EXTRA TURN.

Edis and Forbes.

Those versatile artists, Anita Edis and Freddie Forbes, have been specially engaged to play the principal parts in Frederick Chappelle's production, "Non Stop." They wish to thank the respective managements for so kindly postponing their dates to enable them to play in this production. We are glad to hear that Miss Edis has now quite recovered from her recent indisposition.

W. T. Ellwanger.

At the Shoreditch Empire last week that dramatic little playlet, "All Wrong," was capitally played by Mary Livingstone and W. T. Ellwanger, and was heartily received. After two weeks in the provinces the sketch comes to Brixton, and is well booked ahead.

Miss Maude Hughes.

Miss Maude Hughes, who is playing the Empire, Middlesbrough, this week, is making a big hit with the Lawrence Wright number, "City of Laughter, City of Tears."

Megan Bros.

We hear that the Megan Bros., the Wise Fools, who were at the Metropolitan last week, have scored an immediate success, and have been secured for six tours by Syndicate Halls, and open on the Moss Tour on Dec. 6. Their next appearance in town will be on Dec. 13 at the Shoreditch Empire. Mr. Michael Lyon, of the U.V.A., is their exclusive representative.

The Late Herbert Mitchell.

The funeral of the late Herbert Mitchell, of Moss' Empires, took place on Thursday last at Herne Bay, among the mourners being his wife, mother and sister, Messrs. Ernest Leopard, Thomas Osborn, George Barclay, Charles Ferrier, Fred Reeves, Mr. and Mrs. Freeman, and Jack Goodson. Beautiful floral tributes were sent by Mrs. Herbert Mitchell, Mrs. Mitchell, Miss Mitchell, directors (Moss' Empires, Ltd.), colleagues at Cranbourn-mansions (departmental managers), head office staff, Sir Oswald Stoll, old colleagues at Stoll offices, Mr. E. McDermott and staff of Finsbury Park Empire, artists at Finsbury Park Empire, Mr. Pierre Cohen and staff of New Cross Empire, Mr. A. F. Parnell (L.T.V., Ltd.), Charles Adams (L.T.V., Ltd.), Harry Hall (Victoria Palace), Mr. Frank Boor, Mr. Ernest Edelsten, Mr. Charles Ferrier, Mr. George Barclay, Mr. B. Sherek, Mr. Leon Vint, Mr. William Morris, Mr. Fred Francis, Mr. James Moran, Mr. Frank Van Hoven, Mr. Lew Lake, Mr. Joe Shoebridge, Mr. Roxy La Rocca, Mr. Walter Bentley, Messrs. Reeves and Lamport, the Versatile Three, Mr. and Mrs. A. de Courville, Mr. and Mrs. Jack Goodson, Mr. and Mrs. Jack Hayman, Mr. and Mrs. Freeman, Mr. and Mrs. Coram, Mr. and Mrs. Holdsworth, Mr. and Mrs. Riddock, Mr. and Mrs. Talbot O'Farrell, Mrs. Henley, Mrs. Knight, Mrs. Connop, Miss N. Bailey, and Mr. Karvish.

Mr. Fred Kitchen has appointed Mr. Edward Cranston his sole agent and business manager.

Mr. Harry Marlow has been re-elected as chairman of the Executive Committee of the M.H.A.R. Association for the new year, and Mr. Cecil Morley as vice-chairman.

Helping the Hospitals.

Mr. J. Austin Walshaw, manager of the Keighley Hippodrome, has forwarded to the secretary of the Keighley Victoria Hospital a cheque for £15, profits on the sale at the Hippodrome last week of songs composed by Mr. F. V. St. Clair.

The Terriers.

At the meeting on Sunday last Capt. de Villiers officiated as W.T., Joe Adkin as V.T., Walter Norman as G.C., Charles Clark as W.L., Dick Henderson as W.D., Billy Hale as Y.B., and Arthur Were as secretary.

A hearty welcome was extended to Jimmie Guidery upon his reappearance in the kennel.

The following applications for membership have been received:—First notice, George Beachcroft and Barry Barnes.

The election of officers for December resulted as follows:—W.T., Terrier Joe Adkin; V.T., Terrier Dick Henderson; Organist, Terrier Yettmah.

The Grand Rally celebration was renewed, and an enjoyable time was spent. The Order desires to express its sincere thanks to past president Bruce Green, for his untiring efforts to make the Grand Rally such a success.

Len Teel.

Len Teel, the popular dame comedian, has been secured by Messrs. Wylie and Tate for their forthcoming pantomime at the Empire, Sheffield, through the agency of Mr. Ernest Edelsten.

Dene Williams.

Dene Williams, who played so successfully last week in "The Whirligig" at the Palace Theatre for Mr. Billy Merson, who was indisposed, was complimented by the Palace Theatre management, also Moss' Empires, from whom he received a cheque, and Mr. Billy Merson and Miss Violet Loraine. Mr. Williams will be remembered as the principal juvenile lead for the past two years in Walter Bentley's "Odds On" revue.

William Skerry.

The many friends of William Skerry, the well-known arranger, will be glad to learn that he has now recovered his sight, and able to resume business. He will be pleased to hear from former clients at his old address, 159, Coldharbour-lane, S.W.

Lloyd and Montrose.

On Monday, at Collins', that popular couple, Bob Lloyd and June Montrose, commenced their London season, and were a much appreciated turn. They remain in town until next February.

Alice Craven.

That clever comedienne, Alice Craven, has just concluded a provincial tour of the Moss' halls, and is this week appearing in town at Chiswick. She has produced a new number, "Abe My Boy," which promises to become very popular. Joe Shoebridge—Lakes' Agency—has booked this artist for all the principal tours.

Harold Heath.

At the Penge Empire this week, Harold Heath, the clever comedy artist, and eccentric dancer, is meeting with a hearty reception.

THE LONDON MUSIC HALLS.

THE COLISEUM.

For a season that commences with the present week, the world-renowned pianist, Mark Hambourg, lends to the London Coliseum an extra distinction by his playing there from a repertoire of no less than one hundred and seven pieces. Many of these are Chopin études, nocturnes, valses and preludes, and to an entranced audience on Monday he interpreted the beautiful nocturne that is in F sharp major. He also played, with equally characteristic brilliancy, the Tansig arrangement of Bach's prelude fugue for the organ, in D minor, and the attractive little "Shepherd Hey" of Percy Grainger.

Another most welcome newcomer is Miss Ethel Hook, the well-known contralto vocalist. With the composer at the piano, she sang on Monday George Buchanan's sweetly pretty "Ragman," and Mr. Buchanan also accompanied her in the "Little Yvette" of Haydn Wood that suits her voice so notably well. She promises another Buchanan song, as well as the "Gloaming" of Annie Harrison, and Bernard Green's "Give Me Your Lips."

And to these treats is added that so certainly assured by the Greshams—Messrs. Hatherley Clarke, Greeves Johnson, Charles Flinn and Leonard Salisbury, whose finest of four fine renderings at the opening performance was of "The Shepherd's Wooing." Then there is, in lighter vein, the extraordinary artist, T. Elder Hearn. In his novel, protean and illusory sketch, "The Romance of a Studio," Mr. Hearn is almost literally in half a dozen places at the same time—and at the end he exposes the method he has employd to deceive.

The notable items that remain from last week are those allotted to the Karsavina-Novikoff Ballet and Mr. Bransby Williams. Two or three new dances have been introduced in the former, while Mr. Williams unquestionably brings himself to the greatest of the great heights he has yet reached on the "Dickens" stage by his additions of studies from "The Old Curiosity Shop" and "Bleak House." The ovation he received at the close of the performance of his that the writer attended was truly tremendous.

Completing this, one of the Coliseum's most excellent "bills," are Corri and Cervi, who fool on a trapeze unmercifully well, and Paul Gordon, "the huntsman on the wire." They did wisely who included Paul Gordon.

THE PALLADIUM.

Fresh from their "Whirligig" triumph, the Brothers Arnaut make their return to vaudeville this week at Mr. Gulliver's premier hall, where the programme, as usual, is packed full of good things. Beyond a doubt, the Brothers Arnaut are as entertaining and versatile a pair of clowns as one could possibly imagine. Their marvellous acrobatics fiddling the while, that priceless piece of fooling with a chair, and their whistling conversations, all beggar description, and should be seen and heard to be appreciated.

Wilkie Bard in two excellent numbers of his, that of the old sentry, who continues to keep watch on the coast oblivious of the fact that the war is over, and his boot and shoe shop act, is seen at his best. The humour of Wilkie Bard is, as he puts it himself, "a bit subtle, but nevertheless very good." That it was not too subtle for the Palladium audience on Monday evening was very evident, and the famous comedian met with the heartiest of receptions. Bernardi, in his remarkable quick-change act, portraying no less than 35 distinct characters, reduces the skill of a Proteus to a fine art He performs two one-act comedies, and the manner in which he characterises the different parts and completely alters his voice is no less amazing than the lightning fashion in which he assumes the various outward disguises. In addition, he gives several clever and amusing impersonations of well-known present and past composers.

A couple of comedians who quickly established their popularity were Naughton and Gold, whose patter, rattled off with machine-gun rapidity, and eccentric dancing, struck a distinctly original note. Vernon Watson is making a welcome return visit, and Lucille Benstead, the popular Australian vocalist, gives excerpts from her repertoire with refinement and taste. The Hanlon Charles Trio and O'Wray and O'Dare are the other new turns. Norah Blaney and Gwen Farrer and Maidie Scott remain in the bill from last week.

HOLBORN EMPIRE.

Mr. Ernie Lotinga and his clever associates in that riot of humour "Josser, K.C.," head a fine bill at the Holborn this week. Needless to say, the reception accorded to the popular comedian was of the heartiest description, and thoroughly well deserved. The fine musical act contributed by Leslie, Stanelli, and Edgar, three of the boys attached to the 56th London Territorial Division, who helped their comrades "over there" to "carry on," were also received with acclamation, their vocal and instrumental selections being excellently rendered.

Fred Sylvester, assisted by his clever juveniles, is the acme of ease and agility, and showed again that it is possible to exercise every muscle of the body, and yet to preserve a facial equanimity worthy of the proverbial Sphinx—a performance that always meets with spontaneous recognition; and Mr. Will H. Fox, in his extraordinarily clever piano act, met with a deserved ovation.

That popular comedienne, Victoria Monks, in her entertaining scena, "The Extra Turn," has a number which gives her versatile comedy gifts full scope, the suggestion of pathos being very artistically expressed, earning, and deserving the vociferous recall which resulted. The Three Mahers, two ladies and a gentleman, are dancers of grace and agility; and Miss Audrey Knight, in her "Studies from Life," proved herself to be the possessor of dramatic talent of no mean order.

Graham and Cullen provided one of the hits of the evening. They impersonate officers of the Army and Navy, and their pride in the glory of their respective services leads to such a riot of repartee and cross-talk (in which neither gains the advantage), that at the finish of the act the audience are almost aching with laughing. This is one of the best acts of the kind we have seen for many a day. As an antidote, the Imperial Trio contribute a pleasing musical turn, the tit-bit being a finely rendered ballad, "Take this Rose," by the gentleman of the party. Jock McKay, in racy stories, told in the rich vernacular of the "land o' cakes," has never gone better than on Monday evening, the question of time only preventing him from responding to an insistent demand for more.

KILBURN EMPIRE.

The absence, through indisposition, of an artist like George D'Albert was a disappointment to Kilburn's Monday night audiences, but they were well consoled in Bert Terrell, the deputy, a distinctly clever person, and his cheerful work in the guise of a Dutch boy deserves, and receives, great favour.

There was another deputy through indisposition. Mlle. Laura Novea appeared for Miss Daisy Jerome, and proved herself a French dramatic soprano with the ability to "get over" a type of turn that is not always liable to be too much to the liking of suburban patrons. She sang what was probably called "La Rêne du Soldat," and, in English, "Take Then This Rose."

Miss Kate Carney makes a great hit. In "Poverty Street" and "I Gave All My Money Away," on Monday, she had everybody singing the lilting refrains long before the verses were over; and then, when she brought on her coster barrow, there was all the old readiness to welcome her humour.

John, Harry, and Burton-Lester put on a burlesque act the likes of which can never be too cordially encouraged in the interests of vaudeville at its best. That is all one need say.

Cooper and Lait, those brilliant burlesques of another type, are also in the "bill," and it seems only necessary to say that their work this week is as characteristic as ever.

The Sisters Reeve are a charming pair of young and very understanding artists; Scot Gibson knows the Scotch comedian business from A to Z; Andrews and Clark flavour their equilibristic skill with an effective eccentricity; the Gotham Girls promise that there is a big future for their quite out-of-the-ordinary comedy singing; and the Glenroy Troupe do their "military revuette" as smartly as any brigade of guards.

CAMBERWELL PALACE.

The usual excellent programme is provided here this week. There was one disappointment, however, the non-appearance of Harry Claff, his place being efficiently filled by Harry Lowler and his capable company in a comedy sketch. Liane d'Eve occupies a prominent position on the bill, and the charming French artist scores heavily. George Wilbey, the popular star impressionist, did well with imitations of George Formby and other "stars." A bright and clever turn this. May Henderson's turn is always one of the most amusing on the halls. Vera and Russell Wray do well with an original skit on "House Hunting." A well-devised and amusing little sketch. Frank Powell's fireman song and patter keeps the audience in roars of laughter, and Leslie Elliott scores as usual with her songs at the piano. Two equilibratic turns, the Omega Trio and the Michel Bros., complete.

COLLINS'S.

At this cosy Gulliver hall, the Braks, hand balancers par excellence, are appearing. The somersaulting by the male Brak in mid-air, supported by the lady, is really wonderful, as is the final balancing feat. Lloyd and Ward give a very bright and novel turn. In "Loch Lomond" their voices blend delightfully, and their waltzing in mid-air is highly effective. Mangin and Kersal are a pair of vivacious duettists, and they turn on the tap of reckless humour at such a rate that it is difficult to diagnose their contributions, but they titillate the risible faculties of the audience all the time, and loud applause greets their act. Harry Blake as the yokel tells us all about the doings of Parliament with regard to "putting on the clocks," and later he discourses concerning the other House in "I'm a Peer." Scotch Kelly deputised for Tom Clare, and gave his well-known ditties, "A Porter On the Railway Line," and "Flannagan's Party," with its convivial comicality, this artist gaining his usual hearty reception. Two Steppes can dance many things besides the two-step, and altogether theirs is a merry and bright calisthenic display, culminating in a gollywog dance and a very realistic apache dance.

D'Arcy Woolven Trio, in tunes and topicalities have much to say and to sing that is extremely interesting. "Toreador" is very well sung, and is received with acclamation. Their droll duet concerning the joys of matrimony in "The Sold Brigade" is much enjoyed. "Squire's Birthday" is well harmonised, and "Just the Song At Twilight" is effectively rendered. "Chorus, Gentlemen, Just Once More," is another capital item of this first-class entertainment. Rose Cambry, in "We've All Done It, and Will All Do It Again" and "You Must Have Had a Night Last Night," gains applause. Charles Stafford presents Cissie Lawson as Mrs. Faber in the thrilling episode, "The Devil's Sunday." The piece is excellently enacted by Miss Cissie Lawson, who shows great emotional ability, and the rest of the company.

PENGE EMPIRE.

Occupying the top of the bill here this week is Mitchell and Frost's novelty musical burlesque, "Fruit Salad." It is a series of cameos strung together by the idea that the principal comedian is always looking for work. One of the best things in the show is Mr. Fred Futvoye's song, "Seasons," the work of the chorus in this is quite unique. The music throughout is excellent, and Mr. H. B. Hedley, who composed and conducted, deserves much praise. Miss Ruth Trafford's delightful soprano voice is heard in several numbers, and Messrs. Billy Adams, Albert Wallace, and F. Franklin, and Misses Valery Joy and Lallie Carmino, all occupy prominent places in the cast.

The Vi Trio open here this week in a refined musical act. On Monday this had a very hearty reception. Three charming ladies form the trio, a contralto, a soprano, and a harpist. One of the most delightful contributions was the pretty little dark lady's rendering of "I Passed by Your Window." The Sadler Elsie Four's protean dancing act, a clever and original "turn," Harold Heath, who scores with his eccentric dancing, and Goodfellow and Gregson, "where the laughs come from," complete.

ILFORD HIPPODROME.

Hetty King, the clever male impersonator, tops the bill here this week, and scores heavily, especially with her song "Fill 'em Up." Molly Butler also proved very popular. Her songs in dialect were quaintly given, and their directness was not lost on the audience. Great favour was won by those "fellows of infinite jest," Bernhart and Young. Their drama burlesque was a piece of mimicry which kept the audience in a ripple of merriment, and their cross-talk was smart, clean and humorous. The comedian, Hal Wright, in his plagiarising of an excerpt from "Il Bacio," was a distinct success, brilliantly assuming the two characters.

Those tambourine experts, Tambo and Tambo, enhance their reputation as manipulators of tambourines. Their spinning of twenty-six at once, as a finale, was very smart and clever, and was heartily applauded. The dancing and vocal efforts of Walker's Juveniles was one of the great successes of the programme, and well deserved the applause accorded to them. Miss Vera Wootton, the popular comedienne, with her three songs, pleased the audience, espcially with her number, "Come On, Papa." A fine ventriloquial sketch by Bert Williams, introducing the playing of a cornet by himself with the singing of a song by his boy, was loudly applauded. Oswald Bemand, the illusionist, with his exceptionally well-trained pigeons, completed the excellent programme here.

POPLAR HIPPODROME.

Mr. Lew Lake presents here this week his latest musical comedy, "Dardanella." The whole performance is splendidly balanced and interspersed with refined, well-set, and carefully planned vocal items and dances. The scenes are gorgeous and wonderfully attractive, being all typical of the Orient. The infamous intrigues of members of a revolutionary league to organise an insurrection provide the plot, their operations being impeded throughout by the adroitness of two messenger boys from Broadway. These two are our old acquaintances, Charles Manny and Bob Roberts, disguised now under the names of Willie Fixit and Skunkton Bowser. They are as irresistible as ever, and keep the audience in continuous roars of laughter with their two numbers, "In the Good Old Days Gone By" and "Constantly." The functions of detective are very ably carried out by Mr. Charles Childersome, who as Ned Nye, acts very cleverly. Miss Minnie Pine proves a very accomplished artist as Nye's assistant, Dardanella, and has an excellent voice. Her song, "Cleopatra," rendered, with full chorus in the fine setting of the Pyramids, was well received. One of the greatest successes in the piece is undoubtedly "Limehouse Nights." The air seemed permeated with Eastern visions, which were splendidly portrayed by Mr. Arthur Jeffreys. A really good number, which revealed a character singer of high standing. Mr. Stanley Arthur is also worthy of commendation in the study which he carries out of the Chinaman, Ah Wun. Miss Derra de Moroda is the principal danseuse, and throughout her exhibitions were loudly acclaimed.

EAST HAM PALACE.

A first-rate programme is being presented here, and audiences are most enthusiastic. Linda Martell is a clever comedienne, her song relating the power of baby eyes winning great favour. The Osborne Trio, especially the loveable youngster, were a great success, whilst Charles Stevens proved a comedian of an attractive type in "Not For Your Uncle Joe!" "Oh, How He Makes Love," and "What the Eye Does Not See." H. J. Corner's musical ensemble, "Symphonia," was a musical treat, the selections from opera being warmly welcomed.

Leonard Barry and Co.'s musical extravaganza, "Road Up," in which Leonard Barry appeared in his original character of "Ginger," singing "Hurry," presented an amusing medley of such favourites as "Bubbles." Raie and Rosia Walters proved first-class entertainers with, among others, "You Know What I Mean" and "There's a White-haired Old Lady." J. H. Wakefield was a whirlwind of mirth in his latest songs, the favourite probably being "Cupid Plays the Dickens." Finally we had M. C. Bert's "Cyclonic Whimsical Wheelmen," whose clever performances provided many cycling thrills.

DEATH OF THE OLDEST CLOWN.

Professor John Buer, well known as a circus clown, passed away on Sunday morning at the Prince of Wales's Hostel for old tenants of the Duchy of Cornwall estate, Kennington. He was over 80 years of age, and Mr. Buer (whose real name was John Butler) claimed to be the oldest surviving clown. He also had a reputation as a clever animal trainer. Until he took to his bed a few weeks ago, he played the part of the blind beggar in

"The Garden of Allah" at Drury Lane Theatre, at which house he also appeared in the pantomime produced on Boxing Day, 1918. The Queen and the Prince of Wales paid a visit to the house of Professor Buer at Kennington Cross in the spring of last year. Her Majesty insisted on the veteran clown being photographed with her, and put him completely at his ease by her kindness and affability. The funeral is fixed for Friday, leaving 2, Newburn-st., Kennington Cross, at 1 o'clock, and the interment will take place at the Cemetery, Streatham Park.

NEW ACTS OF THE WEEK.

WANIA AND AUSTRALS.

Type ..... Dancing Act
Time ..... 20 minutes
Scene ..... Full Set

A new turn of more than ordinary interest was presented under the above title at the Victoria Palace on Monday. There in M. Wania, the well-known classical dancer, joins forces with the Australs (a pigeon pair of clever terpsichorean exponents), with the happiest of results. Following an opening pas de trois, "Entrée Espagnole," the Australs display their talents in a racy little Tango Fantaisie. Then it is M. Wania's turn with a Gipsy dance, the abandon of which gives him ample opportunities of displaying his brilliant technique. The Valse Acrobatique which ensues is a significant little dance which reveals the Australs as possessing considerable ability as mimes, whilst the artistic climax is subsequently reached in M. Wania's Dance Eccentric. This dance, performed in pierrot costume, contains all the gyrations the human body is capable of accomplishing, beautifully executed by M. Wania. There was an enthusiastic reception at the conclusion and a call in front of the curtains.

ALEXRAD AND FOX.

Alexrad and Fox, Hebrew comedians, are appearing at Olympia, Shoreditch, this week. Mr. Fox, the last partner with the lamented Myrom Gilday, has paired up with Mr. Alexrad, and with their fine flow of Yiddish humour, the act is a very diverting one. The instructions on cabinet-making and Parliament are both original and entertaining, and are notable for some remarkable definitions; and the budding M.P. is a natural philosopher unversed in the arts of diplomacy. Their duet parodying songs, comic and operatic and popular, is replete with melody and whimsicality, and some excellent vocalisation on the part of the aforesaid M.P. The act was greeted with acclamation. A parody, "A Fancy-dress Ball in Georgia," is much enjoyed, and a droll manner of accepting an encore characterises their responses to irresistible encores.

A BARGAIN IN DRESS SUITS.

At present-day prices the provision of necessary dress clothes is such a tax on the incomes of so many members of the profession that our readers generally will no doubt be interested in the special announcement of Messrs. Curson Bros. on page 9. This firm are offering a really good black vicuna suit, with silk facings, at the phenomenally low price of six guineas, free of any further extra charges whatever. It seems emphatically an opportunity which should not be missed.

The Optimists' Club.

The Optimists' Club have arranged a Christmas dinner-dance at the Hotel Cecil for Dec. 18. This will be the first occasion on which ladies have been invited to any function of the club, and visitors also will be cordially welcomed. Particulars may be obtained of the Secretary, Optimists' Club, The Oxford, Oxford-street, W.1.

A Versatile "Goodey."

Haidée de Rance is enjoying a short rest before leaving for Cardiff to commence panto. rehearsals at the New Theatre. We hear that Lawrence Wright and Co. have secured two of Haidée's latest numbers written by herself, entitled "Lonely" and "I Shall Remember Tho' You May Forget," both of which promise to become very popular.

Miss Tilly Foulds has played Mrs. Smith in Mr. Robert Courtneidge's "Arcadians" company for five tours, not missing a matinée or night performance. She is engaged to play Mrs. O'Dare in the No. 1 "Irene" tour.

PANTOMIME SUCCESSES
for this COMING SEASON
1920 1920
Write for copies, or call and hear them.

*WHERE THE HILLS OF BEN LOMOND.
*BECAUSE OF YOU.
*THO' THE MOON IN HEAV'N CEASE SHINING.
JUST A LITTLE SONG OF GLADNESS.
*THE FLOWER OF LOVE.
*AT THE END OF A LANE OF SHADOWS.
IF THE WORLD WERE MINE TO GIVE YOU.
*IF I HAD YOUR HEART FOR A GARDEN OF LOVE.
THAT DEAR LITTLE COTTAGE AND YOU.
*BAND PARTS OF THESE NUMBERS NOW READY.

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SONGS AND SINGERS.

B. Feldman & Co.

Mr. S. B. Smith, advertising manager, Messrs. A. and F. Pears, Ltd., says he is delighted with the response of pantomime managers and principals to the offer of £500 by his firm for the best productions of "Bubbles." The event will certainly prove one of the most interesting features of the pantomime season.

Ella Shields produced "Oh, What a Difference the Navy's Made To Me!" at the Palladium last week, and, as expected, made an artistic success of this popular song. Doris Ashton is heartily encored for her fine singing of "You're a Million Miles from Nowhere." The Two Anartos are making a big feature of "I Wanna Go Back to the dear old Continong." Billy Quantrell writes:—"My big hits just now are 'Oo La La Wee Wee' and 'I'd Like To Be On the Farm,' and I intend featuring 'She May Be Good,' also."

J. B. Allen, of the Allen and Edward's Enterprises, says they are featuring "Bubbles" this year at Marina Theatre, Lowestoft, with Gladys Augarde, the Six Little Victors, and full chorus. Kiddy Kennedy's work in the new "Navy" song and "Poor Old Father" is very attractive. Carmen De Soverel, in "Will o' the Wisp" Co., has a great fancy for "She May Be Good," which number she intends to feature this season.

J. H. Corner (Symphonia) has a brace of winners in "The Mate of the Old Mine-Sweeper" and "To-day, To-morrow, and For Ever." Jennie Robbins, in "The Jollities," scores with "I'd Like To Be On the Farm." Nellie Wigley makes a most artistic feature of "Let the Rest of the World Go By." Stella Magni and partner have a medley of Feldman songs which they work effectively.

Lucille Benstead contributed "Let the Rest of the World Go By" to the Holborn Empire programme last week with her usual success. Hetty King, also at the Holborn, was a big favourite in the Carlton-Carter number, "Oh, the Birds in the Bird-cage Walk." Mary Argyle, Scottish contralto, has been singing "Let the Rest of the World Go By" for some time with success. Dorothy McBlain is at Bristol Hippodrome this week scoring with her beautifully whistled solo, "Beautiful Ohio."

In "See You Later," "Let the Rest of the World Go By," and "Oo La La Wee Wee" are outstanding successes. The Red Devils were very popular at the Euston last week in "Venetian Moon," "Japanese Sandman," and "Oo La La Wee Wee." Harry Leslie's "Seven Nobodies" are making a big success in "Across the Still Lagoon." The Gay Follies report:—"Huge success of 'Beautiful Ohio.'"

Fred Moody scores with "Let the Rest of the World Go By."

The "Tonics" have a whole bunch of Feldman numbers, and all going well. "Bubbles" is in the forefront, of course.

The new "Treasureland" selection arranged by R. S. Stoddon is a most musicianly production reflecting great credit on the popular musical editor.

Star Music Co.

The Star Company's successes are in demand just now for pantomime, and many numbers have been secured. "Your Wonderful Heart of Gold" will be a leading pantomime ballad. Percy Honri, at the Empire, Sheffield, this week, is singing it to much applause. "'Twas an Old-Fashioned Love Song," which is being specially featured by the Gresham Singers at the Coliseum this week, is an ideal number for fairy queens. "Why Did You Teach Me to Love You?" and "The Song of My Heart" went very big at the Metropolitan last week in Mrs. Bert Gilbert's musical ensemble. Fred Barnes is making a huge success with "Cupid Plays the Dickens With Us All" this week at the Hippodrome, Liverpool. Alec Regan is singing "The Rose of Alabam" at the Palace, Leicester. Isa Wise is delighted with her latest acquisition, "There's a Big Tear On My Heart," with which she is doing well at the Chelsea Palace this week. "You Know You Would" is a favourite at the Hippodrome, Willesden, in the hands of Spence and Jocelyn. G. H. Elliott is successful at the Hippodrome, Aston, with "Mammy's Mississippi Home." Risdon and Vedale, at the Palace, Blackpool, are singing "Why Did You Teach Me to Love You?" Ina Hill is the recipient of much applause at the Empire, Hackney, this week for her artistic rendering of "The Song of My Heart."

"There's a Little Bit of Devil in Ev'ry Little Angel" and "What Would the Wife Say?" are two warm favourites with principal boys for pantomime. Dan Bros. and Sherry are doing well at the Empire, Wolverhampton, with "Oh! That Baby o' Mine." "If We Found a Little Corner in This Great Big World" and "Why Did You Teach Me to Love You?" are two big hits in "The New Barmaid" Production. Other of the firm's successes which are being secured by managers, producers and artists for pantomime are:—"You Can't Fool Around With the Women," "Oliver," "Stop It John!" "The Rose of Alabam," "Better'n That," "Archie, P.C.," "Ting-a-Ling-Ting," "The Song of My Heart," "Little White Hill of Dreams," "Nobody Ever Taught Me How to Love," "What Would the Wife Say?" and "The Old Beau and the New Fiddle."

In the orchestral department, "Arcady" (waltz), "Con Amore" (the ideal saunter), "Whispers of Spring" (caprice), "Blue Blazes" (fox-trot), "Marsinah" (valse Orientale), "My Lady Dainty" (entr'acte), "Message D'Amour" (intermezzo), "Bogey-Bogey" (fox-trot), "Heart of Youth" (waltz), "Naughty-Naughty" (one-step), and "Frolic Time" (lancers).

Lawrence Wright Music Co.

Artists who have delayed fixing up their numbers for pantomime are advised to apply to the Lawrence Wright Music Company. With such numbers as "Wyoming Lullaby," "City of Laughter, City of Tears," "They'll Never Know Me in Old Dahomey," "I'm Coming Back to Li'l Old London," "San Fari Ann," "Who Put the Bricks in Brixton," and "My House Is Haunted," they are assured of getting the finest material for the Christmas season.

Excellent reports continue to come to hand of the new chorus number, "I'm Coming Back to Li'l Old London," and Randolph Sutton, writing from the Empire, Rotherham, says that, without doubt, it is *the* chorus song of the year. A letter in similar strain comes from Mr. Reg. Ewen, who is playing the Empire, Middlesbrough, this week. Besides these, Miss Victoria Carmen, Miss Florrie Forde, Miss Susie Marney, Lane and Dixon, and Miss Daisy Wood, are all using this number. Miss Dorothy Ward produced it on Monday at the Hippodrome, Liverpool, with enormous success, and will make it one of her big feature numbers in pantomime.

Miss Iris Lane, of Lane and Dixon, wiring from Newport last week, states that "City of Laughter, City of Tears," is an enormous success, and the best ballad number she has ever had. This principal boy number is being used this week by Miss Emmie King, at the Palace, Walthamstow, Miss Laura Novea at the Hippodrome, Willesden; Loie Conn, at the Hippodrome, Aston; The Balladmongers, at the Palace, Huddersfield; and Vine and Russell at the South London.

Such experienced producers as Mr. Francis Laidler, Mr. John Hart, Mr. Cruickshanks, of the King's Theatre, Edinburgh, and other well-known men are using "Wyoming" for pantomime, and Miss Mary Leighton is a firm believer in the success of this number, featuring it at every show. She is also using "God Gave Me Wonderful Dreams." which is well to the fore as a big Fairy Queen number.

"Wyoming Lullaby" is also proving very popular as an instrumental number with music-hall acts, and it is being featured by Roxy la Rocca at the Empire, Leeds; Frank Whitman at the Palace, Huddersfield; and Orpheus at the Empire, Smethwick.

There is no doubt of the popularity of the big success, "They'll Never Know Me in Old Dahomey," which continues to be one of Miss Daisy Wood's big feature numbers, and she is working it this week at the Coliseum, Glasgow. It is also being sung by Miss Elsie Gregory, who is at the Hippodrome, Southend, this week. These numbers are also very popular with concert parties, and the Scroungers are making a special feature of "City of Laughter, City of Tears," and "God Gave Me Wonderful Dreams."

The new Vi Trio which open this week at the Empire, Penge, prior to the L.T.V. tour, sing "Wyoming" and "City of Laughter, City of Tears," with a unique harp accompaniment. Leslie, Stanelli, and Edgar make "Wyoming Lullaby" and "City of Laughter, City of Tears," their principal musical items at the Holborn this week.

Francis and Day.

At the Liverpool Hippodrome some of the biggest "certainties" in the pantomime song line can be heard this week, for there Dorothy Ward is singing "Swanee," Fred Barnes "Too Many Girls," and "Just for Me and Mary," and Dave Lee "What About Your Old-fashioned Father?" Sheffielders are revelling at the Hippodrome in the chorus of "Everybody Calls Me Tarzan," Ernie Mayne's huge success, which, with "Meet Me," Nellie Wallace's screaming novelty number, will be heard in annual's galore. Miss Wallace is billed at the Palace, Hull, this week. "Italiano," yet another "Christmas gift" for principal boys and girls, is going great guns at South Shields Empire, where the Two Bobs are making a welcome appearance; whilst "I'm Going Back to Old Welsh Wales," which Winifred Ward is this week singing at Cardiff, and which is a late addition to the firm's pantomime list, is looked upon as a big asset by those who have secured it for use at Yuletide.

"There's No Rise in the Price of the Sunshine," which proved an enormous hit (notably at Middlesbrough) when sung by Lillian Barnes, and which is being worked by that talented artist at all engagements, as well as by Odette Myrtil and Ernest Hastings; "God Keep You, Dearest Heart," sung by the Orpheus Trio on tour; and the great ballad winner, "Love Sends a Little Gift of Roses," a universal favourite, are each and all in the right and ready place for Christmas Eve and Boxing Night, and before.

G. H. Elliott's new song, "Fly Away, Mister Busy Buzzy Bee," by Leigh and Pether, who wrote his former hit, "I'se a-Waiting for You, Josie," was a big hit at Poplar last week. Mr. Elliott has kindly given Josie De'aine permission to sing it on the halls, she having made so great a success with it at Larg last summer with Alwyn Sawyer's party.

Amusement Tax Protest.

Shoreditch Borough Council has passed a resolution calling on the Government immediately to abandon the present tax levied on the healthy amusement and recreation of the people. If the municipalities were all to unite in a movement of this sort, some amelioration from present conditions might be effected.

VARIETY THEATRES CONSOLIDATED.

SIXTEENTH ANNUAL MEETING.

Presiding at the sixteenth annual general meeting of the Variety Theatres Consolidated, Ltd., held on Wednesday, at the London Pavilion, Mr. Walter Payne, O.B.E., chairman of the company, said they were glad to be able to recommend the payment of the same dividend as for the financial year ended September, 1919, notwithstanding a substantial drop in their net profits. The hope which was expressed at the last meeting, that the entertainment business would continue to be satisfactory, had not been fully realised. On reference to the profit and loss account they would see that the net profits were some £5,300 less than for the preceding year. This was partly due to a falling off in receipts and partly to an unavoidable increase in the general working expenses They had been able to effect a saving on the year of some £450 in mortgage interest by an arrangement under which they had, for the time being, utilised £16,500 of their cash balance in reduction of the outstanding mortgage debt. They were adding £3,500 to reserve, making that fund up to £8,500, but expected to require all of this as well as a large part of the £16,500 to which he had referred, for the purpose of carrying out as soon as practicable some of the long-delayed improvements to their properties.

For the last six or eight months there had been throughout the industry as a whole a substantial and a serious falling off in receipts, but notwithstanding this they had at the present most inopportune time demands for exorbitant increases in wages to their employees, which, if persisted in, would compel them to consider whether they should not convert their properties to some other purpose.

It was most important to remember that they were only able to a very limited extent to recoup additional expenditure by charging higher prices of admission. In the suburbs these were low, and had risen only to a negligible extent compared with the increase in the cost of running theatres; consequently they had to depend on playing to about 85 per cent. of their capacity every week to make even a small profit. They might recoup part of the additional expenditure if they were able to increase the prices of admission throughout by, say, one penny, but owing to the way in which the entertainment tax was arranged, another penny to the management might mean another twopence or threepence to the Government, with the result that the total price, if charged, would have the effect of keeping people away and so diminishing rather than increasing income.

The sum paid in entertainment tax alone in respect of their four theatres for the past financial year amounted to no less than £27,680, which was nearly twice the total of their net profits and more than 20 per cent. on their share capital. Then they had been most unjustly deprived of a necessary and substantial contribution to their revenue by the action of the Government in continuing a war-time prohibition on the sale of chocolates and tobacco in their theatres after 8 o'clock.

Given fair conditions, they could hope to make fair returns, but in the theatrical industry there was little doubt that, as compared with 1919, when conditions were abnormal, the money spent in future by the public on entertainment would be less—the past eight months had already proved this—and unless the demands made by the Government and by Labour were modified, legitimate profits and legitimate expansion for the theatrical industry would be beyond the power of those responsible to obtain.

Mr. Payne then moved that the directors' report and accounts for the year ended Sept. 30, 1920, recommending a dividend of 1s. per share, free of tax, making, with the interim dividend of 6d. per share, free of tax, paid in May last, a dividend of 1s. 6d. per share, free of tax, for the year, appropriating £3,500 to the general reserve fund, and, subject to any adjustment on account of taxation, carrying forward the balance to the current year's accounts, be adopted.

Mr. Joseph Davis (managing director) seconded the resolution, which was carried unanimously.

In proposing the re-election of Mr. Joseph Davis, the retiring director, Mr. Payne said that he was convinced that Mr. Davis was a most remarkable man in every sense of the word. He excelled in his loyalty and hard work for the company and also in his energy, which was an encouragement to everybody who worked with him. In fact, he thought that Mr. Davis was a far more valuable asset to the company than anything they had in the balance-sheet. Mr. Bond Hickiss, in seconding, said that all the shareholders owed a great debt of gratitude to Mr. Davis for his unbounded interest in the undertaking. The resolution was carried unanimously.

In thanking the shareholders for his re-election and the speakers for the kind expressions which they had used concerning himself, Mr. Davis said that that was his 20th year as a director of the company, and he hoped that things would not be so bad as they anticipated. The company was a sound commercial undertaking, and as a commercial undertaking he would continue to look after it, with the assistance of his colleagues, in order to see that they maintained their business.

"Practical Hints on Training for the Stage," by Agnes Platt, is announced for early publication by Stanley Paul & Co.

MISS
JEAN ANDREWS
Who is This Week scoring heavily at SOUTH SHIELDS, writes of her Great Success with
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THE SHOWMAN WORLD.

Christmas Carnivals.

Preparations for the Christmas carnivals and fairs are going ahead. Amongst the big open-air fixtures fast booking all spaces are Coventry Christmas Fair (lessee, Mr. Hy. Thurston), Newcastle Hoppings, Glasgow Christmas Fair, and Aberdeen Fair, all of which open on Christmas Eve. There are many Christmas fairs in various parts of the country which run for a three or four weeks' season, including Rochdale (from Dec. 17), Belfast (Dec. 16), Seaforth, Bootle; Pontypridd (lessee, Mr. Jacob Studt, junr.); Sheffield; the local Manchester fairs under Messrs. John Collins & Sons at Queen's-road, Hyde-road, and Trafford-road; and Mexborough, Yorks (lessees, Messrs. Harniess Bros.).

The indoor carnivals appear to be increasing in number and steadily gaining popularity.

In addition to such national institutions as the World's Fair at the Agricultural Hall, Islington, and the famous carnivals at the Waverley Market, Edinburgh, and in Glasgow, there are announcements of similar fairs under cover at The Rink, Southampton (eight weeks' season); at The Paradium, Gt. Yarmouth; Collins's Carnival at New Brighton; and the big Christmas carnivals at Hengler's Circus, Glasgow; Olympia, Edinburgh, and the International Christmas and New Year Fair at Olympia, Shepherds Bush.

Annual Meetings.

The modern, up-to-date showman has a strenuous life throughout the Christmas season, for in addition to the extra work in the entertainment world, the annual meetings of all the important societies connected with the interests of show-life take place at this time.

There are also many annual social fixtures, such as the dinner and ball at the World's Fair, Islington, and the New Year's dinner and ball at Bolton.

This year an additional interest will be given to the social function at the Agricultural Hall by the presentation of medallions to ex-Service showmen, or sons of showmen.

Newcastle Presentation Ceremony.

The Showmen's Guild announces a grand re-union dinner and dance at the Masonic Hall, Newcastle, on Dec. 2, when the presentation of medallions and certificates will be made to the members of the Northern Section who served in the war.

A Crystal Palace Circus.

On Boxing Day the central transept of the Crystal Palace is to be opened as an immense circus. There will be two circus rings inside a large track, and the track will be used for chariot races and Roman games.

Annual Guild Meeting at Cardiff.

The South Wales Section of the Showmen's Guild met at Cardiff on Wednesday last, and presented a most satisfactory report of the year's work, showing an increase in members and funds.

The election of officers was carried out with a pleasant unanimity, Mr. Jacob Studt (chairman), Mr. J. Turner (secretary), and Mr. W. White (treasurer) heading the list. The business of selecting de'egates for the Manchester and London meetings in January resulted in the appointment of Messrs. J. Evans, H. Gardner and G. Sheldon.

Hengler's at Glasgow.

The circus season here is now in full swing and bids fair to equal in popularity the achievements of Mr. Hengler in past years. The spectacular attraction this season is the dramatic detective adventure "Mexico," in six scenes. The equestrian and other items completing the entertainment include Chasseurs d'Afrique, a splendid act with nine trained horses; E. Pinder, bareback horseman; Oimaro and Clark, in "Jungle-Land"; the Brazilian Trio of Musicians; the Ten Real Wezzan Arabs, in an amazing acrobatic act; Jumbo, the highly trained elephant; Victor Niblo and his talking parrots; Cora de Losse, in slack-wire act; and the famous Doodles, who is responsible for a great deal of mirth throughout the evening.

Nicol and Martin.

Nicol and Martin, the celebrated cycle riders, are back in town again, following a successful month's season at the Alhambra, Paris. They had numerous Continental offers, but were unable to accept owing to their engagements this side. They did excellently at the Victoria Palace last week.

"MODERN VENTRILOQUISM."

Mr. Robert Ganthony has already written a book on "Practical Ventriloquism." The present volume, published by Will Goldston, Ltd., 14, Green-street, Leicester-square, at 2s. 6d., consists of a collection of novel dramatic sketches for figure-working and original dialogue. Mr. Ganthony points out that some years ago it was the fashion for the ventriloquist to make use of several figures, but the more modern custom is to employ scenic surroundings with which the ventriloquial figure and the performer are in conformity. He suggests, however, that the ventriloquist should go a step further and add a dramatic theme to the scenery and costume, his dramatic sketches being written with the intention of carrying out this idea. The dialogues are crisply and brightly written, as, indeed, one naturally expects them to be in view of the fact that Mr. Ganthony is the author of that delightful comedy, "A Message from Mars." The book, which contains a number of illustrations, is one that the up-to-date ventriloquist may be recommended to study for the many valuable hints it contains and the useful information it imparts in regard to the best way of presenting a ventriloquial entertainment.

THE SONG-BOOK OF QUONG LEE.

Published by George Allen and Unwin, Ltd., Museum-street, W.C. 1, this slim little volume, by the author of "Limehouse Nights" and other books, consists of poems which from their form and manner of expression might have been written by an educated Chinaman who is "a poet soaring in the higher reason of his fancies, with his garland and his singing robes about him." The imaginary Quong Lee tells us "There are no flowers in West India Dock-road; nothing but brick and stone and iron and spent air," yet he finds inspiration in the sights of this squalid neighbourhood. There are some delicate fancies in these poems — the longest of them occupies only a page—and these poetic fancies are quaintly expressed. There is nothing of the cynic in this Chinaman, but he sees the life around him and its sordid details with a clear vision, and his powers of apt expression are particularly striking.

Mr. Antonio Santos, manager of the Coliseum de Recreois, at Lisbon, Portugal, died in that city recently, at the age of 72 years.

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"THERE IS A ROAD TO TO-MORROW." "COO-COO-COO-COO-EE." "DOES ANYBODY WANT TO BUY A HOUSE?"
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NEXT WEEK'S CALLS.

MONDAY, DECEMBER 6, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR DECEMBER 27 NOW DUE.

HARRY DAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4.)—Mrs. Kimberley's drama, "Her Bridal Night."

RAMSGATE PAVILION (rehearsal, 1).—Jenkins Bros, Belle Isobel, Jack Patterson, and company as booked.

BARNEY ARMSTRONG TOUR.

DUBLIN EMPIRE.—Robert Riley, and company as booked.

BELFAST EMPIRE.—Hector and Lolletta, and company as booked.

EDINBURGH THEATRE ROYAL.—Pantomime rehearsal.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Helen Duncarson.

HAMILTON HIPPODROME (rehearsal, 1).—Harry McKelvie presents "Cinderella."

IPSWICH HIPPODROME (rehearsal, 1).—Harry Ford, Albert Foster and Ninon, La Bell Julia, Smith and Joyce, The Littlefield's, Eddie Astor, The Two Meurs.

IPSWICH LYCEUM THEATRE.—"Nothing But the Truth."

NORWICH HIPPODROME (rehearsal, 2).—Mr. and Mrs. H. B. Levy present "The Happy Man."

NORWICH THEATRE ROYAL.—Lilian Hallows.

PAISLEY RINK PALACE (rehearsal, 12).—Three Smarts, Wallus, The Saxbys.

PAISLEY THEATRE (rehearsal, 12).—Mr. A. D. McFarlane presents "Dinkie Darling."

KENNEDY CIRCUIT.

CANNOCK HIPPODROME.—"Whirls and Girls."

DUDLEY OPERA HOUSE.—Josh Clifton presents "Odds and Ends."

WEST BROMWICH EMPIRE.—Chas. R. Whittle, Mamie Worth, Celest, The Wedburns, Will Matthews and Lady, "Fiery" Jackson, Cambo and Castelle.

RAYMOND world Wandering With Wit ty Wizardisms.

WEST BROMWICH THEATRE ROYAL.—Frank Lindo and Marion Wakegord present "Two Little Vagabonds."

WEST BROMWICH OLYMPIA.—B. Mainwaring Dunstan presents "Happy Island."

LONDON SYNDICATE HALLS.

(See page 23.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—Irma Lorraine, G. H. Elliott, Hedges Bros. and Jacobsen, Joseph Cheetham, Wyn and Ivy, G. W. Hunter, H. LaMartine, Laura Guerite, The Morandines, O'Wray and O'Dare, Westgate Duo.

CLAPHAM GRAND (rehearsal, 12).—Wild Widow Syndicate presents "The Wild Widow."

COLLINS'S MUSIC HALL (rehearsal, 12).—Arturo Bernardi, Harry Champion, Bert Terrell, Dainty Danes, Tina Paynola, Bergonzi, Halma.

CROYDON EMPIRE (rehearsal, 12).—G. H. Elliott, Ernest Hastings, Denton's Sunrays, Daimler and Eadie, Harry Blake, Bert Williams, Gotham Girls, Uniques.

HAMMERSMITH PALACE (rehearsal, 12).—Great Raymond, Daly and Healey, Bert Weston, Vera and R. Gray, Witt and Stevens, The Braks, Sadler Elsie Quartette, Mollie Butler.

HOLBORN EMPIRE (rehearsal, 12).—Pimple and Company, Gus Elen, Wood and Court Trio, Daisy Jerome, Sandy Powell, Walker's Juveniles, Dolly Elsworthy, De Breans, Richardini Troupe.

ILFORD HIPPODROME (rehearsal, 12).—Ernie Lotinga and company, Lake and Barrasford, Ruth Astor, Doris Ashton, Scott Gibson, Frank Powell, The Grumblers, Armac and Assistant, F. Sylvester and company.

ISLINGTON EMPIRE (rehearsal, 12).—Harry Day presents Jimmy Learmouth in "Jollities."

KILBURN HIPPODROME (rehearsal, 12).—Geo. Carney and company, Vera Wootton, Naughton and Gold, Gilbert

RAYMOND Present Prestidigitateur

Heron and company, Bert Weston, Tom E. Hughes, Audrey Knight, Omega Trio.

LEWISHAM HIPPODROME (rehearsal, 12).—Lew Lake's company, including Manny and Roberts, "Dardanella."

PALLADIUM (rehearsal, 11).—Bros. Arnaut, Wilkie Bard, Ruth Vincent, Vernon Watson, Dan Rolyat, Hymack, Vivian Foster, Misquette and Maxley.

POPLAR HIPPODROME (rehearsal, 12).—E. Lotinga and company, May Henderson, Lake and Barrasford, Spence and Jocelyn, Scott Gibson, Ben Albert, La Bas Duo, Mozelles, Oswald Bemand.

PUTNEY HIPPODROME (rehearsal, 12).—Marie Dainton, Cooper and Lait, Johnson Clark, Naughton and Gold, Harry Bedford, Geo. Wilbey, The Westbrooks, Marjory Fulton, Hinsle and Assistant, Hanlon Charles Troupe.

SHOREDITCH OLYMPIA (rehearsal, 12).—Harry Day's revue, "Flashes."

WILLESDEN HIPPODROME (rehearsal, 12).—Billy Reeves and company, Franco Piper, Fred Russell, Terry Twins, Leslie Elliott, Jim Nolan, Esta Stella, 3 Mahers, Tambo and Tambo.

WOOLWICH HIPPODROME (rehearsal, 12).—Hedges Bros. and Jacobsen, Graham

RAYMOND Some Sorcerer.

and Cullen, Nora Delaney, Jock Mills, Alec Kendal, Silver and Fox, Athas and Collins, Glenroy Troupe, McKays, Rex Fox.

THE MACNAGHTEN CIRCUIT.

BLACKBURN.—Five Jovers, Florence Yaymen, Effie Mann, Mario Lorenzi, Manuel and Francis, Ian McCarthy, Henry Fisher, Ellwanger and Co.

BRADFORD.—Fenner and Roberts, Dan Fraser, Izuka and Partner, Four Kempton Foleys, The Buckleys, Les Nosselas, "A Sister to Assist 'Er."

BURNLEY.—"The Lilac Domino."

CARLISLE.—Darty and Partner, Sinclaris and Dalva, Tom Fields, Frank Merry, Caprice Proud, Hilda Nelson Trio, Felovis.

HALIFAX.—Pall Malls, Sisters Dinnie, Four Elmores, Fred Brezin, Firth's Dainty Maids, Ernest Gittins, The Balladmongers, Alec Regan.

HUDDERSFIELD.—Woodward and Page, Evelyn May, May Levey, Tubby Turner and Partner, The Mandos, The Kavanaghs, Dick and Jim Mortimer.

LEICESTER.—Company as booked. (Rehearsal at all halls at 12 o'clock.)

SOUTHAMPTON.—T. E. Dunville, The Piccadillians, Jess and Tony, Alex Mee and Co., De Vola and Rex, George Jackley, Margaret Norton, Long and Ward.

WARRINGTON.—Pharos, David and Marriott, The Olloms, Elroy, Three Flying Reos, Harry Marlow, Michaeloff Trio, Stacey and Tinny.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Victor Andre, The D'Ormondes, Rosie Lloyd, Apollo Trio, Bernhart and Young, S. H. Squire, Lily Fairney and Auriol Jones, Frank E. Franks.

BIRMINGHAM GRAND (rehearsal, 1).—Mlle. Terpsichore, Zellini, John Higgins, O'Neil and Thayer, Little Tich, Frank O'Dell, Rolf Slater.

RAYMOND Pursuits Plentiful.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Frank and Nana, Louie Kerno, Elsie Denham.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Laveen and Cross, Frank Whitman, Valdare, Four Charltons, Bromley Carter, The Royal Southern Singers, Ted Charter.

CARDIFF EMPIRE (rehearsal, 1).—Sammy Shields, Renee and Godfrey, Twelvetrees Trio, Susie Marney, Yamamoto and Koyoshi, Four Original Storks, Wilson Hallett, Margaret Cooper.

CARDIFF OLYMPIA (rehearsal, 11).—Corrie and Foote, Ray Compton. "Will artists kindly note that the Cardiff Olympia bars the Cardiff Hiprodrome, and that no variety agent has the sole bookings of the former theatre."

EDINBURGH EMPIRE (rehearsal, 1).—Melody Makers, Olga Morselli, J. H. Wakefield, Harry Hemsley, Moss' Empires, Ltd., present Tommy Mostol in "Here's Luck," The Eight Tiller Girls, Cornelius and Constance.

FINSBURY PARK EMPIRE (rehearsal, 1).—Florence Wray, Boy Ronald, Harry Weldon, Sisters Sprightly, George D'Albert, Jack Merritt, Carlotta Mossetti and Co., Gene Gerrard.

GATESHEAD EMPIRE (rehearsal, 1).—Magini, Du For Boys, Kiddy Kennedy, Harry Harvey, Phil and Phlora, Jack Birchley.

GLASGOW COLISEUM (rehearsal, 11).—Mang and Synder, George French, The Elgar Hudson Quintette, Marie Lloyd, Les Latour, Harry Herbert, Meegan Bros.

GLASGOW EMPIRE (rehearsal, 11).—Togan and Geneva, The Three Laurels, George Calver, Bruce Green, Florence Smithson, Marcelle and his unique partner, Hayden and Nevard.

HANLEY GRAND THEATRE (rehearsal, 12).—Jephson and de Barri, Martyn and Florence, Tiny and Tot, Wal Lanstry, Wee Georgie Wood and Co., Bathurst's Organ, with Miss Marie Ambrose.

HULL PALACE (rehearsal, 1).—Harry Day presents "Jingles."

LEEDS EMPIRE (rehearsal, 1).—Harry

RAYMOND Wonderful Wizard With Wit.

Atkinson, The Great Saschoff Family, Nellie Wigley, George Mozart, Moss' Empires, Ltd., present Tubby Edlin and Co. in "New Year's Eve," Abbie Mitchell and Will, Marion Cooke.

LIVERPOOL EMPIRE (rehearsal, 1).—The Daunton-Shaws, Sherlock Sisters and Clinton, Alfredo, Barts Trio, Harry Lauder.

LIVERPOOL OLYMPIA (rehearsal, 1).—George Morton, Parish and Peru, The Flying Banvards, The New Macs, Albert Whelan, Nixon Grey, The Horatio Nicholls Five, Jeanette and Scott.

LONDON HIPPODROME (rehearsal, 11).—"Jig Saw."

NEW CROSS EMPIRE (rehearsal, 1).—Alfred Leonard, assisted by Adeline Valery, Frank Van Hoven, Scott and Whaley, The Bounders, Eddie Gray, Nellie Wallace, Jay Laurier, May Robertson.

NEWCASTLE EMPIRE (rehearsal, 1).—Yvonne Granville, The Kitchen Comedy Four, Stagpoole and Spier, Beaucaire's Butlers, Kirkby and Hudson, Winston's Water Lions and Diving Nymphs.

NEWPORT EMPIRE (rehearsal, 1).—Lew Lake presents Charles Austin and company in "Pretty Peggy."

NOTTINGHAM EMPIRE (rehearsal, 1).—Lucille Benstead, Tex McLeod, James Stewart, McRae and La Porte, Jack and Evelyn, Will Hay, Ancaster, Penrose and Whitlock.

PRESTON EMPIRE (rehearsal, 11).—Herbert Jay and Anthony Ellis' company in "A Little Bit of Fluff."

SALFORD PALACE THEATRE (rehearsal, 11).—Laurie Howard, De Havilands,

RAYMOND Wittiest of Wizards.

Broughton and Creedon, Clarke and Ritchie, J. L. Davies and Alfred Zeitlin present "The Mixture."

SHEFFIELD EMPIRE (rehearsal, 1).—Jack Goodson presents "The Girl for the Boy."

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Bert Elliott, Peter Bernard, Violet King, Adam Tomlinson, Marvellous Poppescu, Osborne and Perryer, Madge Bilton and Max.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Harry Day's production, "Patches," including Kitty Colyer, George Hughes, Jimmy Leslie. (Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Leon Rogee, Decima and Eddie McLean, Varney and Butt, Egdirettu, Coram, Jay Laurier, De Busse, Mutt and Jeff.

SUNDERLAND EMPIRE (rehearsal, 1).—Grock and Partner, Horace Jones, Lawrence Wright Ensemble, The Beretta Trio, Maher and Langford, Claud Williams, Pic and Alf. (Artists are requested to bring band parts for full orchestra, including horns, bassoon, harp, and second piano parts.)

SWANSEA EMPIRE (rehearsal, 2).—Chris. Richards, Hal Bert, Reynolds-Donoghan Company, Jean and Jacques, Thring and Potter, Haydee's Miniature Theatre, Moss' Empires, Ltd., present Jack Gallagher and company in "Hold Your Hand Out."

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Two Bobs, G. S. Melvin, Jack and Tommy, Sutcliffe Family, Laurie Devine, Merle's Cockatoos, Frank Elliston and Co.

STOLL TOUR.

(See Page 23.)

CECIL THE BOYS WHO HAVE GOT JUST WHAT IT TAKES **IAN**

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HIPPO., BELFAST.

AWARD CIRCUIT.

Note.—Rehearsal at all theatres at 1 p.m., with the exception of the Jubilee Hall, which is at 12 o'clock. All artists must attend.

CHEPSTOW PALACE.—Sisters Duggan.

JERSEY OPERA HOUSE.—"The Magpies," December 6, 7, 8 and 9.

GUERNSEY ST. JULIANS.—"The Magpies," December 10 and 11.

SALISBURY PALACE.—Karno's "Hustle," Irene May, Claude Lester, Saxonica Girls.

WEYMOUTH JUBILEE HALL.—Wanda Hope and Billy Day, Harvey Brinton, Ernesto, Lola, Frances and Kitty Carroll, Manchu Troupe.

YEOVIL PALACE.—Celsus, Linton and Vince.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—The Buchanans, Syd May, M'Lita Dolores, Jack Shires, Violet Essex, Tucker, The Gladiators.

BRIGHTON HIPPODROME (rehearsal, 12).—Paul Stephens, Mayne and Sheridan, Leslie, Stanelli and Edgar, Talbot O'Farrell, Harry Green and Company, Josephine La Barte, The Flemings.

GLASGOW ALHAMBRA.—Opening Dec. 9, 1920, Wyde-Tate pantomime, "Puss in Boots," including Clarice Mayne and Billy Merson.

LEEDS HIPPODROME (rehearsal, 12).—Helder Brothers, Fagan, Mark Lupino and Co., Gaston, G. H. Elliott, Lilian Barnes, Torino.

LIVERPOOL HIPPODROME (rehearsal, 12).—Doc Campbell, Ted Waite, Hilda Glyder, Ristori and Partner, St. Juste and Higgins, Gertie Gitana, Hiawatha and Squaw.

MANCHESTER PALACE (rehearsal, 11).—"The Follies of 1920."

NEWCASTLE HIPPODROME (rehearsal, 12).—"The Passing Show of 1920."

PARIS ALHAMBRA.—Period commencing Dec. 3, 1920:—Hartley Wonders, Three Arizonas, Four Ismay Girls, Fortuge, Madeline Loya, Great Carmo, Four Demobs, Bronx Grove.

PORTSMOUTH HIPPODROME (rehearsal 1).—Hunter and Bob, The Dorinos, D'Arcy Woolven Trio, Fred Curran, "B. 24," Jack Thomas, Three Jees.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Sons of the Sea."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Soole Bros. and Dumais, Brown and Potter, Vevey and Erard, Jack Straw, The Clovelly Girls, and company as booked.

SOUTHEND HIPPODROME (rehearsal, 12.30).—Southend Operatic Society.

WOLVERHAMPTON EMPIRE (rehearsal, 12).—"My Son Sammy."

MISCELLANEOUS.

ALDERSHOT—ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Stock Dramatic Company, the 5 Dainty Tit-Bits, The Glovers, Cricks and Seeley, The Platcards, Weyman, The Ponty Troupe, George Oaks, Professor Claire, Louie Lester, Norman Court, Maggie Tait, Jack Wakefield, Edna Payne, James Sellis, George Rossi.

ALDERSHOT HIPPODROME.—The Two Cures, Jen Latona, Mangin and Kerbel, Hanlon Bros., Herbert Cave, Will Tyler, Ko-Ten-Tchi Troupe.

ASTON HIPPODROME (rehearsal, 12).—Johnson Bert and Co., The Mountfords, Stewart Morton, Vanwy Chard, Denise and Jan, Charlie Rich.

AYR PAVILION (rehearsal, 1).—Bertie Ralland's company in "Betty."

BATH PALACE.—Huntley Wright and company, Three Eldons, Chas. Grantley, Molly McCarthy, Weir and Bond, Syd Sydney.

CHELTENHAM COLISEUM.—Fred Karno's "Red Hot," The Settes, Henry Bekker, Radford and Russell.

COVENTRY HIPPODROME (rehearsal, 1).—Loie Conn, Syd Moorhouse, Gilbert and French, Elmar Trio, Leota and Laone.

DUNDEE KING'S THEATRE (rehearsal, 12).—Jay Whidden, Victor Kelly, Betancourt, Horace Ainsley, Rosie Reys, The Ladringlos, Rastus and Banks.

GLASGOW PAVILION (rehearsal, 11).—A. D. McFarlane presents "Short and Sweet."

KINGSTON EMPIRE.—Messrs. Gould's Enterprises, Ltd., present "A Circus Queen."

LONDON MUSIC HALL (SHOREDITCH EMPIRE).—Iakase, Billy Matchett, Joe Coham and Anna Dorothy, Kityy Curtis, Estelle Trio, Den and Mark, Arthur Leslie, Doris anud Mamesne, Kennedy Trio.

LONDON VICTORIA PALACE.—Bransby Williams, Malcolm Scott, Tom Clare, Norah Blaney and Gwen Farrar, Sam Mayo, Los Titos, Lily Eyton, Wisto and Whyss.

MANSFIELD EMPIRE.—Six Olracs, Horner and James, Baxter and St. Welma, Lyons and O'Moore, Les Klicks, Alf Simms, Nell Calvert.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Splinters," Southwood and Lady.

PENGE EMPIRE (rehearsal, 12).—"Apple Blossoms."

PETERBOROUGH THEATRE ROYAL (rehearsal, 1).—Macdonald and Young's "Betty."

PONTYPRIDD TOWN HALL (rehearsal, 3.30).—Mart and Pep, Ethel Castaldini, Foster Kershaw, Reg Wentworth, Wal and Rosa, Wally Pearce, and company as booked.

READING PALACE THEATRE.—"Misery" and Co., Gus Garrick, Maclean and Walker, Vera Hind, Montague, Esme Willard, Axe and Fox.

RICHMOND HIPPODROME (rehearsal, 12).—"The Crimson Alibi."

WALHAM GREEN GRANVILLE (rehearsal, 12).—King and Benson, Dale and O'Malley, Elsie Sims, Wee Georgie Beck, Eric Mason, Rose Cambry, Christopher and Columbus, Gladys Huxley, Pathé.

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FIRST OF THE PANTOMIMES.

"CINDERELLA" AT GLASGOW.

On Monday Mr. Harry M'Kelvie inaugurated the pantomime season by producing "Cinderella" at Olympia, Glasgow. The pantomime is played twice nightly, and in nine attractive scenes the popular story is unfolded. A good cast has been secured, Miss Queenie Forbes being a dainty and charming Cinderella, acting with animation and singing her numbers sweetly. Miss Florrie Ramsay makes a hit as Prince Charming, and the love scenes with Cinderella are most attractively played. The Buttons of Mr. Billy Walters is a lively page, who keeps the fun going with a spontaneous humour that is all his own. He is ably seconded by Mr. Walter Roy as the impecunious Baron, and Mr. Fred Biron as his strong-minded better half. Miss May Graham acts the aspiring Dandini with excellent spirit, and the assumed dignity that is so essential. A lovely pair of bad-tempered elder sisters to Cinderella are provided by Misses Marie Williams and Violet Bray-Weaver. Their comedy business proved most enjoyable. Miss Ruby Lloyd is the Fairy Faith who guards Cinderella through all her troubles, and ensures her ultimate triumph. Flip and Flop, the Baron's flunkies, are made a most amusing couple by the antics of the Brothers Danbury. Mr. R. M. McKissock conducted the orchestra and kept his forces well in hand. Mr. Fred Biron is stage manager, and the business management of the tour is in the able hands of Mr. Percy Humphrys.

It is always interesting to see what songs catch the fancy of the audience in the first pantomimes of the season, and the popular verdict here was that "Bubbles," "Open Your Heart and Let the Sunshine In," "Wyoming Lullaby," "My Maryland," "Oo La La Wee Wee," "Dance Back to Dixieland," and "Baby Boy" were prime favourites for the pantomime stakes this year.

LICENSING FRENCH AGENTS

FROM OUR PARIS CORRESPONDENT.

Based on a report drawn up by M. Emile Massard for the Municipal Council, the police authorities are now putting into force the ordinance of March 24, 1914, which was interrupted by the war, for the licensing of theatrical and music hall agents. A commission was appointed comprising Dufrenne, Pacra, Emile Massard, and Albert Carré, for the Paris managers, and Rachet representing provincial managers; Felix Huguenet, Armand and Campana for the actors; Louis Vilette and E. Walter for the music hall performers; Brouette, Toussaint, Comte, Moncharmont, West, Lacombe, Bourdel and Boncourt for the agents. These gentlemen have met and have discussed the various clauses now acceptable to all parties. The new order is operative from Dec. 1, and fixes the agent's commission as follows:—

Monthly Salary of Not Over	Maximum Agent's Commission of Total Salary.
500 frs. ..	2½ per cent.
800 frs. ..	3 " "
1,500 frs. ..	4 " "
3,000 frs. ..	5 " "
6,000 frs. ..	8 " "
10,000 frs. ..	10 " "

Over 10,000 frs. per month the tariff of commission can be freely arranged between the interested parties.

For stipulated engagements ("cachets") of:—

Per Show.	Of Salary Stipulated.
500 frs. or less ..	5 per cent.
1,000 frs. or less ..	6 per cent.
2,000 frs. or less ..	10 per cent.

Over 2,000 frs. a show the commission may be freely arranged between the parties. When the contract is for more than eight shows, the monthly tariff is applicable.

No person can follow the business of theatrical agent without special authority delivered by the Préfecture de Police. The agents are thus under the direct control of the Paris police.

The regulation will be extended to the provinces, under the control of local authorities.

The licence granted can be withdrawn at any time, at the discretion of the police, but a new application is not required each year.

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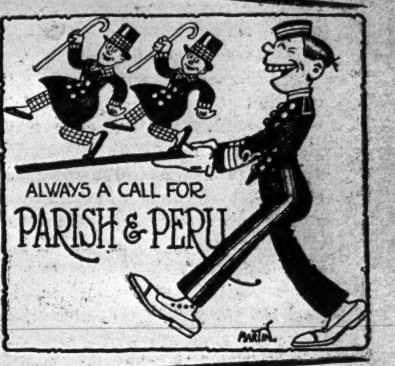

"PRETTY BABETTA."

Musical Play, Book by F. G. Milner, Lyrics by G. B. Silburn, Music composed by Una Joyce, Produced at the Theatre Royal, King's Lynn, on Monday, Nov. 22.

King Frederick	Mr. J. Stanley Eggleston
The General	Mr. Harry May
The Private	Mr. Gilbert Penn
Peter	Mr. Herbert A. West
The Countess	Miss Olive Hayden
Granny	Miss Oscar Berne
Kate	Miss Jane Robertson
Babetta	Miss Irene Andrews

The first performance revealed careful work by the producer, the chorus work, dances, and ensembles being a feature of the play. The title-rôle was charmingly played by Miss Irene Andrews, a little lady of distinctive charm and promise. The humour of the piece was in the capable hands of Mr. Herbert A. West, who invested the part of Peter with abundance of comedy. Miss Olive Hayden sang and acted very charmingly as the Countess, whilst Kate was excellently portrayed by Miss Jane Robertson. Miss Oscar Berne did good work as Granny; Mr. J. Stanley Eggleston was a romantic figure as the king, possessed of modern ideas of eugenics. Mr. Gilbert Penn's fine tenor voice was greatly appreciated as the private; the general was capitally played by Mr. R. Roberts; while the bluff and blunt sergeant found an admirable exponent in Mr. Harry May. Solo dances were very charmingly executed by little Irene Andrews. The play was well received by a large audience, and a tour has been arranged by Mr. Leslie Illes. Mr. David Hayden is the business manager, Mr. Eggleston the stage director, and Mr. Geoffrey Blackmore the musical director.

"HIS ISHMAEL BROTHER."

Play in Seven Scenes, by William Melvyn, presented at the Theatre Royal, Jarrow on Friday, Nov. 26.

The play (which was presented by Mr. W. H. Glaze and company) opens in the home of a well-to-do family, the master of which has married a second time. The other members of the household consist of his brother and sister (the latter ruling the home with a rod of iron—she usurps the duties of the mistress, whom she treats as an interloper), an orphan niece and two sons, one by the first marriage and the other one being the wife's son by a former marriage. The father and aunt believe implicitly in the son, Mark, who is a clergyman. Unknown to them he is leading a double life, and as a result of his hypocrisy the niece and step-brother are obliged to leave the house.

Unmasked at the finish he rushes from the house during a thunderstorm, and is struck by lightning, with the result that he is so disfigured that he ends his life by suicide.

Mr. W. Melvyn's representation of the hypocritical minister was excellent. Miss Millie Phillips's embodiment of Aunt Emma Weldon left nothing to be desired. Mr. Herbert Evelyn played William Vane, the stepson, with complete success; and Miss Dorothy Mellor was very good as Verona Beryl, the orphan niece. Miss Betty Seymour was responsible for the part of Fay Desmond, the young woman who exposes the villainy of Mark Weldon. Mr. H. Rose was particularly effective as the weak master of the house, and Mr. Richard Wilson sustained the rôle of Edward Weldon, the uncle, with complete success. Miss Ada Oakley gave a fine portrayal of Mrs. Weldon, and Mr. W. H. Glaze did well as Jack Taylor.

BATH THEATRES AND THE HOSPITAL.

At an informal meeting held at the Pump Room, Bath, at which there were present Mr. J. Hatton, Mr. W. S. Pearce (Palace Theatre), Mr. Shelford Walsh (Theatre Royal), Mr. A. E. Vaughan (Vaudeville), Mr. A. Hales (Picturedrome), Mr. Jarrett and Mr. Douglas Hatt (Beau Nash Picture Theatre), the question of a combined effort on behalf of the Royal United Hospital Extension scheme was discussed. It was provisionally decided that a combined movement should be inaugurated for the benefit of the scheme. It is understood that no direct appeal will be made to the public, the effort being entirely supported by the managements of the theatres concerned.

PRINCE OF WALES'S TRIBUTE.

On Thursday afternoon H.R.H. the Princess Louise and Duchess of Argyll graciously received the members of the Ladies' Committee and the Press at her apartment in Kensington Palace. Lord Gladstone, chairman of the Governors of the Prince of Wales' Hospital, took the chair.

Mr. Chapman, the organiser of the Empire Tribute Fund, then elaborated the scheme for commemorating the wonderful work of our world-wide popular Prince during the course of his ambassadorial and historic empire tour, at the schools throughout the British Isles.

A big effort is to be made by groups of ladies of the Prince of Wales's Tribute Committee to interest the managers of all the theatres, music halls, and cinemas to enlist their sympathy and solicit their assistance in helping the celebration of the gala day on Dec. 7.

Terry's Juveniles.

That popular entertainment contributed by Terry's Juveniles is a principal attraction this week at the Shoreditch Empire. During their tour around the L.T.V. and Syndicate Halls, Miss Terry has been highly congratulated by managers and others on the wonderful training of these clever youngsters.

Great Raymond in Town.

Just back from a very successful tour in the provinces, the Great Raymond and his merry company commenced a London season on Monday evening at the Grand, Clapham.

Edna Maude.

That clever young dancer Edna Maude, who has just concluded four years on the Stoll Circuit, has been re-engaged for another three years at a handsome increase. Edna is this week appearing at the Argyle, Birkenhead, and is fully booked up until February, 1922.

Young and Bernhart.

At Wood Green Empire this week Woolmer Young and Billy Bernhart are making their last appearance in town prior to pantomime, for which they have been engaged to play the principal parts in "Red Riding Hood" at the T.R., Hanley, returning to town next March. This double act has made a big impression since it was produced early last year, and we hear that Reeves and Lamport have arranged bookings for the principal tours.

"Thora."

Playing in town just now on the L.T.V. Circuit is that original ventriloquial entertainment presented by "Thora," who had a most successful time at the Lewisham Hippodrome last week, and is this week appearing at Islington.

Nan Foster.

After some years' experience in revue and other important productions, Nan Foster, the popular vocalist, recently made her appearance as a single turn on the Stoll Tour, and was playing last week at Shepherd's Bush. Miss Foster goes into pantomime at the Lyceum Theatre this year.

Finlay Dunn.

That amusing entertainer at the piano Finlay Dunn was in his best form last week at the London Coliseum, and patrons thoroughly enjoyed his refined humour. On the Tuesday night the audience would not be satisfied until Finlay had made a brief speech, thereby holding up the programme for a few minutes.

Nan Stuart.

That charming young artist, Nan Stuart, who has just concluded a season in the provinces, playing Alice Delysia's part in "As You Were," has been re-engaged for principal girl at the Lyceum this year, for which she commences rehearsals in a few days. Miss Stuart had other offers for pantomime and production when playing in "As You Were," but was glad of the opportunity to reappear in town after a long provincial tour. Miss Stuart will be remembered for her artistic performance in the principal part in "Me and My Gal," with Scott and Whaley, and previously with Patrick Thayer in a double act. After pantomime Miss Stuart will probably appear in the leading part of another West-End production which commences a tour at Easter.

"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

THE BOOK AND THE BINDING.

SUPPOSING a friend, whose opinion you valued, gave you the choice of reading two books, one gorgeously bound and beautifullly produced, but containing a story which he described as poor, and the other a paper-bound volume whose story, according to the same authority, was original and engrossing, we think that, without a very great deal of reflection, we could venture correctly to prophesy which work you would select. And the decision we are sure you would arrive at is one which would represent the opinion of the reading public generally.

If the same experiment were "adapted" to the film, it must be obvious even to the most pudding-brained individual that an equivalent public opinion would result. It all comes to this: Admirable acting and producing, perfect photography, magnificent settings, and beautiful exteriors, will not only never make a good film if the story be poor, but the film will be nothing like so good, even, as one in which the producing, acting, settings, and photography are ordinary and the story first-class. And yet to-day, when the cinematograph is no longer an infant in swaddling clothes, but a stalwart of thirty years, there still remain producing firms—and not always minor ones—who cling to the antiquated notion that if all the other essentials are good the story will pass muster, however poor it may be

AUTHOR AND PRODUCER IN ONE.

We saw such a film the other day. It was well-nigh perfect in everything except the story. No scenario-writer would dare, in these days, to offer such a subject to a producing firm. Everyone could foretell exactly how the plot was going to progress to its finish, after the showing of the first few hundred feet, and, though shown in five reels, the picture was, at most, a "one-reeler," of the kind which used to be made up in the studio—"as he went along"—by the producer, some twenty years ago.

How, then, did such a story come to be accepted by a reputable firm? It was accepted because it was written by the producer! There are producers who can write good stories, just as there are authors who can produce good films, but they are very rare exceptions. How is it to be expected that true "creativeness" in authorship can be attained by a "dabbler," whose proper vocation lies in some other sphere of activity? The shoemaker should stick to his last, and the producer, if competent, should stick to his "first," which is producing. And it is the firms which will exercise a firm and judicious control over their producers in this direction who are going to make the money.

ROUND ABOUT FILMLAND.

British Films' Value to Industries—Good Music for the Pictures—Stunt Artists' Club.

Eighteenth Film in Five Years.

With the completion of her part of Lady Constance in "Kissing Cup's Race" Miss Violet Hopson creates her eighteenth part in five years. This is somewhat of a record, for all of the films in which she has appeared are five-reel productions, the majority, of course, being made under the Broadwest management. Her position in the British film world was firmly established by her creation of Lady Ware in "The Ware Case," and since that film, the first in which she played for Broadwest, her progress has been marked by a long line of successes

British Industries and the Cinema.

"So far, little has been done to spread the fame of British industries through the medium of the screen," says Mr. Walter West, the producer of Broadwest films, "and if a film producer at the present time wants to introduce scenes which call for the use of a shipbuilding yard, or a big factory, he has tremendous difficulty in obtaining the necessary facilities. Things are certainly easier for the film producer than they were, but the sooner the big manufacturers realise the tremendous value which the British film can be to our industries, the better." It was Mr. Walter West who first produced a British film dealing with the manufacture of munitions. A pretty love story was woven round the workers in a munition factory, and this film, shown in all parts of the British Isles, was a great success.

"The Shadow Between."

Amongst the many distinguished people who were present at the trade showing of "The Shadow Between," one of the most interested was the author, Silas K. Hocking. "The Shadow Between" is the second photo-play that Granger's have added to their programme from this famous author's works. Silas K. Hocking, writing to A. G. Granger, says:—"Perhaps no author is ever properly satisfied with a film production of his story; but I am bound to say that great credit is due to all who have taken part in the production of "The Shadow Between." The atmosphere of the story has been caught and preserved, and its main features have been vividly presented. The actors have done their work excellently, whilst the scenery is a delight to the eye.

Where Flies Go in the Winter-time.

Daisy Burrell, who is playing Cinderella for the fourth time at Sheffield this Christmas, has discovered an answer to the famous question, "Where Do Flies Go in the Winter-time?" According to the famous pantomime-screen star they go to the glass factories and come out next year—as blue bottles!

Little but Good.

Who is the smallest film star in England? Miss Daisy Burrell has established her claim to the smallest foot in film-land, and now Poppy Wyndham has discovered that she is the champion "lightweight" of the screen. But as her admirers know, what Poppy lacks in pounds she makes up in popularity.

Mercy Smashes Superstition.

Mercy Hatton, who appears in the Broadwest film, "The Case of Lady Camber," does not believe in superstitions. Not content with having her photograph taken indoors under an umbrella, she breaks glasses for fun and spills salt with impunity. She tells a story of how, when about to start out to see a producer one day she found she had forgotten her gloves and turned back to get them. Instead of being unlucky, she found the producer most charming, and got her first part in his next film.

Making Pictures Please.

There is one golden rule to success in picture house management—present good pictures and a better orchestra. Whatever expenses you cut down, the salary list of the orchestra should not be one of them. The day of the piano accompaniment and the crude effects is done, and everywhere proof is forthcoming that picture-goers appreciate good music. The manager of the Queen's Hall, Palmers Green, Mr. F. Dimmock, who is a Fellow of the National College of Music, has an orchestra of twelve—all fine players—and the music here is greatly appreciated. Mr. Dimmock has a life-long experience of musical matters, and with a knowledge of the cinema world acquired during many years as manager at Queen's Hall, he has made a fine art of fitting suitable music to the films which are shown.

Smallest City in the World.

"Around the Town" has been giving a short length of famous and interesting spots in the British Isles from its very inception. The latest little scoop of this description is a picture showing St. Asaph, which is the smallest city in the world. Pictures of the cathedral are shown, together with a tablet commemorating the holding there of a parliament of one of the early Edwards. The remarkable popularity of "Around the Town" is demonstrated by the consistency with which some of the leading West-End Theatres advertise this as one of the features in their programme.

"Miarka" in Paris.

Mr. H. S. Lambert, who is handling the rights of "Miarka," has just received a letter from Paris referring to the phenomenal success of this picture over there. It has been shown at the Lutetia Theatre, where in one week it has taken 15,000 francs more than any other previous success at that theatre, as a result of which it has been re-booked.

Man of Many Parts.

Guy Newall, who has gone to Nice, taking with him Miss Ivy Duke and a company of about forty others, to complete his production of "The Persistent Lovers," which he commenced on the Norfolk Broads, considers that he has been fortunate in securing such splendid studios as those provided by Louis Nalpas, and hopes to complete two or three pictures there before he returns to England again in about six months' time, when the Beaconsfield studios, which are now in course of construction, should be ready for his occupation.

Mr. Newall was born in the Isle of Wight, and took to the stage at an early age, subsequently appearing with Miss Marie Tempest and many of our leading actors in England and America. He started film work with the London Film Co., and after serving in the R.G.A. during the war he met Mr. George Clark, when they became interested in Lucky Cat Films, two of which, "I Will," and "The Double Life of Mr. Alfred Burton," were recently released.

Soon after this the George Clark Productions were formed, and Mr. Newall became managing director, leading man, scenario writer and producer. He is playing the leading part (with Miss Ivy Duke) in his own production of "The Persistent Lovers," the scenario of which he wrote himself.

Screening the West Country.

The new Granger photo-play, "The Shadow Between," founded on the novel by Silas Hocking, is British in every sense of the word. Filmed in Cornwall and Devon, it shows many glimpses of the delightful West Country, including seascapes of the Cornish coastline and peeps in and about quaint old Exeter. The stars are Doris Lloyd, Simeon Stuart, and Lewis Dayton.

No Licence for Unsanitary Cinemas.

The sub-committee which the Preston Corporation appointed to consider the sanitary condition of places of entertainment passed the following recommendation:—"That the Watch Committee be recommended to incorporate in the regulations attached to the licence granted under the Cinematograph Act, 1909, for the use of premises for the purpose of cinematograph exhibitions, a clause stating that the licensing authority will require the production of a certificate from the sanitary authority that the premises are satisfactory in sanitary and other respects before granting or renewing a licence." The Watch Committee has agreed to do so.

"Stunt" Artists Club.

Film actors and actresses who are capable of performing perilous "stunts" have just formed a club the membership of which is restricted to "stunt" artists. The headquarters of the Stunt Club are at Film Tests Productions, Ltd., 56, Great Marlborough-street, W. 1, Captain West, the well-known actor and rough-rider, being the originator and club captain. The club members include straight or rough-riders, drivers, high divers and swimmers, motor-cyclists and drivers, oarsmen and yachtsmen, boxers, wrestlers, acrobats, knockabout artists, and animal impersonators—in fact, every variety of film artist who is prepared to risk his or her life in the making of a picture. The club already includes Miss Sadie Bennett, Bob Clifton, Montague Thacker, Lester Gard, Captain Charles West, Alec Orac, and others well known in the film world, and the membership is growing hourly.

"Dead Men Tell No Tales."

Adapted from the famous novel by E. W. Hornung, the creator of "Raffles," "Dead Men Tell No Tales" is, we hear, full of incident and action. Neither money, time nor trouble have been spared by the Vitagraph Co. in this production. The director is Tom Terriss, and Catherine Calvert, Percy Marmont, George Von Seyffertitz, and Holmes E. Herbert, who play the leading roles, have all been chosen for their special aptitude for the several parts. The big spectacular thrill, the blowing-up of the old sailing-vessel, the Lady Jermyn, miles out at sea, comes in the early scenes, and from that point to the final close out there is action, mystery, and suspense of a kind seldom seen on the screen.

The Bath's the Thing.

A. Bromley Davenport, who is playing in "The Persistent Lovers" for George Clark Productions, at Nice, writes from the Hotel Westminster, on the Promenade des Anglais, that the party arrived after a good journey. "Douglas Munro and I were chiefly interested in the prospects of getting a bath and a shave. We tried an hotel near the Gare du Lyon for a bath, but they disclaimed all knowledge of such an amenity, and directed us to an 'estaminet des bains'—a primitive affair, boasting a tin bath of sorts. A gentleman was sitting in a recess soaking his feet in a small washtub, and seemed quite happy." Mr. Davenport's visit to the barber's shop—which he concluded to be a den of brigands—cost him eleven francs fifty. Apart from these vicissitudes, however, he describes the weather as being like "a warm summer's day."

"Our Animals" Film.

A private showing of the films and photographs, "Our Animals, and How They Help Us," will be given to-day at 11.0 at the Poly. Cinema, Regent-street. Mrs. E. Hatheway Turnbull will tell the story of these historic animals, and how and where the photography took place. These films will be shown to the public at the Poly Cinema on and from Monday, Dec. 13.

Success of British Comedies.

The reception accorded the new brand of British short subjects, Empire Comedies, is a clear indication of the demand which has existed for this class of film, and, furthermore, of the complete manner which these two-reelers have met that demand. Muriel Sothern, the young star upon whose "discovery" her producer justly prides himself, has been the recipient of many "bouquets." The remarkable clarity of the photography has been remarked upon on all hands, the judicious choice of beautiful locations furnishing a background of typical English scenery has gained frequent comment, and much has been said of the wealth of characteristically British comedy in story, action, and sub-titles.

Francis Lister.

Mr. Francis Lister, whose excellent performance as Valentine, the five-shilling dentist, in Bernard Shaw's comedy, "You Never Can Tell," at the Garrick Theatre, has received such warm praise, took a leading part in Gaumont's recent film, "Branded." He has done film work since 1917, when he first played for the London Film Company.

Mr. W. M. Stuart is now manager of the Streatham Empire Picture Palace, where an excellent programme is always provided. "The Edge o' Beyond," with Isobel Elsom and Owen Nares, is one of the December attractions.

Mr. Louis Cottin, manager of the Star Cinema, Ramsgate, has received the condolences of many friends on the loss he has sustained in the death of his father. Mr. Cottin, Sr., who was 72 years of age, was the proprietor of the Continental Hotel, Southampton.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"50,000 MILES WITH THE PRINCE OF WALES."

OFFICIAL FILM RECORD OF THE RENOWN'S TOUR.

Producer ..... Capt. William Barker
Type ..... Scenic
Length ..... 5,800ft. (approx.)
Distributors
Messrs. Film Booking Offices, Ltd.
Release ..... December, 1921.

This film has been rightly described as one likely to remain unique in the annals of history as the record of the progress of H.R.H. the Prince of Wales on his mission to rivet the link of Empire, and a large audience watched its first screen appearance at the Alhambra on Monday, the 22nd ult. Commencing with the departure on March 14, it shows the Prince on board of H.M.S. "Renown," the world's greatest battleship, and the commencement of the historic 37,000-mile journey. Heading West, the first stop was made at Barbados, then on through the Panama Canal, stopping at Colon, where an American guard of honour and the President of the tiniest of Republics greeted the Royal Ambassador. Thence we were taken to San Diego, then on to Honolulu and Fiji, many interesting scenes of native customs being shown. Next across the seas to New Zealand, where at Auckland a right royal welcome awaited the traveller from 5,000 Maori warriors. Various towns in Australia were visited, including Adelaide, Melbourne, and Sydney, where the start of the return journey was made. The ancient ceremony of Crossing the Line was the event of this part of the mission, H.R.H. being duly decorated with the Order of the Equatorial Bath, he and his suite accepting the ceremonies with the best of high humour. The film will serve a double purpose, inasmuch as it affords the finest evidence of the greatness of our far-spread Empire, and also gives some idea of the feat of endurance achieved by the young Prince. It should be seen, and doubtless will be, all over the world. The photography is certainly a triumph for Capt. William Barker.

[See our Film Markings.]

* * *

"THE MIDNIGHT PATROL."

THE COURAGE OF THE POLICE.

Production ..... Selznick
Type ..... Drama
Length ..... Five Reels
Distributors ..... Walturdaw

"The Midnight Patrol" is full of punch, and original. The story, written around the activities of the police force, shows convincingly the courage and brains of these preservers of the peace; and the acting is very good. The locale is mainly around Chinatown, where, in the outward guise of an art shop, a Chink and a white man run a gambling hell and opium den. Shannon, an Irish member of the force, prevents the abduction of a white girl, and steps into the shoes of the Inspector, killed in the fray. His refusal to accept money to close his eyes during a shipment of opium, is followed by the kidnapping of his sweetheart, and it is while disguised as a Chink in search of the girl that he discovers the secret of the art shop. The police carry out a raid on the Chinamen, during which the leaders are caught, and Shannon is further promoted for his part in the round-up.

* * *

"THE SOUL OF RAFAEL."

LOVE STORY OF OLD CALIFORNIA.

Production ..... "Equity" Picture
Type ..... Drama
Star ..... Clara Kimball Young
Length ..... Six Reels (6,408ft.)
Distributors .... Messrs. Gaumont Film Service, Ltd.

One of the most beautiful pictures screened last week was "The Soul of Rafael," shown by Messrs. Gaumont, Ltd., at the Alhambra on Friday. It is a story of California, and the scenic settings and photography are as near perfection as is possible, added to which is the wonderful acting of Clara Kimball Young. The story deals with Marta Raquel Esteban, brought up in the cloistered walls of a convent. According to the old Spanish custom, she is betrothed to her cousin Rafael by her guardian, Dona Luisa, whose dissolute son he is. At the convent, however, Marta has met a young American, Keith Bryton, but the two are separated by the lies of her Indian attendant. Marta is brought down to Rafael Artega's home, where he is just celebrating a bachelor carouse. Dona Luisa, realising the true character of her son, makes Marta swear to marry him and keep guard over him, and Keith finds his lost love too late to rescue her. Rafael soon shows his true character by carrying on an intrigue with Angela Bryton, Keith's frivolous sister-in-law, a young widow. The two plan to elope, but Marta at the last minute discovers Angela in an attempt to take away the Artegas family jewels. Rafael, maddened by the discovery of his baseness, snatches a dagger and is about to stab Marta when his bandit cousin, known as El Capitan, arrives on the scene, and in the ensuing struggle Rafael is killed, thus paving the way to happiness with Keith Bryton. It is not the actual story, but the beauty both of scene and acting, that will make the film of such value to high-class picture-houses.

* * *

"FROM TWO TO SIX."

A ROMANCE CROWDED INTO FOUR HOURS.

Production..Western Import Co., Ltd.
Type ..... Drama
Length .... Five Reels
Star .... Winifred Allen
Release ..... Jan. 23, 1922

A film that has a decidedly "quick action" plot is "From Two to Six," shown by the Western Import Co., Ltd., in their private theatre on Thursday. An old scientist is at work for the Government on certain secret plans, and when a young lady "from the Inventions Board" calls on him at two o'clock he gives her the details only too readily. Later he and his daughter discover that the plans have been stolen by the impostor. Nothing daunted, Alice, the daughter, goes in search, and chance takes her to the hotel where the crooks are to meet. Staying here also are two obdurate old gentlemen who have decided that their respective son and daughter shall be married, despite the fact that both are opposed to the course. Margaret Worth and Howard Barton are locked in their rooms, and the young man is faced with disinheritance unless he marries before six o'clock. He escapes into the adjoining suite and overhears the delivery of the stolen plans, and when Alice breaks into the room young Barton rescues her from the crooks. Explanations ensue, and Barton, who has fallen in love with Alice at sight, persuades her to go through the wedding ceremony in the hotel, and the girl consents. Finding themselves thus circumvented, the elders relent, and after a breathless four hours Alice realises that she too has fallen in love with a husband of four hours' acquaintance. The action is crisp and exciting, and the love interest charming. Winifred Allen makes the most of her opportunities.

* * *

"THE TEMPTRESS."

FATHER AND SON AS RIVALS IN LOVE.

Production ..... B. & C.
Stars .. Yvonne Arnaud, Langhorne Burton, and J. H. Barnes
Type ..... Drama
Length ..... Five Parts
Controllers ..... Butcher

"The Temptress" deals with the trials which came to Paul and Amy Howard as the result of their father's financial crash owing to unsuccessful speculations. Amy seeks to obtain her living as a governess, but, owing to the malevolence of her employer, is quickly dismissed. Her brother, on the contrary, can think of no better method of overcoming his difficulties than by urging his sister, a dainty and pretty girl, to throw herself in the way of rich Squire Ashton, a susceptible old fellow. But Fate takes a hand in the game, and at the finish, to the relief of Amy, and also to the spectator, it is the Squire's son who wins the demure little damsel—the old man's hopes dropping at the same time as the curtain. The acting of Miss Arnaud, Langhorne Burton, and particularly J. H. Barnes, was admirable, the support of several other well-known stage favourites being also good.

* * *

"BROKEN HEARTS."

RUSSIAN COUNTESS NEARLY RUINS HER SON'S LIFE.

Production .....Latina Ars
Type .....Drama
Star .....Fabienne Fabrèges
Length .....Five Reels
Distributors .....World

This is a production with a strong story and some interesting glimpses of the life of the Russian aristocracy. Paul Dimitrieff and Wanda Warenine, playmates from childhood, are expected by their respected parents to let their friendship develop into love. Paul, however, has given his heart to Olga Olieff, his mother's companion, and although he is sent by the former to stay a year with the Warenines, he remains true to Olga. Mad with jealousy, Wanda plots with the Countess Dimitrieff, and hired assassins are only prevented from carrying out their ghastly work by the bravery of Ivan Nik, Paul's faithful steward. A further plot is arranged, whereby Paul will be condemned as a conspirator unless he marries Wanda. Olga is persuaded to save her lover's life by marrying Ivan, and when Paul learns of Olga's marriage he bitterly reproaches his mother. Eventually, Ivan enters a monastery, thus setting Olga free.

* * *

MERMAID COMEDIES.

Screened by Gaumont's recently, these latest American comedies are humorous, clean, and original. Lloyd Hamilton (Ham) is one of the stars, the others being Jimmy Adams and Marvel Rea. A Cabaret is a principal set in "A Fresh Start," which shows the care taken by a jealous husband of his pretty wife. The latter, starring in a musical show, has many admirers, all of whom find their way into her room, via the roof, window, and door. Clever animals add greatly to the fun, and the film should prove a winner.

"Duck Inn" is another laugh provider, centring around wild duck shooting. The shooters do not appear to be blessed with as much brain as the birds they unsuccessfully pursue, and their return at the day's end, utter wrecks, is one of the most humorous points in the story.

"Nonsense," the third film, after some capital fooling on a farm, develops into a Wild West burlesque, and will delight all audiences. These comedies are invaluable as mirth providers.

* * *

"HER HONOUR THE MAYOR."

GIRL SUCCESSFUL IN DIFFICULT TASK.

Production ..... William Fox
Type ..... Drama
Star ..... Eileen Percy
Length ..... Five Reels

"Her Honour the Mayor" stars pretty Eileen Percy. The story, although original and interesting, is inclined to drag in places. Lighting and photography are good, and the general production up to Fox's usual high standard. As a tribute to the memory of its leading citizen, Evansburg, a prosperous little town, elects Julia Kennedy, his daughter, as its new Mayor. Julia has a difficult task before her, and the virtuous citizens are very annoyed when she gives Minnie Scott, an unmarried mother, the shelter of her home. Another inmate of the young mayor's house is Buddie, whose father has absconded with bank funds. The latter returns in order to see his son, but Julia refuses to give up the boy till Martin has carried out his promise to make financial amends. McGrath, the corrupt governor of one of the local wards, learning of Martin's reappearance in the town, threatens to blackmail her. The district attorney, Julia's friend, is successful in defeating the blackmailer's plans, and after she has brought baby Scott's daddy back to claim his family, and restored Buddie to his father, "Her Honour the Mayor" seeks her own happiness with the District Attorney.

* * *

"THE GREAT DAY."

CLEVER SCREEN ADAPTATION OF POPULAR DRAMA.

Production .... Famous-Lasky British
Stars .. Mr. Arthur Bourchier and Mr. Bertram Burleigh
Type ..... Drama
Length ..... Five Parts

An excellent screen adaptation of the George R. Sims and Louis N. Parker drama of the same name was shown at the New Gallery Cinema on Friday last. As will probably be remembered by the majority of our readers, the story concerns the refusal of a purse-proud and newly created baronet to allow his daughter to marry the young fellow to whose brains he owed both his title and any claim to fame he possessed. The two young people marry, in spite of his opposition—but not before the bridegroom had confessed that he had been married before; that such marriage had proved a ghastly mistake, and that his wife, on a journey abroad, had been drowned in a shipwreck. After the wedding the supposed dead wife appears on the scene and proceeds to make herself unpleasant, and it is only when it is later proved that she was already married, and that her husband lives, that the sorely tried couple reap the reward of their fidelity to each other—this time with the full approval of the bluff but not ill-natured parent. It will readily be understood that Mr. Bourchier in this part is peculiarly well fitted, and praise is due to Mr. Bertram Burleigh for a gentlemanly and natural portrayal of the juvenile lead. The support all round was excellent, and the production generally a great success.

* * *

"THE CALL OF YOUTH."

MAY AND DECEMBER LOVE—TRAGEDY AVERTED.

Production .... Famous-Lasky British
Stars ..... Mary Glynn, Malcolm Cherry and Jack Hobbs
Type ..... Comedy-Drama
Length ..... Five Parts

"The Call of Youth" was another Famous-Lasky production also shown on Friday, and it provided a great treat for the large and distinguished audience assembled, several of the artists performing on the screen being interested spectators The story concerns a bright girl named Betty, who, called upon to sacrifice her happiness by marrying an elderly man named Mr. Agar in order to assure the comfort of others, shrinks from the ordeal on the eve of her wedding, confesses to her middle aged suitor that she loves another, and repels his embraces with loathing. Realising at length that the "call of youth" is insistent, and impossible to ignore, Agar releases Betty from her obligation, and plays, with fine magnanimity, the suitable role of a benevolent friend to both Betty and the youth she loves. Miss Mary Glynn as Bett is delightful, her sweet personality being exactly suited to the part; Mr. Malcolm Cherry is sympathetic and natural in the trying part of Agar, and Jack Hobbs, as the boyish lover to whom Betty involuntarily responds, is an ideal impersonator of this character. The scenery, especially the exteriors, was delightful, an enthusiastic reception being accorded the production.

* * *

"THE GIRL WHO DARED."

TYPICAL WILD WEST STORY OF ADVENTURE.

Production .....General
Star .....Edythe Sterling
Type .....Drama
Length .....Five Reels

"The Girl Who Dared" was shown at the Piccadilly Circus Cinematograph Theatre on Wednesday. The part of the girl was played by Miss Edythe Sterling, and it gave her excellent opportunities of showing what a fine horsewoman she is. Skill in riding a horse over rough country is, generally speaking, an indispensable qualification for the heroine of a story the scene of which is laid in the Wild West. Barbara Hampton is elected sheriff of a small town in the Los Chequitos region, "down by the Rio Grande," in recognition of her clever capture of a wild pony, which had hitherto eluded the lariats of the men. But the most thrilling of Barbara's adventures is when she goes in search of a gang of cattle thieves, with whom the late sheriff, Joe Knowles, is in league. On the way she has a fierce encounter with a ruffian named Ramez, leader of the gang, who leaves her bound hand and foot, but she is released by her faithful steed, and fearlessly enters the cave, where are Ramez and Knowles, together with the sister of her sweetheart, Bob Purdy, the girl having been abducted by the cattle stealers. The ex-sheriff and his confederate are brought back prisoners, but Barbara the bold returns only just in time to save her father from being lynched, he having been charged with the abduction of Dolly Purdy. That Barbara should make a life-prisoner in the person of Bob is a fitting finish to the story, containing an admirable blending of romance and perilous adventure.

"THE ERA" FILM SECTION

"THE PENALTY."

SURGEON'S TRAGIC ERROR.

Production ..... Goldwyn
Star ..... Lon Chaney
Type ..... Melodrama
Length ..... Five Parts

This film is a fascinating study of the vengeance of a man who, owing to a doctor's mistake, had had both legs amputated as a child. This unfortunate fellow, known as Blizzard, cherishes a bitter hatred for the surgeon to whom he owes his cruel misfortune, and, becoming a master of the underworld, plans to revenge himself not only on him, but on all and sundry. It is with this obsession in his mind that later he applies to Barbara, the daughter of Dr. Terris, who had performed the operation, to sit as her model for a statue of Satan, and while acting in this capacity gets both the beautiful sculptor and her betrothed in his power. In the warped brain of Blizzard lurks an idea that, by cutting off another man's legs and grafting them on to his stumps, he may be relieved of his misfortune, and, when Terris comes in answer to a telephone call, and finds himself in the power of the legless fiend, he is confronted with this proposal as a ransom for his daughter. Ferris has no option but to feign to consent to this plan, but, when Blizzard is under the anæsthetic, he performs an operation of a very different nature, with the result that the cripple is cured of his hatred. He, however, later meets a tragic death at the hands of one of his former criminal confederates. This gruesome story provides scope for acting of an intensely powerful nature, Mr. Lon Chaney, in the principal role, being highly impressive.

[See our Film Markings.]

B. and C.'s Latest.

"A Gamble in Lives," which was shown to the trade recently, and acclaimed by exhibitors and viewers to be the best thing B. and C. has yet turned out, has, we hear, been secured by Messrs. Pathé Cinema, Ltd.

LET US FACE FACTS

Superfluous hair is an unsightly affliction and a positive disfigurement with any woman, irrespective of age. Notwithstanding the widespread use of largely-advertised depilatories, moreover, the unnatural growth of hair on the female face appears to be more prevalent than ever, which clearly proves that the alleged remedies do not produce the effect which is claimed for them. It is an acknowledged fact that no really easy reliable depilatory has yet been discovered, and that the destruction of the hair roots can only be secured by an expensive and painful process which may prove a "remedy worse than the disease."

There is, however, just one reliable method by which hair may be removed easily, safely, and instantly, leaving the skin fresh and clear, that is, by the method almost universally recognised on the Continent and slowly being adopted in this country—viz., by erasing. Contrary to popular opinion, erasing does not cause the hair to grow either stronger or thicker, and as the natural female growth is far slower than that of the male, removal is only necessary at intervals varying from one to twelve months.

Men, on whom the growth of hair is natural, shave daily merely to conform to prevailing fashion, but surely it is more important that women, on whom an unnatural growth of hair is unsightly and often repugnant, should deem it a *serious duty* to themselves and their friends to have resource to an expedient which will remove the offensive blemish. The features of many otherwise beautiful women are marred by superfluous hair which has defied all efforts at destruction, notwithstanding which the simplest of all absolute remedies lies within reach in the "Albun" Ladies' Safe-Razor. This device is perfectly safe and simple to use, small in compass, everlasting in wear, and of practically no expense after the first trifling outlay. It is specially designed for ladies, and provides the one really sensible solution of a problem of important feminine interest.

The desire for the removal of superfluous hair is not a mere act of vanity, and the "Albun" Safe-Razor should be regarded as an indispensable toilet accessory by all who suffer from the distressing complaint.

The "Albun" Safe-Razor may be obtained from establishments patronised exclusively by ladies, or direct from the makers, in absolutely plain wrapper, upon receipt of remittance, addressed to

The Manageress, Ladies' Dept. E., RAPID STEEL COMPANY, Ltd., 25, Shaftesbury Avenue, Piccadilly Circus, W. 1.

Packed in neat, plain card box (with 3 blades) 3/6
Packed in neat, plain card box (stronger quality, silver plated with 3 blades) 5/-
Packed in soft leather glove or neat plush and satin-lined box (with 6 blades) 10/6

Full instructions are enclosed with each outfit.

The "Albun" Safe-Razor is specially useful to Actresses, Music-Hall Artistes and other ladies whose callings render the removal of superfluous hair a professional necessity.

"THE GIRL IN THE WEB."

WOMAN UNDER SUSPICION OF THEFT PROVES HER INNOCENCE.

Production ..... Pathé
Type ..... Drama
Star ..... Blanche Sweet
Length ..... Five Reels

Blanche Sweet makes a welcome return to the screen in "The Girl on the Web," a strong story with a very clever mystery element. The finale is well thought out and convincing, and the film should prove a great favourite. Esther Maitland is secretary to Mrs. Van Zill Janney, who rules her husband and married daughter with a rod of iron. The latter must certainly have inherited her mother's tyrannical nature, for Chapman Price, her husband, finds it impossible to stand further nagging, and leaves for good. Worried by card debts, Mrs. Price plans to rob her mother's safe, but finds that someone has already stolen the jewels. Mrs. Janney trusts Esther implicitly, but her daughter, believing her guilty of not only stealing the jewels, but also her husband's love, engages a private detective to trail the girl. Telephone conversations testify to her guilt, and matters reach a crisis when Baby Bebita Price is stolen and held as ransom for a large sum of money. Dick, Esther's would-be fiancé, finds his valet with the jewels, and later, going in search of the child, he wounds the kidnapper, who turns out to be Mrs. Price's private detective. Through love of Bebita Chapman and his wife are reunited, and Dick and Esther are happily married.

[See our Film Markings.]

* * *

"GO AND GET IT."

REPORTER RISKS DEATH FOR HIS PAPER.

Production ..... Marshall Neilan
Type ..... Drama
Stars .. Patrick O'Malley, Agnes Ayers and Wesley Barry
Length ..... Seven Reels
Distributors ..... I.V.D.C.

"Go and Get It" ranks among the best productions yet trade-shown, and as a showman's proposition it will draw any class of audience. There is humour in the most laughable kind, thrills galore, and the strictest attention to detail. The photography, of crystal clearness, is further enhanced by a number of the new "soft" close-ups, while the many intimate glimpses into the heart of a newspaper office will prove of great interest to the general public. The acting is another valuable asset. In the role of the fearless young reporter Pat O'Malley does excellently, while Agnes Ayers contributes her usual refined and convincing work. Wesley Barry, a diminutive performer of immense worth, is responsible for most of the humour, his character study of an office boy being one of the most laughable screen creations imaginable. The story is original and thrilling, the aeroplane and seaplane stunts being the last word in realism. An element of weirdness is introduced by the inclusion of a gorilla-man possessing the brain of an executed criminal. Marshall Neilan, the clever producer, evidently realises the value of romance, for he has given this, his latest production, the very daintiest and most delightful of finales.

[See our Film Markings.]

* * *

"SO LONG, LETTY."

EXCHANGE IS NO ROBBERY.

Production ..... Robertson Cole
Type ..... Comedy
Star ..... Grace Darmond
Length ..... 5 Reels
Distributors ..... Jury's

There is humour of the brightest kind in "So Long, Letty!" also Casino beauty chorus and two lovely leading ladies, to say nothing of their respective husbands. The photography is brilliant throughout, and the entire production worthy of its well-known producer, A. E. Christie. Harry Millar and Tommy Robbins, next door neighbours, become dissatisfied with their respective wives. Harry, "a good sport," possesses a home-loving little partner—one who prefers housework to shopping. On the other hand, Letty Robbins is a dance hall habitué, feeding hungry Tommy on sardines. So Harry suggests to Tommy that they change wives, really believing that he has ceased to care for his cake-making Gracie. Letty, however, refuses to agree to the plan unless the men change homes for a week, so reluctantly Tommy and Harry move their belongings. At the finish of the week, the husbands beg to be allowed to return to their own wives. Letty is inclined to ride the high horse, but homely little Gracie is lost without her Harry, and the finish brings with it a continuance of the old order.

* * *

"HOME."

EAST, WEST, HOME'S BEST.

Production ..... Universal
Type ..... Drama
Star ..... Mildred Harris Chaplin
Length ..... Six Reels
Distributors ..... F. O. B.

"Home," the latest Universal production is remarkable for its simplicity, good-acting, and photography, Mildred Harris being a winsome star. By countless sacrifices, William Rankin, a village plumber, and his wife, have managed to send Milly, their eldest daughter, to a fashionable college. Here, daily association with wealthy Society girls, distorts Milly's views on life, and she becomes ashamed of her poor, but loving family. An invitation to stay with Beatrice Deering, the nicest and richest girl in the school, brings in its wake further dissatisfaction, and Milly resolves that at any cost she must marry money. She expects the attentions of Elmer Lacey, a man-about-town, to end in marriage, not realising that the man is using her to divert attention from his affair with Mrs. Deering, Beatrice's step-mother. The discovery of her mistake sends Milly flying to her mother's arms, and home again, she realises that her future to be happy must be shared with honest Tom Wallace, her childhood's sweetheart.

"HEARTS ARE TRUMPS."

SCORNED HUSBAND'S REVENGE.

Type ..... Drama
Star ..... Francelia Billington
Length ..... Five Reels
Distributors ..... Jurys

The production of "Hearts are Trumps" is brilliant, the avalanche being finely carried out. There are also some beautiful glimpses of the snowy Alps, while the acting is good. Early in the first reel, we witness the discovery by an English aristocrat of his daughter's marriage with a gamekeeper on the estate. The latter, after a severe thrashing, is ordered never to show his face again. Swearing vengeance, he makes his exit, and, years later, finds himself in the position to buy the old house over the head of its gambling mistress. For the sake of his child, who passes as her mother' "ward," he bides his time, and, unrecognised, is a frequent visitor at the numerous card parties. Finally, just after the disclosure of his identity, the successful plottings of

MALVINA LONGFELLOW,

who is to play the title-rôle in Louis Mercanton's forthcoming film version of Sir Anthony Hope's well-known story, "Phroso."

a villainous lord force his daughter to leave England for the shelter of a Swiss convent. She is waylaid by the afore-mentioned villain, and threatened with death at the hands of a crafty moneylender. Her parents arrive in time to save her from being buried in an avalanche, and there is a happy reunion.

[See our Film Markings.]

* * *

"ROSE OF NOME."

OUT OF THE FRYING-PAN INTO THE FIRE.

Production ..... William Fox
Type ..... Drama
Star ..... Gladys Brockwell
Length ..... Five Reels

This Western drama, "Rose of Nome," features Gladys Brockwell, who does splendidly with the material at her disposal. Rose Donnay, the badly treated wife of Tim Donnay, unable to stand further unhappiness, runs away with Hilton, a newcomer to the country. Unknown to Rose, Hilton returns to the hut and, after robbing Donnay of his hoarded savings, shoots him dead. Later Hilton establishes a gambling and dancing hall in frozen Alaska, with Rose as the chief attraction. Anatole Nores, a new arrival from Quebec, saves her from the insults of one of the patrons, and earns her gratitude. She forces Hilton, who has trifled with the love of a dancing-girl, to marry the latter, and afterwards protects the wife from the cruelty of her husband. Later Rose is arrested for the murder of her own husband, and, remembering certain suspicious movements of Hilton on the night of their departure, tells her story to the detective. Hilton escapes, and forces Rose to accompany him, but Anatole, with Pache, his faithful terrier, comes to the rescue of the woman he loves, and finally they find their happiness together.

* * *

"THE CRADLE OF COURAGE."

LAW BREAKER WHO MAKES GOOD.

Production ..... Famous-Lasky
Type ..... Drama
Star ..... William S. Hart
Length ..... Five Reels

A story possessing many of the qualities which ensure success, "The Cradle of Courage" is chiefly remarkable for the brilliant characterisations of William S. Hart and Gertrude Claire. The former is well cast as "Square" Kelly, who returns from France at the war's end with a fixed intention of living down his former life of crime. His mother, possessed of a distorted sense of pride in her son's criminal activities, endeavours to make him break his vow, and she is joined in her efforts by Tierney, the head of "Square's" old gang. Feeling himself being slowly drawn back into the life of the underworld, "Square" makes a desperate effort, and, encouraged by the love of Rose Tierney and the influence of Riley, his soldier chum, he struggles to make good as a policeman. During a fight between the gang and the representative of the law Jim Kelly is killed, "Square" being suspected of the murder. He discovers that Tierney is the man responsible, and, in a thrilling scene, the criminal is shot, "Square" being severely injured. His slow recovery is brightened by the realisation of Rose's love, and, later, his mother is reconciled to her son, with a promise to forget the old life for ever.

[See our Film Markings.]

FORTHCOMING TRADE SHOWS.

LONDON.

Something to Think About (F.-Lasky), New Gallery, 11, Dec. 1.
Where Bonds are Loosed (General), Piccadilly C.T., 11.15, Dec. 1.
Double Dyed Deceiver (Goldwyn), Shaftesbury, 11, Dec. 1.
Love, Honour, and Obey (Jury), Own Theatre, 10 and 3, Dec. 2.
The Atom (West. Imp.), Own Theatre, 2 and 5, Dec. 2 and 3.
Branded Woman (I.F.D. Co.), Shaftesbury, 11.30, Dec. 2.
Mrs. Erricker's Reputation (Hepworth), New Gallery, 11, Dec. 7.

BELFAST.

Mid-Channel (Gaumont), Own Theatre, 11, Dec. 1.
Three Men in a Boat (R. C. Aitken), Panoptican, 11, Dec. 2.

BIRMINGHAM.

Jes' Call Me Jim (Goldwyn), Futurist, 11, Dec. 1.
50,000 Miles with the Prince of Wales (F.B.O.), Cinema Ex., 2.30, Dec. 2.
The Penalty (Goldwyn), Futurist, 11, Dec. 3.
Go and Get It, and Peaceful Valley (I.F.D. Co.), Futurist, 3.30, Dec. 5.
Mrs. Erricker's Reputation (Hepworth), Futurist, 11, Dec. 10.

BRISTOL.

One Hour Before Dawn (Pathé), Palace, 11.30, Dec. 1.
Bride 13 (Fox), Triangle Hall, 11.15, Dec. 1.
Mid-Channel (Gaumont), Cinema House, 11.30, Dec. 1.

CARDIFF.

50,000 Miles with the Prince of Wales (F.B.O.), Cinema Ex., 2.30, Dec. 1.
Go and Get It (I.F.D. Co.), Cinema Ex., 11, Dec. 1.
Bars of Iron (Stoll), Cinema Ex., 2.30, Dec. 1.
Vice of Fools (Vitagraph), Olympia, 11, Dec. 2.
Madame X (Goldwyn), Cinema Ex., 11.15, Dec. 2.
Bars of Iron (Stoll), Own Theatre, 11 and 3, Dec. 2.
Turning Point (I.F.D. Co.), Cinema Ex., 2.30, Dec. 3.
Mermaid Comedies (Gaumont), Cinema Ex., 12, Dec. 7, Own Theatre, 11.30, and 3, Dec. 7.
Dollars and Sense (Goldwyn), Cinema Club, 10.30, Dec. 7.
The Penalty (Goldwyn), Cinema Club, 2.30, Dec. 7.
Mrs. Erricker's Reputation (Hepworth), Cinema Ex., 12, Dec. 8.
Branded Woman (I.F.D. Co.), Cinema Ex., 12, Dec. 8.

DUBLIN.

Mermaid Comedies (Gaumont), Sackville P.H., 11, Dec. 7.
Judgment of the Deep (Gaumont), Own Theatre, 11.30, Dec. 8.

GLASGOW.

Cradle of Courage (F.-Lasky), Cinema House, 11, Dec. 1.
Hearts are Trumps (Jury), Own Theatre, 2.30, Dec. 1.
Rouge et Noir (L.I.F.T.), Salon, 11, Dec. 1.
World of Folly (Fox), Grand Central P.H., 11, Dec. 1.
Elmo the Fearless (F.B.O.), Salon, 11, Dec. 2.
The Vortex (West. Imp.), New Savoy, 11, Dec. 2.
Island of Wisdom (Bendon), Cranston's, 11, Dec. 2.
Mrs. Erricker's Reputation (Hepworth), New Savoy, 11, Dec. 7.
Sentimental Bloke (Gaumont), Scala, 11, Dec. 7.
Sentimental Bloke (Gaumont), Own Theatre, 11 and 2.30, Dec. 8.

LEEDS.

The Lion Man (F.B.O.), Cinema Ex., 3.30, Dec. 1.
Iris (Jury), Cinema Ex., 2.30, Dec. 1.
Romance Promoters (Vitagraph), Cinema Ex., 11.40, Dec. 1.
Her Honour the Mayor (Fox), Cinema Ex., 11.40, Dec. 2.
For the Soul of Raphael (Gaumont), Cinema Ex., 11.40, Dec. 2.
Mrs. Erricker's Reputation (Hepworth), Cinema Ex., 2.30, Dec. 7.
Jes' Call Me Jim (Goldwyn), Cinema Ex., 10.30, Dec. 13.

LIVERPOOL.

The First Born (Jury), Cinema Ex., 2.30, Dec. 1.
From Two to Six (West. Imp.), Cinema Ex., 11, Dec. 1.
Judgment of the Deep (Gaumont), Scala, 11, Dec. 1.
Romance Promoters (Vitagraph), Scala, 11, Dec. 2.
The Penalty (Goldwyn), Cinema Ex., 11 and 3, Dec. 2.
Peaceful Valley (I.F.D. Co.), City P.H., 11, Dec. 2.
Jes' Call Me Jim (Goldwyn), 11 and 3, Cinema Ex., Dec. 3.
Mrs. Erricker's Reputation (Hepworth), P.O.W. P.H., 11, Dec. 7.

MANCHESTER.

Lasca (F.B.O.), Futurist, 11.30, Dec. 1.
So Long, Letty (Jury), Cinema Ex., 2.30, Dec. 1.
Debt of Hate (L.I.F.T.), Deansgate P.H., 11, Dec. 1.
Jes' Call Me Jim (Goldwyn), Own Theatre, 11, Dec. 2.
Rose of Nome (Fox), Deansgate P.H., 11, Dec. 2.
From Two to Six (West. Imp.), Peter-street P.H., 11.30, Dec. 3.
The Penalty (Goldwyn), Own Theatre, 11 and 3, Dec. 3.
Sentimental Bloke (Gaumont), Deansgate, 11, Dec. 7.
Sentimental Bloke (Gaumont), Own Theatre, 2.30, Dec. 7.
Mrs. Erricker's Reputation (Hepworth), Peter-street, 11, Dec. 9.

NEWCASTLE.

50,000 Miles with the Prince of Wales (F.B.O.), Granger P.H., 11.15, Dec. 1.
The Penalty (Goldwyn), Pavilion, 11, Dec. 1.
Mermaid Comedies (Gaumont), Own Theatre, 11 and 2, Dec. 1.
The Broadway Bubble (Vitagraph), Own Theatre, 11, Dec. 2.
By Berwen Banks (Butcher), Stoll P.H., 11.15, Dec. 2.
Mermaid Comedies (Gaumont), Own Theatre, 11 and 2, Dec. 2.
Double-Dyed Deceiver (Goldwyn), New Pav., 11, Dec. 2.
For the Soul of Raphael (Gaumont), Own Theatre, 11 and 2, Dec. 6 and 7.
Mrs. Erricker's Reputation (Hepworth), Stoll's Super, 11, Dec. 8.

NOTTINGHAM.

Held by the Enemy (F.-Lasky), New Empress, 11, Dec. 1.
Girl in the Web (Pathé), Cinema Ex. 11, Dec. 1.
Jes' Call Me Jim (Goldwyn), Picture House, 11, Dec. 7.
Silk Husbands and Calico Wives (Gaumont), Scala, 11, Dec. 7.

SHEFFIELD.

Clothes (Jury), Own Theatre, 2.30, Dec. 1.
Shuttle of Life (Phillips), Tivoli, 11, Dec. 1.
The Penalty (Goldwyn), Union-street P.P., 11, Dec. 1.

MUSICAL SUGGESTIONS FOR NEXT WEEK'S RELEASES.

GUIDE TO MUSICAL DIRECTORS.

(SPECIALLY COMPILED FOR "THE ERA.")

Musical directors should not fail to secure the "Suggestions" for film accompaniments which appear week by week in "The Era." Directors who take advantage of these "Suggestions" will have five days in advance of the release in which to obtain the necessary selections. Musical suggestions, if published, should be sent on when the film is booked, but they seldom arrive before the film, if at all.

This is the secret of the musical director's trouble. He either gets none or they are too late to use for the first house. The Editor of "The Era" has therefore resolved that he will do all in his power to assist in this matter by publishing as many suggestion sheets as possible.

This week's instalment supplies the music most suitable for the following films:—"The Virtuous Model," released Dec. 6. "The Cinema Murder," released Dec. 6. "Luck in Pawn," released Dec. 9.

"THE VIRTUOUS MODEL."

Released December 6.

Change Cues.	Style.	Nature of Number.
PART I.		
In the heart of ..	Intermezzo	Lit. Flor.
Denise Fleury	Romance ..	Ser. Flo.
The studio of	,, ..	Lit. Flor.
*When girl enters shop	,, ..	Dram. Mel.
Hours of fruitless ..	Waltz ..	Ser. Flo. Mel.
*When men walk off ..	Dramatic	Short Hurry
The private reading ..	Romance ..	Ser. Poetic Mel.
*After applause ..	,, ..	Ser. Path. Mel.
PART II.		
Paul seeks distraction	Intermezzo	Lit. Flor.
*After men quarrel ..	Dramatic	Andant. Sli. Ex.
*When two women leave room	Waltz ..	Spanish Lit. Bri.
*When people applaud	Fox trot ..	Lit. Bri. works up
*When girl attacked ..	Overture ..	Alleg. Agit.
*After quarrelling ..	Romance ..	Slo. Ser. Mel.
*When woman near Denise	Overture ..	Hvy. Dram. Agit.
PART III.		
Out of work	Romance ..	Ord. Flo.
You have to undo ..	,, ..	Ser. Flo.
*When lady enters ..	,, ..	Ord. Flo.
And then came a long	Intermezzo	Bri. Flo.
Mr. Brehant is not here	Romance ..	Ser. Flo.
PART IV.		
*Sculptor enters room	Romance ..	Ex. Dram.
Still smarting under ..	Intermezzo	3/4 Stately
*When statue shown ..	Romance ..	Ex. Dram.
Almost crushed ..	,, ..	Sli. Dram. Mel.
PART V.		
Mardi Grass	Song ..	French style 2/4
*When husband leaves	Dramatic	Exciting (glass crash)
*Outside cafe ..	Tarantelle	Liv. 6/8
*When sculptor arrives home	Romance ..	Slo. Hvy. Dram. Mel.
*When he goes to wife	Dramatic	Ex. Agit.
Then go back to ..	Romance ..	Short Dram. Mel.
The dark despair of ..	,, ..	Dram. Mel. work up
*When wife sees husband through window	Overture ..	Dram. Agit.
*When she opens curtains	Song ..	Recause

* Action. Rest titles.

Man Who Dared (Fox), Electra Pal., 11, Dec. 1.
The Vanishing Dagger (F.B.O.), Tivoli, 12, Dec. 2.
Mrs. Erricker's Reputation (Hepworth), Union-street P.P., 11, Dec. 7.
The Vortex (West. Imp.), Clayton's Bioscope, 11 and 2, Dec. 8.

"UNDER SUSPICION."

SOCIETY MAN POSES AS CROOK.

Production ..... Universal
Type ..... Comedy-Drama
Stars ..... Forest Stanley and Ova Carew
Length ..... Five Reels

"Under Suspicion" is an attractive comedy-drama, with good acting and photography. Ova Carew is a delightful leading lady, while Forest Stanley is seen far too seldom on the screen. The story is concerned with a fascinating little member of the nouveau riche, who unknowingly rents a wealthy society man's house, owing to the latter's mercenary butler. The owner, returning before he is expected, falls a victim to the girl's charms, and poses as a burglar in need of reformation. Later he acts as her chauffeur, and immediately suspects a new acquaintance, who in reality is a long-wanted gentleman crook. The latter is recognised by Jimmy, a newsboy and protégé of the girl's, and when the "chauffeur" learns the truth he is not slow in disposing of the crook. The finish brings with it the disclosure of the chauffeur's real identity and a promise of happiness for the two lovers.

* * *

"SILK HUSBANDS AND CALICO WIVES."

HUSBAND REALISES THE VALUE OF A GOOD WOMAN.

Production ..... Equitable
Type ..... Drama
Star ..... House Peters
Length ..... Six Reels
Distributors ..... Gaumonts

This is a production of much interest, the acting of House Peters being very convincing. The opening scenes in the beautiful country town of Harmony are finely photographed. Deane Kendall, a would-be young barrister, gets his first chance by successfully defending a man charged with murder in his native village. Before leaving for the city he marries homely Edith Beecher, who is unable to settle down in the magnificent house that is presently built for the successful young lawyer. Soon husband and wife drift apart, Deane annoyed at his wife's neglect of dress and social obligations. Edith, watching her husband's growing friendship with a Society butterfly, turns for sympathy to Charles Madison, an architect, and man-about-town. Deane resents the latter's attentions to his wife, and after a row Edith disobeys his command, and goes to meet a friend at Madison's flat. The sordid scene which follows thoroughly convinces her of the architect's true nature, and believing her love for her husband unreciprocated, she returns to her father. Deane, however, learns the value of a real woman, and there is a happy reunion.

"THE CINEMA MURDER."

Five Reels.

Released December 6.

Change Cues.	Style.	Nature of Number.	Min.
At Screening ..	Romance ..	Slo. Ser.	3
*Girl gets gun ..	Overture ..	Hvy. Agit	1
*At shot	Romance ..	Ser. Path. Slo.	1½
*Girl throws baby away	Intermezzo	Lit. Flor.	2½
Sorry Miss Ralson	Romance ..	Ser. Flo.	2½
Office of powers ..	Overture ..	Lit. Alleg.	2½
*Here is your contract	Romance ..	Ser. Flo.	1
Sylvanus Power's wife	Intermezzo	Lit. Flo.	1½
After months of study	,, ..	Lit. Flor.	2½
Philip's fiancee ..	Dramatic	Lit. Agit.	1½
*Philip enters fiancee's house	Overture ..	Sli. Hvy. Alleg.	3½
*Men take off coats	Dramatic	Agitato	1
*Philip knocks cousin into	Romance ..	Ser. Flo.	1½
Philip assuming the identity	,, ..	Mod. Flo.	3
That's the most ..	,, ..	Slo. Ser. Flo.	1½
Scotland Yard investigates	,, ..	Slo. Flo.	2
Moonlight and a siren sea	,, ..	Ser. 6/8 Flo.	3
The opening night	Overture ..	Slo. Myst. Dram.	1½
*Burglar hides ..	Dramatic	Agit.	1½
*Curtain falls ..	Sl'g't pause segue Romance	Ord. Flo.	2
Powers unexpectedly	Romance ..	Slo. Ser. Flo.	3
You attended rehearsals	,, ..	Mod. Lit. Flo.	1½
Into the web ..	Prelude ..	Lento, Sli. Hvy.	4½
You may as well	Waltz ..	Ser. Flo. Mel.	1½
A broken strand	Romance ..	Ser. Path. Slo.	5
*Romilly returns ..	Overture ..	Lit. Alleg.	1
The web breaks ..	Romance ..	Ser. Flo.	2½
At the sanctuary	,, ..	,,	1½

* Action. Rest titles.

"LUCK IN PAWN."

Five Reels.

Released December 9.

Change Cues.	Style.	Nature of Number.
A little sail ship ..	Pastorale	6/8 Long scene
A self sacrificing ..	Intermezzo	Lit. Bri.
After months of study	Romance ..	Ser. Flo.
Abraham Armberg ..	,, ..	Lit. Bri.
Its worth eight thousand	Intermezzo	Lit. Bri. Flo.
Always you think ..	Romance ..	Sli. Dram.
At the Rendis	Intermezzo	Lit Flo.
Beth's father	Romance ..	Ord. Bri.
*When Buttons gives card	,, ..	Ord. Flo.
What are you staring at	,, ..	Ser. Flo.
I want to ask about ..	,, ..	Bri. Flo.
Mother, this is Miss Lee	Intermezzo	,,
Do stay	Romance ..	,,
Carried along by ..	,, ..	Lit. Bri.
See here	,, ..	Sli. Dram.
I knocked at the door	Intermezzo	Lit. Bri Flor
*When card seen of ..		
Amberger & Co. ..	Romance ..	Sli. Dram.
That settled	,, ..	Ser. Flo.
*When Dicky enters room	Intermezzo	Lit. Flor.
Ready for the sail ..	,, ..	Lit. 6/8 yacht scene
After cruise	Waltz ..	Long Ball scene
*When ballroom seen ..	Jazz ...	f to pp.
To Richard Standish	Romance ...	Ser. Flo. Work up
Well Dicky, if it will	,, ..	Ex 4/4 Work up
*When Dicky runs to Jetty	,, ..	Bri. Flo.

* Action. Rest titles.

THE UNDERPAID SCENARIO WRITER.

TO THE EDITOR OF THE ERA.

Dear Sir,—I was glad to see in the leader of the Film columns this week mention of the underpaid scenario writer. I think a little more publicity should be given to this grossly underpaid profession in this country. Ever since the early days of the film business the screen writer has been a most essential part of this great organisation. But how much has he improved his position? Certainly, his name appears sometimes on the main title of a film, but that is chiefly in American films. His money has hardly improved at all. How little some people realise how hard and nerve-racking is the writing of a script for filming, which, when ready, is absolutely the whole action from start to finish, from the ingenué's twinkling eyes to those of the bold, flashing villain's. The producer and star appear to be omnipotent, and the scenario writer a mere minion. It is time this was altered, and the writer of film plays came into his own. In America there is a league, and a scheme for such should be mooted in this country.—Yours truly,

P. E. P.

Overseas Club, Aldwych, W.C., Nov. 27.

More Burlingham "Granger Marvels."

Amongst the new "Granger Marvels of the Universe" are some excellent Burlingham studies. Scenes among the mountains of Switzerland, showing views of their untrodden peaks, are but some of the new subjects that possess unique interest. Other pictures show trips in and amongst the Swiss Mountains. In these Burlingham pictures not only are the beauties of the country shown, but the spirit and history of the places visited are dealt with in well-informed sub-title and picture.

"THE ERA" FILM SECTION

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

SHEFFIELD AND DISTRICT BRANCH.

A meeting of the Sheffield and District branch of the C.E.A. was held in Wiley's Rooms, Hartshead, Sheffield, when the president, Mr. W. T. Gent, occupied the chair.

Girl Attendants' Wages.

The question of the wages of the girl attendants at the local cinemas was raised through a further letter from Councillor Mrs. Wilkinson, local secretary of the National Federation of Women Workers. This lady asked for an opportunity of interviewing the association, and set forth the following wages as the basis of negotiations:—Girls employed at halls where continuous performance is given, 30s. per week; twice-nightly, with matinées, 25s.; evenings only, 20s. Girls in pay boxes to be paid 5s. extra. Double pay for Christmas Day, Good Friday, and on Sundays, and time and a half for other holidays were also asked for.

After a short discussion, it was agreed that no action be taken in the matter.

Revision of Operators' Wages.

A. Matthews, secretary of the E.T.U., in the course of a letter, intimated that they proposed to ask for a revision of the cinema operators' wages under the agreement. It was pointed out that the agreement did not expire until Dec. 31, after which date either party was entitled to claim revision, and it was resolved to call Mr. Matthews's attention to this, and intimate that any further communication would receive consideration.

Housing Bonds Slides.

The Sheffield City Council asked for suggestions with regard to the screening of slides advertising Housing Bonds, and the opinion was expressed that these should be paid for, on the same lines as newspapers are paid for advertising. It was decided to inform the Town Clerk that as some exhibitors rent their advertising rights to a third party, it would be better for them to negotiate with each hall direct.

Sunday Trade Shows.

The old question of Sunday trade shows was revived, the chairman reporting that whilst in London he had seen Mr. Norman Hart, who told him that the Watch Committee's right to prevent Sunday trade shows depended largely on the wording of the licence. It was pointed out that a copy of the licence had been forwarded to head office some time ago and returned.

The secretary was instructed to write Mr. Hart, asking for legal definition, also to the general secretary, asking if the matter had been considered by the General Council as requested.

Sunday Opening.

The chairman said that on a recent visit to the Town Hall he saw the Rev. George McNeal and a number of other gentlemen, but it was not until later that he learned that they were there to protest against the Sunday opening of cinemas. He was surprised to hear that exhibitors were blamed for the agitation in favour of Sunday opening, and he had taken the opportunity of informing Mr. M'Neal that such was not the case, exhibitors generally being unfavourable to Sunday opening.

Musicians' Increase.

Consideration was given to the agreement which had been reached with the Amalagamated Musicians' Union—through the medium of the C.E.A. and A.M.U. Conciliation Board—for an increase of 15s. per week to be given on all minimum rates in Scotland (with the exception of Aberdeen), with the further proviso that a conductor or person in charge of an orchestra should receive an additional 5s. per week as compsnation for extra responsibility. In this connection a circular issued on behalf of the Conciliation Board—signed by Mr. J. J. Bennell as chairman and Mr. J. S. Ratcliffe, the secretary—indicated that this extra to conductors would apply to those who had two or more musicians under their charge, namely, an orchestra of three or upwards inclusive of the conductor, but this particular point gave rise to considerable discussion. It was strongly held by a goodly number of the exhibitors present that this stipulation as to extra payment to conductors should be operative only in the case of orchestras of four persons or upwards (including the conductor), and eventually—on the motion of Mr. A. B. King—the new agreement was accepted with the proviso that the extra payment should not meantime be made in the case of three-member orchestras, and that this part should be remitted back to the Conciliation Board for further negotiations.

What constitutes a conductor? was a point which Mr. Bennell set himself to deal with, and he pointed out that there was a difference of opinion as to whether the new increase should begin with an orchestra of three persons or an orchestra of four persons. Thereafter Bailie Wright raised the question of the new standard week (which it had been decided by the Conciliation Board should be made the same as formerly), namely, a week of twenty-two hours in Glasgow and Edinburgh continuous houses, where the orchestra played both in the afternoons and evenings, and a week of twenty-four hours in all other places not exceeding four hours per night. Bailie Wright expressed the opinion that a new standard week was wanted, and that in the case of all shows—continuous or otherwise—there should be a standard week of twenty-four hours, and that anything over that limit should be paid at overtime rates. Mr. Blackburn and others expressed agreement with these sentiments.

Block and Advance Booking.

Mr. Ritson Bennell offered an interesting report as a delegate to the last meeting of the General Council of the C.E.A., and brought before the meeting the points which had been dealt with. The question of block and advanced booking (he stated) was responsible for a prolonged discussion upon a set of three resolutions—one in fairly general terms urging that the practice was objectionable and should be stopped, the second suggesting that all films booked six months ahead should be cancelled, and the third suggestion (which did not emanate, however, officially from the Scottish Branch) giving a definite and detailed scheme as the outcome of the informal conference some time ago held at Glasgow. "Generally speaking," added Mr. Bennell, "the Council was in agreement with the spirit of the resolutions that the practice was an objectionable one and should be stopped if at all possible, and eventually it was decided to remit the whole matter to a new body which was not in existence at the time the meeting was held but which had since come into being—namely, the Joint Trade Council, consisting of the C.E.A., the K.R.S., and the K.M.A."

SCOTTISH BRANCH.

Many matters of moment were dealt with at the monthly meeting of the Scottish Branch of the C.E.A.—held in the Central Halls, Bath-street, Glasgow, on Wednesday afternoon under the chairmanship of Mr. Matthew Waddell—and one of the happy incidents was the offering of hearty congratulations to Bailie James Welsh on being elevated to the Magistracy of Glasgow Town Council, and to Bailie Wright on being similarly honoured by his colleagues of Kilcreggan Town Council. The sentiments of the meeting were suitably voiced by Mr. J. J. Bennell.

MISS BROWN'S SCHOOLDAYS

WITH

HAZEL DALY

and All Star Cast.

TRADE SHOW

SHAFTESBURY PAVILION

THURSDAY, DECEMBER 9, at 11.30 prompt.

AMBER FILM COMPANY.

2, UPPER JAMES STREET, GOLDEN SQUARE, LONDON, W.1.

Phone: Regent 198.

"LEAVE IT TO MARY."

IN WHICH A TRAGEDY IS NEARLY CAUSED BY JEALOUSY.

Production ..... "Hayward."
Type ..... Comedy Drama
Star ..... Louise Huff
Length ..... Five Parts
Distributors ..... Harry Ward

"Leave it to Mary," shown at the Shaftesbury Pavilion on Wednesday, will appeal to a wide circle of picture-goers, by reason of the dainty acting of Mary, otherwise that popular favourite, Louise Huff. The plot turns on the misery caused by the "green-eyed Monster," Jealousy. George Conklin, jealous of his pretty wife, determines to put a detective on watch against the wiles of Henry Harding, an unscrupulous man about town. He returns to his town house to find that a pretty girl has entered, in the absence of the butler, apparently the only servant in the mansion, and attired herself in one of his wife's dresses. A policeman enters and arrests her as "Philadelphia Mary," wanted on many charges of house robbery. Conklin, influenced by her pleading, tells the policeman Mary is his niece, and later instals her as a secret detective, with instructions to watch his wife and Harding. Mary soon finds that Harding is more in love with Mrs. Conklin's jewels than their owner, and the lady secretly loves her husband, but resents his jealousy. She gets into touch with Bob McCarthy. A particularly violent quarrel between husband and wife culminates in Virginia Conklin deciding to go to Harding's flat. Mary precedes her, and by an ingenious trap, gets Harding into her and McCarthy's power. At the station, both men are arrested as suspected persons, and Virginia, after waiting in vain, returns home. Then she and her husband are summoned to the station to rescue Mary, who has also contrived between whiles to marry the very youthful brother of Virginia. Explanations follow. Mary, it seems, is really Conklin's unknown niece, and she certainly is Billy Kent's wife, as well as the frivolous ward of Bob McCarthy. The acting of Louise Huff is excellent, and the photography good.

See our Film Markings.

* * *

"A RANK OUTSIDER."

NAT GOULD'S WELL-KNOWN DRAMA OF THE TURF.

Production ..... Broadwest
Type ..... Sporting Drama
Star ..... Cameron Carr
Length ..... 6,000ft. (approx.)
Distributors .. The Walturdaw Co., Ltd.

A play that will appeal to all classes of picture-goers, by reason of its flawless photography and exciting story, "A Rank Outsider" was shown at the Shaftesbury Pavilion on Friday. A Broadwest production, handled by Messrs. Walturdaw, it is a screen version of Nat Gould's sporting novel, and has lost nothing by its transference to the screen. Captain Ferndale, a plausible adventurer, living by his wits, takes advantage of a quarrel at the card table to obtain a hold over Ralph Winchmore, a reckless youngster, having forged a cheque in his name, and compels him to quit England. Ferndale then makes the acquaintance of Guy Selby, a sportsman and race-horse owner. Selby meets Myra, Ralph's sister, and marries her, appointing Ferndale agent for his racing affairs. Ferndale has already squared Peters, the jockey, so that the two races are lost by the favourite, "Shooting Star." Winchmore returns from Australia to clear his name and to look for a stolen race-horse, "Larrikin." Selby has purchased some Australian horses, among them being one of such good quality that Myra christens it "Mystery," and it is entered for the big race. Winchmore seeks out his sister and Selby, and the truth is soon revealed. Meanwhile, news comes from Australia that the race-horse has been found, and the "objection" raised by Captain Ferndale against the running of "Mystery" no longer holds. The race scenes are capital, and the story is finely acted, Cameron Carr playing the villain with consummate art and discretion.

(See our Film Markings.)

"A DEBT OF HATE."

WOMAN'S TERRIBLE PLAN TO AVENGE THE DEATH OF HER LOVER.

Production ..... U.C.I.
Stars ..... Edy Darclea and Inez Giannone
Type ..... Drama
Length ..... Five Reels
Distributors ..... L.I.F.T. Co.

Two Italian film artiste, Edy Darclea and Inez Giannone, appear in this picture, which was trade shown at the Shaftesbury Pavilion recently. They give clever studies of two women, good and bad, round whom the story revolves. Commander Provel is engaged to one of two cousins, named Lydia, and kills a man who had boasted of an intrigue with one of them. Provel is racked with suspicion and jealousy, but is reassured by Lydia, who blames her cousin Teresa and marries Prevol. Teresa, who also loves Prevol, endeavours to find forgetfulness in a convent. Prevol's wife's conduct greatly puzzles him, and he discovers a letter which indicates that she has been guilty of unfaithfulness. He taxes her with this, and to his surprise she does not deny her guilt, but states she has acted in the way she did in order to revenge her lover, whom Prevol had killed, and who would in turn be killed by her present lover, an expert swordsman. A tragic picture, finishing with the death of Lydia. The characters of Lydia and Teresa are finely acted by Edy Darclea and Inez Giannone respectively, and some excellent views of Venice, Pisa, and Rome are screened. The lighting and photography are first-class.

* * *

"ELMO THE FEARLESS."

AN EXCITING SERIAL.

Production ..... Universal
Star ..... Elmo Lincoln
Type ..... Dramatic Serial
Length ..... 18 Episodes
Release ..... April 21, 1921
Distributors ..... F.B.O.

This serial is a fine medium for displaying the acting ability and muscular strength of Elmo Lincoln. Starting on the Barbary Coast of California and shifting to the north, exciting incidents follow each other in rapid succession. These include a fight on board ship, during which the steamer catches fire and is blown to atoms. Elmo rescues the heroine and battles his way through tremendous seas, gaining the shore only to meet with more dramatic adventures. The picture abounds in ingenious and cleverly devised stunts, and the photography and lighting reach a high level of excellence.

Managerial Changes at Norwich.

Since the departure of Mr. Will Smith from the managership of the Electric Cinema at Norwich to the Temperance Hall at Northampton there have been several changes in cinema managership at Norwich. Mr. H. Rinder has moved from the Prince of Wales Palace to the Electric Cinema, Mr. G. Starkey has returned to Norwich at the Thatched Picture Theatre, and Mr. C. E. Kingdom has been installed at the Prince of Wales. The latest news concerns Mr. Harry Harris, for several years assistant manager at the Norwich Electric. Mr. Harris has been appointed to the managership of the Wisbech Electric Theatre, and he had a send-off and presentation of an inscribed marble clock from his old colleagues at Norwich.

Mr. W. J. Hogan, the manager of Popular Theatre, Belfast, who is leaving for Australia, was accorded a complimentary benefit on Friday last. During the evening Mr. Hogan was presented with a handsome cheque from his many Belfast admirers. The presentation was made by Mr. Jas. Strong; and Mr. Fred Stewart, manager of Panopticon, Belfast, also handed Mr. Hogan an original cartoon of himself. Mr. Hogan suitably acknowledged the gifts.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Dec. 6, 1920	50,000 Miles with Prince of Wales	—	Historical Educat'n'l	6000	9½	D
Dec. 19, 1921	Drag Harlan	Fox-Star Picture	Drama	5413	9	B
Jan. 16, 1922	Hearts are Trumps	Jury's-Metro.	Melodr'ma	6300	9½	C B
Feb. 13, 1922	The Penalty	Goldwyn	Drama	6000	9¾	C B
Feb. 20, 1922	The Girl in the Web	Pathé	Melodr'ma	—	8¾	B
Feb. 21, 1922	Go and Get It	1st National W'stn Imp'rt	Drama	7000	10	C B
March 13, 1922	The Romance Promoters	Vitagraph	Comedy-Drama	5000	8¾	B
Not known	Silk Husbands, Calico Wives	Gaumont-American	Drama	6000	8¾	B
Not known	Under Suspicion	F.B.O.-Universal	Drama	5000	9	B
Not known	The Cradle of Courage	F. P.	Drama	4700	8¾	B
Not known	The Girl Who Dared	General Republic	W.D.	4300	9	B
Not known	Leave It To Mary	Hayward	Comedy-Drama	—	9¼	B D
Not known	The Stealers	Jury's-Robertson Cole	Drama	6000	9	B
Not known	A Rank Outsider	Walturdaw-B. W. Garrick	Sport Drama	6000	9	B
Not known	The Son of Tarzan	1st National	Serial	15 2 rl. Epis.	9½	D
Not known	The Island of Wisdom	Shadow Plays	Drama	6000	8¾	B
Not known	John Citizen	Shadow Plays	Cartoon Poy	2000	9	D
Not known	The Boy Messenger	Empire Comedies	Comedy	2 rls.	9	D
Not known	The Lamps of Dove Court	Empire Comedies	Comedy	2 rls.	9	D
	OPEN MARKET.					
Not known	Pathé Pictorial	Pathé	Interest	—	9	D
Not known	Pathé Gazette	Pathé	Interest	—	8¾	D
Not known	Fox News	Fox	Interest	—	8¾	D

THE "IDEAL" PROGRAMME.

AUTHORS TO CO-OPERATE WITH PRODUCERS.

That, in their contract with his firm, the authors have agreed to co-operate with the producers in the production of their respective works, was one of the interesting announcements made by Mr. S. Rowson, at the dinner given by the Ideal Company, at the Hotel Cecil, last Friday. And a magnificent list of authors the company have secured for their new producing season. Here is the complete list, together with the names of the works which are to be filmed:—"The Old Wives' Tale" and "The Card," by Arnold Bennett; "A Woman of No Importance," by Oscar Wilde; "Sinister Street," by Compton Mackenzie; "Bentley's Conscience," by Paul Trent; "Little Mother," by May Wynne; "Sonia," by Stephen McKenna; "The Lonely Lady of Grosvenor Square," by Mrs. Henry de la Pasteure; "A Master of Craft," by W. W. Jacobs; "Diana of the Crossways," by George Meredith; "A Pauper Millionaire," by Austin Fryers; and "Shirley," by Charlotte Bronte.

Among those present at the dinner were Sir Ernest Clarke, and Messrs. W. W. Jacobs, Dion Clayton Calthrop, Compton Mackenzie, Paul Trent, Stephen McKenna, Milton Rosmer, Elliott Stannard, and Mr. Buchanan, the well-known London magistrate.

Among the authors who spoke amusingly were Mr. Stephen McKenna, who said that until three weeks ago he was one of those rare persons who had never seen a film, and who opined that film manufacturers were really philanthropists, masquerading in the guise of a limited liability company, who were prepared to pour money into the pockets of deserving authors. Mr. Clayton Calthrop described how he took the late Sir Herbert Tree and Sir John Hare to see their first film, and admitted that he had acquired his extensive knowledge of America, including the American "language," almost wholly by seeing American films.

The musical portion of a most enjoyable evening was contributed to by Messrs. Clay Thomas, Ben Laws, Philip Ritte, and Arthur Brough, the ventriloquist.

PORTSMOUTH THEATRE RATING.

APPEALS DISMISSED.

At Portsmouth, on Friday, at a special sitting of the Quarter Sessions (before the Recorder, Mr. J. W. Ricketts), a number of appeals were taken against the rating of various cinemas in the town (14 in all). For the purposes of a test three cases were cited, those of Mr. W. Pannel, the Globe Theatre; Messrs. Cook and Bamber, the Eastney Theatre; and Mr. Sydney Trevas, the Copnor Theatre. Mr. E. M. Konstan, K.C., and Mr. J. Harris (instructed by Mr. Norman Hart, solictor of the C.E.A.), were for the appellants, and Mr. E. Page, K.C., with whom was Mr. Brodrick (instructed by Mr. H. H. Payne), was for the respondent, the Overseers of the Parish.

In opening the case for the appellants, Mr. Konstan said the ground on which they were appealing was that of inequality in the rate. His clients were the owners of 14 cinemas and theatres in the borough, and they complained that they were a class of property which had been specially singled out for an increase of the assessment.

They had agreed here to take these three particular cases as an example. (Mr. Page said he had made no such agreement.) Mr. Konstan said that was his proposal. Those three cases were the Globe Theatre, the Eastney Theatre, and the Copnor Theatre. On the 14 cases there had been an average increase all round of rather more than 25 per cent.; in the case of the Copnor Theatre there had been an increase of 25 per cent., in the Globe Theatre of 50 per cent., and in the Copnor Theatre of 75 per cent. In October, 1919, the rate was at the rate of 8s. 2d. in the £; this October it was 15s. 8d. In 1919, at 8s. 2d. in the £, the rate on the Eastney Theatre amounted to £27 15s., but on the new valuation, and on the amount of the present rate it would have to pay £90, so that altogether, on the increase of rates, and on the increased valuation, the theatre would have to pay an increase of £62 4s. 8d., or an increase of nearly 350 per cent. That was a far greater increase than was put upon the generality of heriditaments, because as far as they were concerned they would only have to pay the increased rate in the £, and the increase in the £ was, of course, higher because there had been no general increase in the vast area of shops and dwelling houses which the borough contained. If there had been any general revision of house and shop property they would have had no objection, because the rate in the £ would have been lower, because the average of rateable value would have been higher, and there would have been none of the hardships complained of.

Mr. Page: Is it your point that we cannot put up the rateable value of any one picture house without revaluing the 52,000 different heriditaments in the borough?

Mr. Konstan said his point was that there never had been any general revision of the properties in the borough, and that being so, it was not right to take any particular class of heriditament and key it up to concert pitch, and he submitted that to do that at the present time was a very grave injustice upon them, and for that reason even supposing the new values put upon the cinemas were reasonable, the rate should not be levied upon the new values, but they should be held in suspense until the general revision of the values of all other heriditaments in the borough had been completed. That course had been adopted in many other important towns, and he asked that it should be adopted here. The old figures of the Globe were £150 gross, and £120 rateable; the present figures, against which they were appealing, were £270 gross, and £180 rateable; in the case of the Eastney Theatre the figures were £80 gross, and £68 rateable, increased to £180 gross, and £120 rateable; in the case of the Copnor Theatre the figures were £91 gross, and £76 rateable, increased to £140 gross, and £95 rateable.

Mr. Edgar Howard Collins, rating expert in cinema and theatre properties, was called to give evidence as to the value of the properties concerned. He said that in June, 1919, there was a revaluation of the cinemas and licensed houses in Portsmouth, gasworks, theatres, tramways, and some other large properties; on deposit of the list he took the unusual course of serving notices of objection in four cases in order to raise this question of inequality. The present cost of building, the rate at which money could only be borrowed, and the shortage of buildings, were among the reasons why this revaluation should not be done piecemeal, and he also took the point that the rest of the property was insufficiently rated. The Assessment Committee, however, confirmed the new values, and the rate was made on that supplemental valuation list which contained these new values. He objected that the picture houses in Portsmouth were assessed on a higher basis than they were in other towns; the picture houses in Portsmouth were quite exceptional in that the seating accommodation in them was exceedingly small for the size of the town. The seating accommodation at the Globe was for 550, at the Eastney Theatre, 387; and at Copnor, 276; and not one of those houses would be built at the present day. At present-day prices such small picture houses could not possibly be made to pay.

For the respondents, expert witnesses were called who all put the rateable value of these theatres higher than it appeared in the assessment appealed against.

Replying on the point of inequality, Mr. Page said the Court was asked to reduce these rateable values because some others in Portsmouth might be paying less than they ought. But that was not the duty of the Court. Its duty was to find out what was the true rateable value of these premises in the way suggested by the Act of Parliament. If there were other properties under assessed, then they could be brought before the Court, and put right. The only other point was that these properties were assessed too high. On that they had only the evidence of Mr. Collins against three gentlemen who had been called for the respondents, and it was for the Court to decide between them.

The Recorder said he had come to the conclusion the appeal must be dismissed. There had been no evidence as to the rent of these places, and with regard to the inequality point he was not very much impressed by that, because in any town it was absolutely necessary that assessments should be more or less continuously going on, and it must follow that there were temporary inequalities which were from time to time being redressed. Having considered all the expert evidence, he had come to the conclusion he must accept the figures which the respondents had put before him. He was supported in this view by the fact that it had been shown there was being built in Portsmouth a cinema which had only about 100 more seats than the largest of these three, so that in spite of the present-day crisis, speculators were willing to build picture palaces of about this size. He dismissed the appeal with costs.

Mr. Konstan pointed out that the respondents had not accepted his offer to decide the appeal on the three cases alone, and he asked that the other cases should not be fully disposed of until they had had time to consider their course.

The Recorder concurred, and dismissed the appeal in so far as it related to the Globe, the Eastney Theatre, and the Copnor Theatre.

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The Netherfield Date Book for 1921-2, which has again been issued by Stafford and Co., printers, Nottingham, contains all the old features, while much new and valuable information has been introduced. The publishers have succeeded in their object of making this the handiest and most useful pocket reference for touring and resident managers. It is issued at the very low price of 2s. 2d. post free.

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PLAYS.

Abbott (E. R.) Rep. Co.—Nov. 29, T.R., Torquay.
Abraham Lincoln.—Nov. 29, New, Oxford; Dec. 6, New, Cambridge.
Allington Charsley Opera Co.—Nov. 29, R., St. Helens; Dec. 6, R., St. Helens.
Arcadians (Moreton and Heath).—Nov. 29, T.R., Norwich.
Arcadians.—Nov. 29, R., Nottingham.
Baby Bunting (T. C. Wray).—Nov. 29, R., Chester.
Baynton Shakespeare Co. (Henry).—Nov. 29, Pal., Watford; Dec. 6, Pal., Watford.
Beecham Opera Co.—Nov. 29, T.R., Glasgow.
Belle of New York.—Nov. 29, T.R., Portsmouth; Dec. 6, King's, Hammersmith.
Benson-Neilson Co.—Nov. 29, O.H., Manchester; Dec. 6, O.H., Manchester.
Betty (Edwardes).—Nov. 29, Court, Liverpool.
Bird of Paradise (Butt).—Nov. 29, T.R., Bury; Dec. 6, Prince's, Bristol.
Bird of Paradise (Macdonald & Young).—Nov. 29, G., Hull; Dec. 6, T.R., Dewsbury.
Boy of My Heart (Walter Howard).—Nov. 29, C., Warrington; Dec. 6, O.H., St. Helens.
Boy, The (Macdonald & Young).—Nov. 29, Pal., Burnley; Dec. 6, Borough, Stratford.
Carl Rosa Opera Co.—Nov. 29 and Dec. 6, Covent Garden O.H., W.C.
Carl Rosa Opera Co.—Nov. 29, G., Swansea; Dec. 6, O.H., Cheltenham.
Carl Rosa Opera Co. (O. Section).—Nov. 29, New, Cambridge; Dec. 6, T.R., King's Lynn.
Carnival.—Nov. 29, Lyc., Newport; Dec. 6, O.H., Northampton.
Charley's Aunt.—Nov. 29, O.H., Cork.
Chinese Honeymoon. — Nov. 29, Port Talbot; Dec. 6, Bedford.
Choice, The.—Nov. 29, T.R., Birmingham.
Chu Chin Chow (Blue).—Nov. 29, King's, Edinburgh.
Chu Chin Chow (Red).—Nov. 29, T.R., Bolton; Dec. 6, G., Derby.
Cinderella Man (Butt).—Nov. 29, P.O.W., Birmingham; Dec. 6, T.R., Plymouth.
Circus Queen.—Nov. 29, Empire, Wolverhampton; Dec. 6, Emp., Kingston.
Crimson Alibi.—Nov. 29, Brixton, S.W.; Dec. 6, Hip., Rochdale.
Doran Shakespearean Co. (Charles).—Nov. 29, Hip., Margate; Dec. 6, P.G., Folkestone.
D'Oyly Carte.—Nov. 29, T.R., York, and King's, Glasgow; Dec. 6, G., Oldham, and King's, Glasgow.
Eyes of Youth.—Nov. 29, G., Croydon.
Face at the Window.—Nov. 29, Met., Glasgow; Dec. 6, Pal., Newcastle.
Fair and Warmer (Macdonald & Young).—Nov. 29, T.R., Dewsbury.
Forbes-Robertson, Frank.—Dec. 6, T.R., Bolton.
Girl for the Boy. — Nov. 29, Pal., Plymouth; Dec. 6, Emp., Birmingham.
Going Up (Macdonald & Young).—Nov. 29, Hip., Keighley; Dec. 6, G., Wolverhampton.
Hallows (Lillian) Rep. Co.—R., Norwich.
Harvey (Martin) Co.—Nov. 29, New, Cardiff; Dec. 6, Kennington, S.E.
Her Bridal Night.—Nov. 29, R., Manchester; Dec. 6, Emp., Edmonton.
High Jinks.—Nov. 29, Art., Woolwich.
Hill-Mitchelson Rep Co.—Season, T.R., Leicester.
In the Night.—Nov. 29, T.R., Lincoln; Dec. 6, Shakespeare, Liverpool.
Jeffersons.—Nov. 29, New, Boston; Dec. 6, T.R., Birkenhead.
Jest, The.—Nov. 29, T.R., Huddersfield; Dec. 6, T.R., Newcastle.
Kasrac & Brown Rep. Co.—Nov. 29, Pal., Rugeley.
Kiss Call (Blue).—Nov. 29, Grand, Southampton.
Kiss Call (Red).—Nov. 29, Newcastle; Dec. 6, Lyc., Sheffield.
Kiss Call (Wallis and Henson).—Nov. 29, R., Merthyr; Dec. 6, R., Guildford.
Kissing Time (Grossmith and Laurillard).—Dec. 29, P.'s, Manchester; Dec. 6, Prince's, Manchester.
Law Divine.—Nov. 29, O.H., Northampton; Dec. 6, T.R., Aldershot.
Lilac Domin. (Butt). — Nov. 29, Hip., Leigh; Dec. 6, T.R., Nottingham.
Lilac Domino (Macdonald & Young).—Nov. 29, P.'s, Bristol; Dec. 6, Palace, Burnley.
Little Bit of Fluff.—Dec. 6, Emp., Preston.
Lord Richard in the Pantry.—Nov. 29, T.R., Exeter.
Luck of the Navy. — Nov. 29, Gaiety, Dublin; Dec. 6, O.H., Cork.
Maid of the East.—Nov. 29, Alex., Hull; Dec. 26, Lyc., Edinburgh.
Maid of the Mountains (Macdonald & Young).—Nov. 29, Hip., Golders Green.
Maid of the Mountains. (8.).—Nov. 29, Emp., Kingston; Dec. 6, St. Ives (1), March (2), Wisbeach (3).
Milestones (Platt and Eaton).—Dec. 6, G., Croydon.
Mother Should Tell (Lew Lake Co.).—Nov. 29, G., West Hartlepool; Dec. 6, T.R., N. Shields.
Mr. Pim Passes By (Dudley Stuart).—Nov. 29, T., Ashford (3), P.H., Woking, (3).
My Old Dutch.—Nov. 29, T.R., Canterbury; Dec. 6, Pal., Ramsgate.
New Kean of Old Drury.—Nov. 29, T.R., Rochdale; Dec. 6, New, Cardiff.
Neilson-Terry, Phyllis.—Nov. 29, King's, Hammersmith; Dec. 6, Wimbledon T., S.W.
Nothing But the Truth.—Nov. 29, H.M.T., Carlisle; Dec. 6, Lyc., Ipswich.
Oh! Betsy.—Nov. 29, Hip., Bolton.
Oh! Joy.—Nov. 29, Crewe; Dec. 6, Woolwich.
Osmond (Mrs. Fred) Co.—Nov. 29, P., Millom; Dec. 6, G., Lancaster.
Our Kid.—Nov. 29, County, Shrewsbury; Dec. 6, Pal., Heywood.
Paddy the Next Best Thing.—Nov. 29, R., Blackburn; Dec. 6, R., Bury.
Peg o' My Heart (Macdonald & Young).—Nov. 29, Borough, Stratford.
Pretty Peggy.—Nov. 29, Emp., Swansea; Dec. 6, Emp., Newport.
Quaker Girl.—Nov. 29, T.R., Whitehaven; Dec. 6, H.M.T., Carlisle.
Ridding (John).—Nov. 29, Emp., Alexandria Vale; Dec. 6, Emp., Motherwell.
Right to Strike (Hall and Rugby).—Dec. 6, Court, Liverpool.
Romance.—Nov. 29, Emp., Swindon; Dec. 6, T.R., Brighton.
Romance of the Rosary.—Nov. 29, Argyle, Dunbar, N.B.; Dec. 6, Met., Glasgow.
Rose of Araby.—Nov. 29, R., Halifax; Dec. 6, Blackburn.
Seven Days' Leave (Walter Howard).—Nov. 29, Prince's, Bradford.
Seven Nights in London.—Nov. 29, T.R., West Bromwich; Dec. 6, T.R., Exeter.
Should a Husband Forgive?—Nov. 29, P., Millom; Dec. 6, G., Lancaster.
Sign of the Cross.—Nov. 29, Princess's, Glasgow; Dec. 6, Perth Th., Perth.
Silent Watch, The. — Nov. 29, Prince's, Portsmouth; Dec. 6, Shotton.
Silver King.—Nov. 29, G., Mansfield; Dec. 6, Brixton, S.W.
Sunshine of the World (Macdonald & Young).—Nov. 29, G., Wolverhampton.
Three Weeks.—Nov. 29, T.R., Aston; Dec. 6, T.R., Chatham.
Three Wise Fools.—Nov. 29, T.R., Guildford; Dec. 6, Pal., Maidstone.
Tilly of Bloomsbury.—Nov. 29, O.H., Burton; Dec. 6, New, Crewe.
Toto (Alexander Humphreys). — Nov. 29, Eden, Bishop Auckland; Dec. 6, T.R., West Stanley.
Two Little Drummer Boys.—Dec. 6, Grand, Brighton.
Who's Hooper? Butt) (Blue).—Nov. 29, T.R., Bournemouth.
Who's Hooper? (Butt) (Red).—Nov. 29, T.R., Plymouth; Dec. 6, T.R., Portsmouth.
Yellow Ticket.—Nov. 29, O.H., Buxton.
Young Person in Pink.—Nov. 29, O.H., Leicester; Dec. 6, T.R., Lincoln.

REVUES.

Box of Tricks.—Nov. 29, T.R., Bath; Dec 6, T.R., Worcester.
Buzz-Buzz.—Nov. 29, King's, Southsea.
Candy Girl.—Nov. 29, R., Leigh.
Dream Girl.—Nov. 29, Emp., Rotherham; Dec. 6, Queen's, Leeds.
Follies of 1920.—Nov. 29, Palace, Manchester; Dec. 6, Emp., Rotherham.
Heads or Tails.—Nov. 29, King's Greenock.
Hello! Blackpool.—Nov. 29, Hip., Nelson; Dec. 6, Royalty, Barrow.
Jack in the Box.—Nov. 29, T.R., Smethwick; Dec. 6, Pal., Lincoln.
Jollities.—Nov. 29, Hippo., Woolwich; Dec. 6, Emp., Islington.
Maid of the South.—Nov. 29, Hip., Gloucester; Dec. 6, Hip., Devonport.
Nothing Doing.—Nov. 29, Alh., Leith; Dec. 6, G., Mansfield.
Oh, I;—Nov. 29, Tiv., Hull; Dec. 6, T.R., Hyde.
Oh! La La.—Nov. 29, Col., Kettering; Dec. 6, Pav., Leicester.
Redhead.—Dec. 6, B., Chatham.
Ship Ahoy.—Nov. 29, Palace, Aberdeen; Dec. 6, T.R., Inverness.
Sweet Fanny Adams.—Nov. 29, Hip., Wednesbury; Dec. 6, Hip., Nuneaton.
What Next?—Nov. 29, Cheltenham; Dec. 6, T.R., Smethwick.
What's What?—Nov. 29, Pal., Hull; Dec. 6, Pal., Hull.

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FLEETWAY PRESS DINNER AND SOCIAL.

The annual dinner and social of the Fleetway Press (printers of "The Era") took place on Saturday last, a very enjoyable evening being spent. Mr. F. Slade Allen (chairman of the firm) presided, being supported by Mr. W. R. Masters and Mr. A. Morris (directors), Mr. F. Burton, Mr. A. J. Wilder, Mr. W. L. Collins, and Mr. G. B. Fellows (of this journal). After an excellent meal the following clever professional artists entertained the large gathering present: Miss Dorothy Tyrrell, with a fine rendering of the famous Lawrence Wright numbers, "Egypt, I Am Calling You" and "A Night of Romance"; Mr. Billy Sheldon, with "What Did I Get Married For?" and "Cab-bages"; Mr. Charles Franks, whose fine voice was heard to advantage in "Friend o' Mine" and "Come to the Fair"; and monologues and funny stories by Mr. George Leslie. Amateur talent of much merit, recruited from Fleetway employees, was disclosed in the contributions of Mr. Donald Smith, who sang "Roses of Picardy" with expression; Mr. W. G. Baker, in a nicely executed violin solo; Mr. F. K. Harlow, who rendered "The Trumpeter" with spirit; and Mr. F. G. Damen, a natural comedian, with "Don't Put a Tax on the Girls" and "San Fari Ann" (a fine chorus number). Mr. G. Hopkins was the competent and hard-working musical director and accompanist, and Mr. W. J. King organiser and secretary.

"NON-STOP."

Fifty Minutes Express, book and lyrics by Rupert Hazell, music by Frederick W. Chappelle, produced at Rotherhithe Hippodrome on Monday, Nov. 22.

Mr. Fredk. W. Chappelle presents this miniature revue, which had a gratifying reception last week at the Hippodrome, Rotherhithe. Mr. Hazell has written a series of diverting interludes to some fine scenes. The Non-Stop Girls, eight bonnie lassies, open, followed by "That Loving Fox-Trot," delightfully sung by Anita Edis and Joseph Victor. An interlude, "Short Shrifts," introduces us to Mr. Freddie Forbes, a person of infinite jest, who, with Miss Edis, keeps the fun fast and furious in this and "Like a Lamb." In the latter able assistance is also rendered by Messrs. Chas. Lind Vivian and Ernest Forbes, both of whom, with Messrs. Forbes and Victor, figure prominently in another humorous episode, "Striking a Bargain." "Temptation," another of these humorous interludes, gives Miss Anita Edis a fine chance for some clever acting; and Messrs. Joseph Victor and Chas. Lind Vivian, also do well in this. Song scenas, introduced by Miss Glennie Gilmore and the Non-Stop Girls, are notable mainly for Mr. Chappelle's music, "Ding Dong," "My Ideal Cah," and "My Ting Dream Canoe," were the numbers, also "Indiana," admirably sung by Mr. Joseph Victor and full company, who all work well together.

The London Operatic Society.

The London Operatic Society announces the production at the Cripplegate Institute on Dec. 6 and 7, of "The Gondoliers," and on Dec. 13 and 14 of "Mirette." This is the first occasion on which the society has undertaken the presentation of two operas practically simultaneously. Mr. J. Stanley-Verde, the conductor, is rehearsing two entirely independent companies for the two works.

"THE REAL MICAWBER."

This booklet, by T. P. Cooper, is No. 1 of Dickens's Footstep Series, published by Simpkin, Marshall, Hamilton, Kent & Co., Ltd. It is claimed that the author "has been fortunate in unearthing many new features of interest associated with the novelist's writings, and these it is proposed to make available to the public in a serial form." There have been various surmises regarding the prototype of Wilkins Micawber, but Mr. Cooper gives some very sound reasons for identifying the original with an eccentric character named Richard Chicken, who lived at York, and was intimately associated with Alfred Lamert Dickens, the novelist's younger brother. "He is no newly-discovered prototype," writes Mr. Cooper; "it was often remarked by his York contemporaries that he was the real person from whom Micawber's principal characteristics were grafted." The booklet contains a hitherto unpublished portrait of Charles Dickens, evidently taken not long before his death, also a silhouette portrait of him when a young man.

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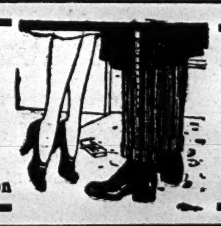

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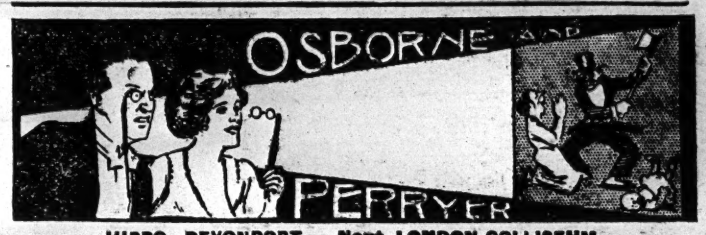

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Cycling Brunettes, Rinaldo, Manuel Vega, Arthur Lewis, Ferguson and Mack, Orpheus, Rubani Trio.

THE CHISWICK EMPIRE.
Delson Trio, Jack Lane, Westwoods Fyne and Hurley, Ernie Roma, Yvonne Dellow, Whit Cunliffe.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Linga-Singh, Nelson Jacksen, Niblo and Doris, Julot and Piero, Wilf Burnand, Molly Naguire.

BRISTOL HIPPODROME.
Gresham Singers, 3 Neslos, Will Collinson and Co., Herbert Lee, Jack Kelliuo, Mabel Marks.

CHATHAM EMPIRE.
Nat D. Ayer, "Too Many Wives," Six Q's, Krakos, Benedetti Bros., Fayre Four, Dalkeith, Kitty Lackington.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Betty Barclay and George Glover, Dejuchi Troupe, Leslie Strange, De Allna, Sam Hilton, "No Man's Land."

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Ethel Hook, Clark's Cyclists, Geert Bros., Lane and Dixon, Noni and Horace.

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FLORAL HALL, LEICESTER,
BEDMINSTER HIPPO.

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Harry M. Vernon's "Johnny Jones," featuring George Robey.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.
14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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OXFORD.
Closed for re-decorations.

METROPOLITAN.
Rehearsal at 12.15.
Fred. Chapelle presents "Non-Stop," Osborne Trio, Rich and Galvin, Nat Boss, Great Wieland, Ryewodes Trio, Mollie Drew, Emmie King, Bioscope.

CHELSEA PALACE.
Rehearsal at 11.
J. B. Taylor presents "Dream Stars," Lole and "Her," Julien Vedey, Joe Archer, Frank and Vesta, Three Sisters Macarte, Warsaw Bros., Wilson and Waring, Yelson Trio, Bioscope.

EUSTON.
Rehearsal at 12.
H. J. Corner's Co. "Symphonia," Sam Barton, Jack Stocks, Isa Wise, Gaby Revette, Virginia Clay, Hicks and Leslie, Crasey, Hicks and Pass, The Borellis, Bioscope,

WATFORD PALACE.
Rehearsal at 1.
Sydney Bransgrove presents
The Henry Baynton Shakespearean Co.

SOUTH LONDON.
Rehearsal at 12.
The Red Devils, Cornalla and Eddie, Violet Trevenyon, Erne and Chester, Bi-Bo-Bi, George Turner, Walton and Lester, Bioscope.

EAST HAM.
Rehearsal at 12.
The Elliott Savonas, Victoria Carmen, Bryan O'Sullivan, Malford and Dodd, Violet Levy, Spalding and Vanguard, Doria's Dogs, Solo, Nelson and Maynard, Bioscope.

TOTTENHAM.
Rehearsal at 12.
Mrs. Bert Gilbert & Co., Geo. Willie & Co., E. C. Freshwater and R. Harcourt and Co., Fitzgerald's Juggling Girls, Orpheus Comedy Trio, Hugh Ogilvie, Harold Heath, Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Wolseley Charles and Co., Vine and Russell, May Sherrard, Keystone Troupe, Chas. Stevens, Eddy Reed, Margo Retta, Tom Morton and Maggie Bowman, Bioscope,

WALTHAMSTOW PALACE.
Rehearsal at 1.
"Current of Fun,"
Madame Pondre and Victor Marcel, Tom Payne and Vera Hillird, Ajax and Emily, Fred Land, Skinner and Hill, Fitzgerald's Juggling Girls, Edgar Curtis, Riley's Wonders, Bioscope.

These Calls are communicated by the Management for the information of Artists without prejudice.
Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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ATLAS-VULCANA GIRLS.
Vac., Dec. 13, 20, 27. Gosford Lodge, Fulham; Dec. 6, Pal., Attercliff.

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This, Emp., Stockport.
Next, Higher Heath, Prees, Salop.

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An ovation last week, Hippodrome, Bristol, deputising for Max Darewski, top of the bill.
This week, Hippodrome, Derby.

PATTI LOFTUS
Nov. 29, Empire, Shepherd's Bush.

MISS DAISY JAMES.
Everybody's Favourite.
This week, Empire, Shepherd's Bush.
Dec. 6, Empire, Wood Green.
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LET THE REST OF THE WORLD GO BY
AND HE'D SAY "OO-LA-LA! WEE-WEE."
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OPEN YOUR HEART AND LET THE SUNSHINE IN
OH! WHAT A DIFFERENCE
THE NAVY'S MADE TO ME
EVERY TIME I SEE YOU
UNDERNEATH THE WISHING MOON
I WANT A DADDY WHO WILL ROCK ME TO SLEEP
DOWN IN DEAR OLD GEORGIA TOWN

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